UPCOMING MUSIC & THEATER EVENTS

February 12    7:00pm    Honor Band Concert • Rice Auditorium
February 25    7:00pm    Symphonic Winds & Baldwin H.S. Band
                        Baldwin Performing Arts Center (BHS)
March 1        3:30pm    Katherine Stueve Jr. Piano Recital • McKibbin Recital Hall
March 31       7:30pm    Jacob Neiman Senior Recital • McKibbin Recital Hall
April 2        all day   Pre-Festival Clinic • Rice Auditorium
April 18       4:00pm    Trombone Day Workshop Concert
                        United Methodist Church, Baldwin City.
April 19       2:00pm    Honors Recital • Rice Auditorium
April 26       7:00pm    Vaughan Williams Choir Concert
                        Kauffman Center, Kansas City
April 28       7:30pm    Symphonic Winds Concert • Rice Auditorium
April 30       7:30pm    Jazz Band & Choirs Chris Grubb Guest Artist Concert
                        Rice Auditorium
May 1          7:30pm    Masterworks Choral Concert
                        Baldwin United Methodist Church
May 3          3:30pm    Orchestra Concert • Rice Auditorium

DEPARTMENT OF MUSIC & THEATRE

Trilla Lyerla • Piano; Department Chair
Thomas Becker • Guitar
Will Cooper • Applied Trumpet
Cathy Crispino • Interim Director of Choral Ensembles
Jim Funkhouser • Applied French Horn
Lisa Jackson • Applied Violin, Viola
Ron Hathorn • Applied Woodwinds
Nanette Kraus • Accompanist
Ellen Lind • Cello, Bass
Robin Liston • Elementary Music Education
Lori McKinney • Strings
J.D. Parr • Director of Jazz Ensemble
Frank Perez • Director of Bands
Mark Pretzel • Director of Orchestral Activities
Steve Riley • Applied Percussion
Marci Ziegler • Applied Voice, Vocal Pedagogy
Danny Devlin • Acting
Tom Heiman • Design Technical Theater
Patti Heiman • Stage Management, Theatre Management
Susan Baker • Administrative Assistant

www.bakeru.edu/music
PROGRAM SYMPHONIC WINDS
FRANK PEREZ, CONDUCTOR

A FESTIVAL PRELUDE (1956) ............................................ ALFRED REED

THE SEAL LULLABY (2011) ............................................ ERIC WHITACRE

I AM THE DOCTOR (2014) ............................................ MURRY GOLD, ARR. GAVIN LENDT

THE LASSUS TROMBONE (2000) ............................... HENRY FILMORE, ARR. L. SCHISSEL

HONOR BAND
DR. MICHAEL ECKERTY, GUEST CONDUCTOR

*PROGRAM SELECTED FROM THE FOLLOWING

FANFARE AND FLOURISHES (1995) ............................... JAMES CURNOW

DUSK (2004) .......................................................... STEVEN BRYANT

HYMN OF ST. JAMES (2000) ................................................. REBER CLARK

SEMIRAMIDE OVERTURE (2002) ............................................ G. ROSSINI/ARR. J. MAHAFFEY

HOSTS OF FREEDOM (1920) ............................................. KARL L. KING

HOME ON THE RANGE (1981) ............................................ ARR. JAMES BARNES

FRANK PEREZ, CONDUCTOR

PARTICIPATING SCHOOLS & DIRECTORS

ATCHISON H.S. – AARON EDWARDS & JENNIFER WHYTE

BALDWIN CITY H.S. – WILL COOPER

BONNER SPRINGS H.S., WILLIAM TURLEY

DE SOTO H.S. – MATT BRADFORD

EUDORA H.S. – DAMIAN JOHNSON

HOLTON H.S. – JAYME MALSON

JEFFERSON WEST H.S. – KATIE GROSE, DIRECTOR

MCLOUTH H.S. – JEROME JOHNSON

OLATHE NORTHWEST H.S. – ROBERT DAVIS

OSAWATOMIE H.S. – MIKE PACKARD

ROYAL VALLEY H.S. – JOHN NOTTINGHAM

SPRING HILL H.S. – DAN WOOG

WELLSVILLE H.S. – NANCY LINDBLOOM

A BIG THANK YOU TO ALL BAND DIRECTORS FOR DOING A FINE JOB TEACHING AND PREPARING YOUR STUDENTS FOR TODAY’S HONOR BAND. THANK YOU FOR YOUR HARD WORK AND DEDICATION YEAR-ROUND!

