

Student Name _____
 Achievement Level ____ Jury ____
 Sr. Recital ____ Forum/Lab ____
 DATE _____

BAKER
Music Department
Voice Performance Rubric
 Spring 20 ____ Fall 20 ____

Major
Secondary
Minor
Non-Major

Repertoire: _____

Rating	TONE QUALITY	EXPRESSION (Musicality)	INTONATION	DICTION/LANGUAGE PRONOUNCIATION	NOTE/RHYTHMIC ACCURACY	STAGE PRESENCE	MEMORIZATION	DIFFICULTY OF REPERTOIRE
4-5	Well-balanced tone production. Consistent in: vowel placement/formation, resonance throughout registers, good posture/breath connection.	All aspects of musical expression (phrasing, dynamics intensity, ornamentation). Communicates understanding of form, style, and emotional content.	Pitch is centered; Pitch and intervals are accurate throughout.	Good formation of vowels; well-placed consonants. Reflects understanding of different language characteristics.	Notes (pitches) and rhythms accurately performed throughout. Solid tempo and meter.	Presence is poised, focused, and confident. Facial expression enhances performance.	Memorization accurate throughout.	Repertoire selected is appropriate for corresponding year of study and achievement level.
2-3	Tonal inconsistencies noted in areas of: vowel placement/formation, resonance throughout registers, good posture/breath connection.	Musical expression is inconsistent. Requires more attention to musical elements, expression & style.	Inconsistent tonal center; poorly tuned notes interfere with musicality.	Inconsistent vowel formation/consonant placement. Lacks attention to specific language characteristics.	Minor note/rhythmic inaccuracies; impacts steady tempo/meter.	Poise, focus, facial expression is inconsistent. Does not enhance performance.	Minor errors noted but handled well.	Repertoire selected is below difficulty level of corresponding year of study and achievement level.
1	Lack of tone production noted in areas of: vowel placement/formation, resonance throughout registers, good posture/breath connection.	Overall lack of musical expression and stylistic elements.	Lack of tonal center results in ineffective musical performance.	Inadequate vowel formation and consonant placement. Specific language characteristics not evident.	Numerous note/rhythmic errors that result in ineffective musical performance.	Lack of poise/focus/facial expression results in ineffective performance.	Numerous errors result in ineffective performance.	Repertoire selected is significantly below corresponding year of study and achievement level.
C O M M E N T S								

Ratings: _____

COMMENTS on Reverse

Faculty Signature

A=34-40
B=27-33
C=20-26
D=13-19
F=0-12

TOTAL _____

