Sixth Annual Undergraduate Art History Conference at Baker University
April 25, 2015

10am: Morning Session

Brett Knappe- Welcome and Introduction of Moderators

Baker Speech Choir Performance

Bay Lauris ByrneSim (Dartmouth College)- “’The Sayable and the Seeable:’ Word and Image in Barbara Jones-Hogu’s *Unite* (1971)”

Lea Stephenson (Temple University)- “The End of an Era John Singer Sargent’s *Gassed* and the Social Preoccupations of Aestheticism”

Erin Mahony (University of Missouri Saint Louis)- “An Orange on the Seder Plate: Nicole Eisenman Challenges the Canon”

Megan Farlow (University of Iowa)- “The Forms of the Goddess Inanna/Ishtar: War and Fertility”

Julia Weaver (Kenyon College)- “The Devil in the Details: Examining Adalbert J. Volck’s *Caricature of Lincoln Writing the Emancipation Proclamation*”

12:30pm: Lunch Reception

1:15pm: Afternoon Session

Baker Poets

Chelsea Alice Connelly (Brigham Young University)- “Rembrandt’s Exegesis: *Susanna* as a Type for Christ”

Jacqueline Schmitt (University of Minnesota: Twin Cities)- “The Mindlessness of Symbols: A Reexamination in the Case of Alexander the Great and the Late Roman Republic”

Meining Wang (University of Kansas)- “Reinterpretation of He Shaoji’s Calligraphy as a Unification of the Northern Stele School and the Southern Copy-Book School”

Liz Jordan (Baker University)- “Picasso’s *Les Demoiselles d'Avignon* and the Feminist Perspective”

Samantha Timm (University of Wisconsin–Madison)- “The Artist’s Stage: Frederic Leighton’s Performance of Cultural Hybridity and Orientalist Aestheticism”