A VERY SPECIAL THANK YOU TO:

DR. TRILLA LYERLA, CHAIR – DEPARTMENT OF MUSIC & THEATRE

DR. JD PARR, ASSISTANT DIRECTOR OF BANDS

PROF. WILL COOPER, TRUMPET

PROF. STEVE RILEY, PERCUSSION

SUSAN BAKER, ADMINISTRATIVE ASSISTANT, DEPARTMENT OF MUSIC & THEATRE

DEPARTMENT OF MUSIC & THEATRE OFFICE ASSISTANTS

OLIVIA KALLEN, ALYSSA ?????, MICHAEL STURM

MR. JEREMY PORTLOCK & BAKER UNIVERSITY MAINTENANCE DEPARTMENT

WWW.BAKERU.EDU/MUSIC
BAKER UNIVERSITY SYMPHONIC WINDS

FLUTE
Aubrey Eicher, Topeka, KS

CLARINET
Amanda Baker, Baldwin City, KS
Kacee Britton, Sterling, KS
Chelsey Mann, St. Joseph, MO
John Monroe, Baldwin City, KS
Mariah Quinn, Hiawatha, KS
Paige Smith, Hesston, KS
Bailey Stines, Edgerton, KS
Kassandra Yanez–Lozano, Kansas City, KS
Brittany Windom, Aurora, CO

EUPHONIUM
Hamilton Webb Boswell, Colorado Springs, CO
Ryan Bearrick, Chanute, KS

TROMBONE
Ian Callins, Shawnee, KS
Corey Matteson, Clovis, CA
Dante Simmons, Sublette, KS
Micheal Sturm, Baldwin City, KS

TUBA
Jacob Neiman, Topeka, KS

PERCUSSION
Emily Elliott, Lawrence, KS
Christian Jackson, Kansas City, MO
Zachary McElmurry, Baldwin City, KS
John Robbs, Baldwin City, KS

ALTO SAXOPHONE
Lora Finley, Altamont, KS
Amanda Love, Lawrence, KS

TENOR SAXOPHONE
Clarissa Courtney, McLouth, KS

BASS CLARINET
Chelsie Pyatt, Hartville, MO

BASSOON
James Newton, De Soto, KS

BARITONE SAXOPHONE
Steven Stendebach, Olathe, KS

TRUMPET
Grant Ellis, Broomfield, CO
Katherine Stueve, Gardner, KS
Trevon Waddle, Spring Hill, KS

HORN
Jacob Mogle, Columbus, KS

HONOR BAND

FLUTE
Emma Bailey
Celsea Butler
Kaitlyn Churchhill
Shelby Clark
Rachael Fritzsche
Stormy Knott
Beth Mandala
Kaitlin Oliff
Heather Smith
Laura Taylor
Katelyn Truman
Brennah Wahweaotten

ALTO SAXOPHONE
Marisa Carman
Jake Copeland
Shelbie Corwine
Amanda Haangansen
Kira Hepnher
Gabbi Juarez
Stacy Putthoff
Ian VanDusen
Draven Wahwasuck
David Wallace

TENOR SAXOPHONE
Brandon Broxterman
Jacob Gillie
Tanner Loveland
Andrew Lowe
Trent Milburn
Joe Raya

BARITONE SAXOPHONE
Madison Beightel
Ryleigh Gibbs
Sam Harper

FRENCH HORN
Mikaela Crotchett
Tiffanie Duncan
Makayla Greene
Taylor Latham
Callie Rice
Matt Spurlock
Aubrey Willis

BASS CLARINET
Delaney Dugger
Luke Berry
McKinley Markley
Cassidy Smith

CONTRA–BASS CLARINET
Kymbr Simmons
Wynne Taylor

TROMBONE
Olivia Coulter
Ryan Devers
Tim Duncan
Kedzie Hopkins
Julian Huynh
Jack Kutina
Megan Lawrenz
Eugene Masquat
Hunter Poage
Ronnie Whyrick

EUPHONIUM
Garrett Kleitz

TUBA
Keenan Bair
Teagan Hanson
Virginia Perkins
Andy Pilgrim
Riley Waddle
Bayu Wilson

PERCUSSION
Michaela Adcock
John Burnworth
Halee Darling
Tristan Funk
Kurtis Huff
Chris Jackson
Taylor Krakar
Malorie Kuker
Lucy Kuhn
Ethan Martin
Tana Pearson
Sam Spellman

Apple: Music Faculty
M: Community Member
†: Percussion Ensemble Member
Dr. Michael Eckerty is Associate Professor of Music and Director of Instrumental Music at Simpson College. Michael holds a Doctor of Music in bassoon performance with a conducting minor from the University of Georgia, Master of Music degrees in conducting and bassoon from the Conservatory of Music at the University of Missouri-Kansas City, and a degree in Music Education from Baylor University. His conducting teachers include Sarah McKoin, Michael Haithcock, John Lynch, and John Culvahouse; and he has studied bassoon with William Davis, Marita Abner, Jennifer Speck, Janis McKay, and Barrick Stees.

