

Student Name _____
 Achievement Level ____ Jury ____
 Sr. Recital ____ Forum/Lab ____
 DATE _____

BAKER UNIVERSITY
Music Department
Organ Performance Rubric
 Spring 20 ____ Fall 20 ____

Major _____
 Secondary _____
 Minor _____
 Non-Major _____

Repertoire: _____

Rating	MUSICALITY AND EXPRESSION	NOTE ACCURACY Manuals	NOTE ACCURACY Pedals	RHYTHMIC ACCURACY Manuals	RHYTHMIC ACCURACY Pedals	REGISTRATION	DIFFICULTY OF REPERTOIRE
4-5	Aspects of musical expression (phrasing, dynamics, tempo, ornamentation, attack/release) properly executed. Communicates understanding of form, style, and emotional content.	Notes performed accurately. Technical passages are executed with security and confidence.	Notes performed accurately. Technical passages are executed with security and confidence.	Notes performed accurately. Technical passages are executed with security and confidence.	Rhythms performed accurately. Tempo and meter are accurate and secure.	Registration suitable for this piece and its era. Adequate for effective presentation. The instrument is adequate.	Repertoire selected is appropriate for corresponding Achievement Level.
2-3	Musical expression is inconsistent. Requires more focus on articulation and more sensitivity to musical expression and style.	Minor note inaccuracies interfere with the overall performance. Technical passages require attention.	Minor note inaccuracies interfere with the overall performance. Technical passages require attention.	Inaccuracies interfere with the overall performance.	Minor rhythmic inaccuracies interfere with the overall performance and impact tempo and meter.	Registration is not suitable for the era represented; possibly due to instrument.	Repertoire selected is below difficulty level of corresponding Achievement Level.
1	Overall lack of musical expression and stylistic elements representative of the era.	Numerous errors result in an ineffective musical performance.	Numerous errors result in an ineffective musical performance.	Numerous errors result in an ineffective musical performance.	Numerous rhythmic errors that impede tempo and meter.	Registration is unsuitable for this piece.	Repertoire selected is significantly below corresponding Achievement Level.
C O M M E N T S							

Additional comments on reverse side.

Ratings: _____

 Faculty Signature

A=32-35
 B=27-31
 C=22-26
 D=17-21
 F=0-16

TOTAL SCORE: _____

