

Student Name _____
 Achievement Level ____ Jury ____
 Sr. Recital ____ Forum/Lab ____
 DATE _____

BAKER UNIVERSITY
Music Department
Strings Performance Rubric
 Spring ____ Fall ____ 20 ____

Major _____
 Secondary _____
 Minor _____
 Non-Major _____

Repertoire: _____

Rating	TONE QUALITY	EXPRESSION (Musicality)	INTONATION	ARTICULATION / BOWING	NOTE ACCURACY	RYTHMIC ACCURACY	DIFFICULTY OF REPERTOIRE
4-5	Full bow usage supports focused tone with clarity and resonance. Vibrato, if appropriate, well – supported with evenness across registers.	All aspects of musical expression (phrasing, dynamics, intensity, tempo, ornamentation). communicates understanding of form, style, and emotional content.	Pitch well - centered throughout all registers.	Clarity of response: staccato short and resonant, legato smooth and facile. Execution is stylistically correct.	Technical passages are executed with security and confidence.	Precise execution. Maintains stability and momentum throughout.	Repertoire selected is appropriate for corresponding level of study.
2-3	Focused tone but inconsistent bowing causes some unevenness and lack of projection. Vibrato is developing.	Musical expression is inconsistent. Requires more sensitivity in musical expression & style.	Occasional flaws that vary with register and dynamic levels.	Somewhat unclear response: staccato and legato styles occasionally inappropriate.	Inaccuracies occasionally mar overall performance.	Imprecise execution, yet maintains stability and momentum in most passages.	Repertoire selected is below difficulty level of corresponding level of study.
1	Tone lacks focus, resonance, and energy. Vibrato is non – existent. Improper bow placement.	Overall lack of musical expression and stylistic elements.	Inconsistent pitch, which detracts from overall effectiveness.	Lacks articulation necessary to properly communicate style.	Numerous errors resulting in an ineffective musical performance.	Consistently flawed performance. Instability disrupts tempo.	Repertoire selected is significantly below corresponding level of study.
C O M M E N T S							

Additional comments on reverse side.

Ratings: _____

 Faculty Signature

A=32-35
B=27-31
C=22-26
D=17-21
F=0-16

TOTAL SCORE: _____