As a conductor Michael directs the Symphonic Band, College/Community Orchestra, and many chamber ensembles at Simpson College, and he has served as a guest conductor, clinician, and adjudicator for bands in Iowa, Nebraska, Missouri, Kansas, and Texas. His duties at Simpson also include teaching conducting, secondary music education courses, and applied bassoon.

Dr. Eckerty was the director of bands at Mill Valley High School in Shawnee, Kansas, directed a University of Georgia concert band, and served as an assistant conductor with the Kansas City Wind Symphony. While in graduate school, he guest conducted the wind ensembles at the University of Georgia and University of Missouri-Kansas City. A former drum major for the Baylor University Golden Wave Band, his first job was as an assistant band director in Monahans, Texas.

Michael has performed as a bassoonist with the Des Moines Symphony, Des Moines Metro Opera, Kansas City Symphony, Kansas City Chamber Orchestra, Charleston Symphony, Kansas City Ballet, and St. Joseph Symphony, among others. Michael has also won concerto competitions at the University of Georgia and University of Missouri-Kansas City. Michael often collaborates with his pianist wife, Dr. Christy Eckerty.

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**BAKER MUSIC SCHOLARSHIP AUDITION DATES**

February 16 • February 21 • March 7 • March 28 • April 6, 2015

**BAKER OFFERS SCHOLARSHIPS TO MUSIC MAJORS AND NON-MUSIC MAJORS FOR THEIR PARTICIPATION IN BAKER UNIVERSITY MUSIC ENSEMBLES AND ACTIVITIES. MUSIC SCHOLARSHIPS ARE A GREAT WAY TO CONTINUE TO PLAY YOUR INSTRUMENT IN COLLEGE AND TO HELP PAY FOR YOUR EDUCATION!**

**FOR MORE INFORMATION AND TO SCHEDULE AN AUDITION PLEASE VISIT US AT [WWW.BAKERU.EDU/MUSIC](http://WWW.BAKERU.EDU/MUSIC)**

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Frank Perez is the recently appointed Director of Bands at Baker University in Baldwin City, KS where he conducts the Baker Symphonic Winds, Pep Band, teaches applied trombone lessons, supervises student teachers and oversees all aspects of the university’s band program. Previous positions include Director of Bands and Department Chair at Graceland University where he held the prestigious Vredenburg Endowed Chair, Graduate Teaching Assistant at the University of Kansas and Director of Bands at Ganesha High School in Pomona, California.

Frank Perez maintains an active national and international guest-conducting schedule. In 2012 he was invited as honored guest, clinician and guest conductor with the Minerva Marching Band of Benemerita Universidad Autonoma in the city of Puebla, in Puebla, Mexico. While in Puebla, he also presented a trombone recital and helped found and conduct the Puebla Trombone Choir. Mr. Perez has guest conducted several conference honor bands in Iowa and Missouri. As a clinician, he has presented trombone and technology clinics/workshops for the California Music Educator’s Association, Iowa Music Educator’s Association and Iowa Bandmaster’s Conference. He is also the author of several technology review articles for the National Association for Music Education Teaching Music.

In addition to conducting, Frank Perez maintains active as a freelance trombonist. He has performed with ensembles such as the La Jolla Symphony, L.A. Guild Opera, L.A. Symphonic Camerata, Southeast Symphony, Golden State Brass Band, Arlene and the Gang Big Band, Bones West and the Des Moines Big Band. Frank has recorded CDs with Bones West, The USC Big Band, and for the NAXOS label with the KU Wind Ensemble.

Frank Perez received Bachelor of Music degrees in Trombone Performance and Music Education and a Master of Music Education degree from the Thornton School of Music at the University of Southern California. He is currently finishing the Doctor of Music degree in wind band conducting at the University of Kansas. Mr. Perez studied trombone with Jim Prindle, Ira Nepus, Terry S. Cravens, Carl Lente and Michael Davidson and conducting with John Barnett, Hans Beer, Paul Popiel and Scott Weiss.

Mr. Perez has been honored by Who’s Who Among American Teachers, Who’s Who In America, Phi Kappa Phi and Pi Kappa Lamda Honor Fraternities and Blue Key National Honor Society. He is a member of the Kansas Bandmaster’s Association, Music Educator’s National Conference, College Band Director’s Association, International Trombone Association and Lions Club International. Mr. Perez was recently invited to become a clinician/artist for Conn-Selmer.