

Student Name _____
 Applied Lesson ____ Achievement Level ____ Jury ____
 Sr. Recital _____
 DATE _____

**Baker University
 Music Department
 Guitar Performance Rubric
 Fall 2008**

Major
 Secondary
 Minor
 Non-Major

Repertoire:

Rating	Tone Quality	Expression (Musicality)	Left Hand Technique	Right Hand Technique	Note Accuracy	Rhythmic Accuracy
4-5	Performs with an accomplished tone throughout the performance. Utilizes appropriate striking angles, nail shapes/preparation, timbre changes, and articulations.	All aspects of musical expression (phrasing, dynamics, intensity, tempo, ornamentation). Communicates understanding of form, style, and emotional content.	Superior use of slurs, slides, vibrato, chord shapes, scalar dexterity and other left hand techniques. Position shifts are smooth and in time.	The right hand is accurate and in control using all fingers with good balance. Use of free stroke, rest stroke and other techniques is clear.	Technical passages are executed with security and confidence.	Precise execution. Maintains stability and momentum throughout.
2-3	Performs with a competent tone throughout the performance. Mostly effective hand positions, nail shapes/preparation, timbre changes, and articulations are used.	Musical expression is inconsistent. Requires more sensitivity in musical expression and style.	Left hand techniques are clear most of the time. Position shifts are fairly smooth.	The right hand is accurate and in control most of the time. Some right techniques (free stroke, rest stroke, etc.) are unclear.	Inaccuracies occasionally mar overall performance.	Imprecise execution, yet maintains stability and momentum in most passages
1	Fails to demonstrate an acceptable tone throughout the performance. Utilizes novice hand positions, nail shapes/preparation, timbre changes, and articulations.	Overall lack of musical expression and stylistic elements.	Left hand techniques are unclear and not executed well. Position shifts are halting and incorrect.	The right hand is sloppy and inaccurate. Right hand techniques (free stroke, rest stroke, etc.) are unclear.	Numerous errors resulting in an ineffective musical performance.	Consistently flawed performance. Instability disrupts tempo.
COMMENTS						

Additional comments on reverse side.

Ratings: _____

A=32-35
 B=27-31
 C=22-26
 D=17-21

Total Score:

 Faculty Signature

Difficulty of Repertoire
Repertoire selected is appropriate for corresponding level of study.
Repertoire selected is below difficulty level of corresponding level of study.
Repertoire selected is significantly below corresponding level of study.
