Fourth Annual Undergraduate Art History Conference at Baker University
April 27, 2013

10am: Morning Session
Brett Knappe- Welcome and Introduction of Moderators
Baker Speech Choir
Laura Maria Somenzi (Johns Hopkins University)- “Agostino di Duccio, An Artist of Rilievo”
Conor Moynihan (Columbia College)- “Sweetbitter: Felix Gonzalez-Torres’s Deconstruction of Homophobia”
Mamie Cox (Truman State University)- “Depictions of Power: Female Performers in the Works of Henri de Toulouse-Lautrec”
Elizabeth Owen (University of Arkansas, Fayetteville)- “Art of Negotiation: Pre-Columbian Motifs within the Monastic Spaces of Sixteenth-Century Ixmiquilpan”
Caitlin Goodman (Oklahoma Christian University)- “Cy Twombly: Consummation in Untitled (Say Goodbye, Catullus, to the Shores of Asia Minor) and Coronation of Sesostris”

12:30pm: Lunch Reception

1:30pm: Afternoon Session
Baker Poets: Haven Ashley, Kyrie Bair, Katelin Colby, Tyler J. Keal, Teresa Morse, Parker Roth, Warren Swenson
Devon Parrott (Wayne State University)- “Reconstructing the Archive: the Creation of Visibility for Black South African Lesbians in Zanele Muholi’s Faces and Phases”
Haven Ashley (Baker University)- “Chagall’s Reverie: Exploring the Inspiration Behind Marc Chagall’s Images of Lovers and Brides”
Elizabeth Capel (Elon University)- “’Money alone was not enough’: Gendered Gilded Age and Progressive Era Collecting Narratives and the Perpetuation of Difference”
Amanda Lesnikowski (University of St. Thomas)- “Rembrandt’s Lucretias”