

# **ARE Fall 2010 Class List/Times**

## **Bill Crain - BRC Audio Productions**

<u>Class Designation</u>	<u>Class Name</u>	<u>Sections Needed</u>	<u>Class Time</u>	
XRE 1008	Intro to the Recording Studio	1 section	Mon, Fri 8-10 AM	+ Lab
XRE 1003	Recording Studio Skills	1 section	Tu, Thur 10AM-12PM	+ Lab
XRE 1002	Advanced Recording Engineering I	1 section	N/A	+ Lab
XRE 1009	Advanced Recording Engineering II	1 section	Tu, Thur 1-3 PM	+ Lab
XRE 1021	Mastering: The Final Step	1 section	Mastering	+ Lab
XRE 1015	MIDI in the Recording Studio	1 section	Mon, Fri 11AM-12PM	+ Lab
XRE 1023	Advanced MIDI Skills and Projects	1 section	N/A	+ Lab
XRE 1004	Music Theory for the Recording Engineer I	1 section	Tu, Thur 10 AM-12 PM	
XRE 1022	Music Theory for the Recording Engineer II	1 section	Mon, Fri 9-11 AM	
XRE 1010	The Studio Business	1 section	Tu, Thur 10 AM-12 PM	
XRE 1016	Music Styles & Recording Analysis I	1 section	Wed 8-11 AM	+ Lab
XRE 1017	Music Styles & Recording Analysis II	1 section	Wed 11 AM-2 PM	+ Lab
XRE 1018	Music Fundamentals & the Keyboard I	1 section	Mon, Fri 12-1 PM	+ Lab
XRE 1019	Music Fundamentals & the Keyboard II	1 section	Mon, Fri 8-9 AM	+ Lab
XRE 1012	Remote Location Recording	1 section	Mon 12-1 PM	+Lab
XRE 1001	Chamber Recording Ensemble	1 section	Arranged Recording Sessions	
XRE 1011	Apprenticeship/Recording Portfolio Review	1 section	Arranged Times	
XRE 1020	Producing Music in the Studio	1 section	Tu, Thur 11AM-1PM	+ Lab
XRE 1013	Audio for Video and Film	1 section	Tu, Thur 8 - 9:30AM	+ Lab
XRE 1014	Live Sound Reinforcement	1 section	N/A	