



School of Professional  
and Graduate Studies

# General Education & Elective Courses Concentration Courses

Summer 2010 Schedule



**BAKER**  
UNIVERSITY  
*Own Confidence*

# Online Enrollment

\* **Online Enrollment:** Current degree seeking students enroll in Summer 2010 classes online through their Baker Student Portal. Please read the following information carefully prior to your enrollment date to help ensure your success in online enrollment. **See inside back cover for step by step online enrollment instructions.**

\* **Student Portal:** To utilize online enrollment, current and recently admitted students must have created a Baker Student Portal. Please make sure that you have set up your Baker Student Portal prior to your enrollment date. To create your Baker Portal:

- Go to [www.bakerU.edu](http://www.bakerU.edu)
- Click "Portal"
- Select "Graduate and Working Adult Campuses"
- Go to "Student Portal Homepage."
- Click on "Create a New Account" and follow the directions.

If you need additional assistance setting up your Baker Student Portal, please contact [Helpdesk@bakerU.edu](mailto:Helpdesk@bakerU.edu).

\* **Online Enrollment Tutorial:** An Online Enrollment tutorial is available through your Baker Student Portal.

\* **Enrollment Technology Assistance:** Technological assistance with online registration will be available M-R from 9:00 am – 5:30 pm and Friday from 8:30 am to 4:30 pm by emailing [Helpdesk@bakerU.edu](mailto:Helpdesk@bakerU.edu).

\* **Advising:** Students must seek course approval prior to enrollment.

\* **Enrollment Begins:** Monday, April 5th at 9:00 a.m. for both Summer terms

\* **Tuition Deadlines:**

Summer I - Friday, May 7th  
Summer II - Friday, July 2nd

Students who have not paid in full will be administratively withdrawn from courses.

\* **Tech fee:** There is a \$30 tech fee per course. It is non-refundable and non-transferable and must be paid within 24 hours of registration to secure your place in the course.

\* **Tuition:** \$260 per credit hour for undergraduate students. \$380 per credit hour for graduate students enrolling in the designated concentration courses.

\* **Withdrawals and Refunds:** To drop a course from your schedule after enrollment closes, send an email to [courses@bakerU.edu](mailto:courses@bakerU.edu). The refund schedule for official withdrawal is as follows: prior to the first class meeting, 100% tuition refunded; prior to the second class meeting, 90% tuition refunded, after the second class meeting, no tuition refunded.

\* **Financial Aid Information:** To request information about federally subsidized and unsubsidized student loan programs, call 913.491.4432 and ask to speak to a financial aid representative.

\* **Intent to Graduate Forms:** August graduates must file an Intent to Graduate Form and pay the \$75 graduation fee by August 1. December graduates must file an intent to Graduate Form and pay the \$75 graduation fee by October 1. Forms received after these date are assessed an additional \$40 fee.

\* **Cap and Gown:** Students participating in Fall Commencement must order a cap and gown by October 1. Forms are available at [www.bakerU.edu](http://www.bakerU.edu).

\* **Cancellation of a Course:** All scheduled courses are subject to sufficient enrollment. Baker University reserves the right to cancel or make other revisions as necessary and to do so without incurring obligation. The information in this schedule is based on conditions at the time of printing and is subject to change. Consult the online student handbook for specific details concerning cancellations, refund policies, and academic requirements.

\* **Transcript requests:** Official transcripts may be requested by submitting a written request. The request form is online at [www.bakerU.edu](http://www.bakerU.edu) under the Resources tab. Requests are only processed after receipt of a signed request with payment for students whose Baker account is not past due. Allow 3-5 working days for processing.

