### Ratings and Descriptions

<table>
<thead>
<tr>
<th>Rating</th>
<th>TONE QUALITY</th>
<th>EXPRESSION (Musicality)</th>
<th>STICK CONTROL</th>
<th>Articulation (Style/delivery)</th>
<th>NOTE ACCURACY</th>
<th>RHYTHMIC ACCURACY</th>
<th>DIFFICULTY OF REPERTOIRE</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-5</td>
<td>Stroke is appropriate of excellent characteristic tone for the specific performance medium.</td>
<td>All aspects of musicality (phrasing, dynamics, intensity, tempo, modulations, etc.) properly executed. Communicates understanding of form, and emotional content.</td>
<td>Relaxed, natural grip. Logical sticking system.</td>
<td>Attack, release, delivery or properly executed as in music. Appropriate for styles, standards, and cultural traditions.</td>
<td>Notes (pitches) accurately performed throughout. Technical passages are executed with security and confidence.</td>
<td>Tempo, meter and rhythm are accurate and secure.</td>
<td>Repertoire selected is appropriate for level of study.</td>
</tr>
<tr>
<td>2-3</td>
<td>Stroke inconsistencies create tone that detracts from the overall performance.</td>
<td>Musical expression is inconsistent. Requires more sensitivity and musicality,</td>
<td>Noticeable tension in grip. Sticking errors interfere with performance.</td>
<td>Lacks articulation needed to properly communicate style of piece.</td>
<td>Inaccuracies interfere with the overall performance.</td>
<td>Inconsistent rhythms. Tempo and meter need to be more accurate.</td>
<td>Repertoire selected is below difficulty level of level of study.</td>
</tr>
<tr>
<td>1</td>
<td>Numerous errors and stroke results in an ineffective performance.</td>
<td>Overall lack of musical expression.</td>
<td>Debilitating grip tension. Inappropriate sticking system results in poor performance.</td>
<td>Delivery inappropriate for musical style, standards, or cultural traditions.</td>
<td>Numerous errors that result in ineffective musical performance.</td>
<td>Tempo/meter inconsistent, imprecise rhythms.</td>
<td>Repertoire selected is significantly below level of study.</td>
</tr>
</tbody>
</table>

### Comments

Additional Comments on Reverse Side.

Ratings: ______________________

A=30-35
B=24-29
C=17-23
D=8-16
F=0-7

TOTAL ____________ Faculty

Signature

8/29/08