

**BAKER UNIVERSITY**  
**Music Department**  
**Piano Performance Rubric**  
**Spring 20\_\_\_\_\_ Fall 20\_\_\_\_\_**

|                                    |
|------------------------------------|
| Student Name _____                 |
| Forum/Jury _____ Sr. Recital _____ |
| Achievement Level _____ Pass Fail  |
| DATE _____                         |

Major instrument \_\_\_\_\_ Secondary instrument \_\_\_\_\_ Minor \_\_\_\_\_ Non-Major \_\_\_\_\_

Repertoire: 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

| Rating          | INTERPRETATION<br>(Style and Expression)   | TECHNIQUE  | NOTE<br>ACCURACY  | RHYTHMIC<br>ACCURACY  | REPERTOIRE   | *Technical<br>Requirement<br>for Ach Level       | OTHER   |
|-----------------|--|--|---|---|--|--|---|
| <b>4-5</b>      | All aspects of musical expression (phrasing, dynamics, balance, voicing, tone, tempo, ornamentation, pedaling properly executed. Communicates understanding of form, style, and emotional content. | Technical passages are executed cleanly with security and confidence. Posture and hand position are excellent throughout.                | Notes performed accurately. Memorization is secure.<br><br>(NOTE: Duet repertoire does not require memorization.) | Tempo, meter, rhythm, and flow are accurate and secure.   | Appropriate to corresponding Achievement Level for majors or level of study for non-majors.            | Executed with accuracy at the appropriate tempo. | Student demonstrates poise in performance. Focus and nerves are controlled. |
| <b>2-3</b>      | Musical expression is inconsistent. Requires more sensitivity in musical expression and style.   | Technical passages are inconsistently executed. Interferes with overall performance. Some awkward postural and/or hand/finger technique. | Inaccuracies in recall interfere with the overall performance. Memorization is fragmented.                        | Some inconsistent rhythms. Tempo and meter need to be more accurate. Some interruption in flow. | Below difficulty level of corresponding Achievement Level for majors or level of study for non-majors. | Some inconsistencies in accuracy and tempo       | Student does not consistently demonstrate poise in performance.             |
| <b>1</b>        | Overall lack of musical expression and stylistic elements.   | Technique is seriously flawed resulting in an ineffective musical performance.   | Numerous errors result in an ineffective musical performance. Memorization is inadequate.                         | Tempo and meter inconsistent. Rhythms imprecise.  | Significantly below corresponding Achievement Level for majors or level of study for non-majors.       | Poor execution                                   | Student is noticeably nervous and does not exhibit poise in performance.    |
| <b>Comments</b> |  |  |   |   |  |  |   |

Additional comments on reverse side.

Ratings: \_\_\_\_\_

\_\_\_\_\_  
**Faculty Signature**

**Ach Level Sem jury**  
**A=32-35 A=27-30**  
**B=27-31 B=24-26**  
**C=22-26 C=21-23**  
**D=17-21 D=18-20**

**TOTAL SCORE:** \_\_\_\_\_