# Summer I, 2010 Schedule of Courses

Day	Dates	Course No.	Course Title	Instructor	Time	Tech Fee
<b>Overland Park Courses</b>						
M	5/17 - 6/28	TH 440	History According to the Movies (A&H/Theatre/Elective)	M. Fabrizio	6:00 p.m. to 10:00 p.m.	\$30.00
W	5/19 - 6/23	GE 4130	Children's Health-Care (Elective)	C. McIntyre	6:00 p.m. to 10:00 p.m.	\$30.00
<b>Wichita Course</b>						
M	5/17 - 6/28	TH 440	History According to the Movies (A&H/Theatre/Elective)	D. Williamson	5:30 p.m. to 9:30 p.m.	\$30.00
<b>Online Courses</b>						
	5/17 - 6/28	HI 473	History of Race and Ethnicity in America (A&H/History/Elective)	T. Hayden	online	\$30.00
	5/17 - 6/28	HU 410	The Arts and Christianity (A&H/Humanities/Elective)	A. Daugherty	online	\$30.00
	5/17 - 6/28	SOC 4300	Media and American Politics (Social Science/Elective)	J. Watson	online	\$30.00
	5/17 - 6/28	REL 4015	Eastern Religions and Philosophy (A&H/Religion/Elective)	R. Sumpter	online	\$30.00
	5/17 - 6/28	LIT 4333	Sports in Literature and Film (A&H/Literature/Elective)	C. McDuffie	online	\$30.00
	5/17 - 6/28	GE 4460	Gender and Education (Elective)	N. Tucker	online	\$30.00
	5/17 - 6/28	GE 4401	Generation Text (Elective)	L. Welsch	online	\$30.00
	5/17 - 6/28	BUS 0403, MGE 8403	Corporate Finance Management (Finance Concentration/Elective)	J. Barnhill	online	\$30.00
	5/17 - 6/28	BUS 4302, MGE 8302	Enterprise Information Technology (Information Systems Concentration/Elective)	N. Mast	online	\$30.00
	5/17 - 6/28	BUS 4103, MGE 8103	Changing Face of Marketing (Marketing Concentration/Elective)	S. Jennings	online	\$30.00

**On-ground** classes meet weekly for four hours. Formalized study groups are not required, but assignments may include small group activities. **Online** courses require weekly participation and assignments.

Beginning May 1, 2010, students will be required to purchase their own textbooks and class resources. Information on required texts and course materials will be accessible in your Baker Student Portal after you enroll in a course. The Baker bookstore located at 8001 College Boulevard, Overland Park, KS will stock books required for all Summer courses. The web site for the on line bookstore is [www.bakeroverland.bkstr.com](http://www.bakeroverland.bkstr.com).

# Summer II, 2010

## Schedule of Courses

Day	Dates	Course No.	Course Title	Instructor	Time	Tech Fee
<b>Overland Park Courses</b>						
M	7/12 - 8/16	ART 4070	Feminist Muse: Shaping the Arts (A&H/Art/Elective)	D. Marszalek	6:00 p.m. to 10:00 p.m.	\$30.00
T	7/6 - 8/10	LI 415	Classic Children's Literature (A&H/Literature/Elective)	C. Schultz	6:00 p.m. to 10:00 p.m.	\$30.00
W	7/7 - 8/11	GE 4417	Corporate Social Responsibility (Elective)	B. McCollum	6:00 p.m. to 10:00 p.m.	\$30.00
TH	7/8 - 8/12	SO 432	Juvenile Justice in America (Social Science/Elective)	G. Cullumber	6:00 p.m. to 10:00 p.m.	\$30.00
<b>Wichita Course</b>						
W	7/7 - 8/11	GE 4417	Corporate Social Responsibility (Elective)	S. Smith	5:30 p.m. to 9:30 p.m.	\$30.00
<b>Online Courses</b>						
	7/6 - 8/16	RE 440	Power of Myth (A&H/Religion/Elective)	R. Sumpter	online	\$30.00
	7/6 - 8/16	LI 412	Contemporary Fiction (A&H/Literature/Elective)	C. Specht	online	\$30.00
	7/6 - 8/16	THR 4010	Masters of Modern Drama (A&H/Theatre/Elective)	E. Bluestone-Sherman	online	\$30.00
	7/6 - 8/16	BS 4204	China Rising (Elective)	J. Graham	online	\$30.00
	7/6 - 8/16	PC 430	Nutrition for Health and Wellness (Science/Elective)	J. Favor	online	\$30.00
	7/6 - 8/16	SOC 4100	World Political Geography (Social Science/Elective)	E. Daugherty	online	\$30.00
	7/6 - 8/16	HI 445	Civil Rights Movement (A&H/History/Elective)	K. Burgard	online	\$30.00
	7/6 - 8/16	SO 446	Death and Dying (Social Science/Elective)	N. Tucker	online	\$30.00
	7/6 - 8/16	BS 343, MGE 8343	Global Business (International Business Concentration/Elective)	J. Graham	online	\$30.00
	7/6 - 8/16	BS 346, MGE 8346	Staffing (Human Resources Concentration/Elective)	C. Zelle	online	\$30.00
	7/6 - 8/16	BUS 3052, MGE 8352	Managerial and Cost Accounting (Accounting Concentration/Elective)	W. Schmidt	online	\$30.00
<b>Travel Courses</b> <i>(Please contact Lorie Rziha to register for a travel course. Lorie.Rziha@bakerU.edu or 913.344.6049)</i>						Deposit
	7/6 - 7/11	TH 430	Broadway and Beyond (A&H/Theatre/Elective)	A. Daugherty	travel	\$300.00
	7/6 - 7/11	BUS 4025, MGE 5025	A Contemporary View of Wall Street (Finance Concentration/Elective)	P. Winnard	travel	\$300.00

