

Student Name \_\_\_\_\_  
 Applied Lesson \_\_\_ Achievement Level \_\_\_ Jury \_\_\_  
 Sr. Recital \_\_\_ Forum/Lab \_\_\_  
 DATE \_\_\_\_\_

**BAKER**  
**Music Department**  
**Percussion**  
**Performance Grading Rubric**  
 Spring 20 \_\_\_ Fall 20 \_\_\_

**Major**  
**Secondary**  
**Minor**  
**Non-Major**

Repertoire: \_\_\_\_\_

Rating	TONE QUALITY	EXPRESSION (Musicality)	STICK CONTROL	Articulation (Style/delivery)	NOTE ACCURACY	RHYTHMIC ACCURACY	DIFFICULTY OF REPERTOIRE
4-5	Stroke is appropriate of excellent characteristic tone for the specific performance medium.	All aspects of musicality (phrasing, dynamics, intensity, tempo, modulations, etc.) properly executed. Communicates understanding of form, and emotional content.	Relaxed, natural grip. Logical sticking system.	Attack, release, delivery or properly are properly executed as in music. Appropriate for styles, standards, and cultural traditions.	Notes (pitches) accurately performed throughout. Technical passages are executed with security and confidence.	Tempo, meter and rhythm are accurate and secure.	Repertoire selected is appropriate for level of study.
2-3	Stroke inconsistencies create tone that detracts from the overall performance.	Musical expression is inconsistent. Requires more sensitivity and musicality,	Noticeable tension in grip. Sticking errors interfere with performance.	Lacks articulation needed to properly communicate style of piece.	Inaccuracies interfere with the overall performance.	Inconsistent rhythms. Tempo and meter need to be more accurate.	Repertoire selected is below difficulty level of level of study.
1	Numerous errors and stroke results in an ineffective performance.	Overall lack of musical expression.	Debilitating grip tension. Inappropriate sticking system results in poor performance.	Delivery inappropriate for musical style, standards, or cultural traditions.	Numerous errors that result in ineffective musical performance.	Tempo/meter inconsistent, imprecise rhythms.	Repertoire selected is significantly below level of study
<b>C O M M E N T S</b>							

Additional Comments on Reverse Side.

Ratings: \_\_\_\_\_

**A=30-35**  
**B=24-29**  
**C=17-23**  
**D=8-16**  
**F=0-7**

Signature \_\_\_\_\_

TOTAL \_\_\_\_\_ Faculty