Third Annual Undergraduate
Art History Conference
At
Baker University

10am: Welcome and Introduction

10:15am: Baker Speech Choir Performance

10:30am: Amy Hall (Truman State University)- “The Modern Muse: Women in the Work of Gustav Klimt”

11am: Victoria Anna Saccomagno (Oklahoma State University)- “Concrete Connections Between the Dutch and Russian Avant-Gardes”

11:30am: Cabelle Ahn (Wellesley College)- “Royal Loyalties: The Rise of a Québécois Architectural Vernacular under the Ancien Régime”

12pm: Elise Sunde (University of Nebraska, Omaha)- “Location, Location, Location: Contemporary Female Artists’ Placement and Use of Text and Image”

12:30pm-1:15pm: Lunch

1:30pm: Roland Coffey (Stony Brook University)- “Abstract Representations of Everyday Matter in the Paintings of Georgia O’Keeffe”

2pm: Annie Epp (Baker University)- “Depictions of Christ in the Early Christian and Byzantine Period”

2:30pm: Kathleen Pierce (Villanova University)- “Products of Order: Fathers Pictured in Fin-de-Siècle France”

3pm: Ellen Larson (University of Wisconsin- Stevens Point)- “Wang Keping: Art as Revolution”