# Course Descriptions

## **ART 4070 Feminist Muse: Shaping the Arts (A&H/Art/Elective)**

Students explore the condition of women's lives, in and of themselves, in relation to each other and to men. Through a critical analysis of a diverse selection of texts--theoretical, literary, and visual--by and about women, students will be encouraged to develop their own ideas about the ways that feminist thought and practice aid in the processes that transform self, community, and society. Issues explored include women, work and the division of labor, sexuality and health, violence against women, women's social and political activism, the influence of the media, family ideologies, and changing gender roles. (3 credits)

## **BS 343, MGE 8343 Global Business (International Business Concentration/Elective)**

Students will examine international practices and the influence of the World Trade Organization. Students will investigate global economic development through study of free trade and international restrictions, regionalization, and international policies. (3 credits)

## **BS 346, MGE 8346 Staffing (Human Resources Concentration/Elective)**

In this course, students will examine strategies and procedures for the lawful selection of employees. Students will explore effective selection techniques and the organization's legal responsibilities in recruiting, interviewing, selecting, and hiring employees. (3 credits)

## **BS 4204 China Rising (Elective)**

Students explore the relationship between China and the U.S. in the 19th, 20th and 21st centuries, investigating the dramatic rise of China's economy, along with an overview of key events such as the country's entry to the World Trade Organization in 2001. (3 credits)

## **BUS 0403, MGE 8403 Corporate Finance Management (Finance Concentration/Elective)**

In corporate finance students examine the financial operations of a business, focusing on capital budgeting and cash flow. Trend analysis and the ethical management of financial documents are included in the study. (3 credits)

## **BUS 3052, MGE 8352 Managerial and Cost Accounting (Accounting Concentration/Elective)**

Students examine managerial accounting concepts, including costing systems, profit analysis, budgeting, performance evaluation, and product pricing. By analyzing internal company information, students learn to make decisions that influence company directions and successes. (3 credits)

## **BUS 4103, MGE 8103 Changing Face of Marketing (Marketing Concentration/Elective)**

Students explore the marketing revolution that is currently underway including the evolution of customer targets such as ethnic, gender, media, resource allocation, and migration from national marketing to grassroots marketing strategies and tactics. Students will analyze emerging marketing tools such as the internet, event and key influences, and advocacy. (3 credits)

## **BUS 4302, MGE 8302 Enterprise Information Technology (Information Systems Concentration/Elective)**

Students will enter the complex world of enterprise IT. Topics include customer relationship management, enterprise resource management, supply chain management, integration solutions, success and failure analysis of enterprise IT systems, middleware and process re-engineering and implementation. (3 credits)

## **GE 4130 Children's Health-Care (Elective)**

Students examine children's encounters in health-care. Course content includes developmentally appropriate interventions to promote positive medical experiences, children's coping in the health-care system, death and dying, family centered care and ethical and moral issues in addition to other special topics. (3 credits)

## **GE 4401 Generation Text (Elective)**

For today's youth, technology such as computers, the Internet, cell phones, and iPods are an assumed and functional presence and a fundamental part of everyday life. For parents, however, emerging issues challenge traditional parenting styles. This course examines ways in which children's identities are shaped by the world around them and how families can develop reasonable strategies for addressing the unique issues faced by children who are surrounded by infinite choice. (3 credits)

## **GE 4417 Corporate Social Responsibility (Elective)**

Students investigate the responsibility of corporate America to support the welfare of society. The course pays particular attention to social movements including ecology, consumerism, civil rights, student activism, and labor unions. Students evaluate today's corporations and their responsibility in supporting these movements. (3 credits)

## **GE 4460 Gender and Education (Elective)**

Students analyze how gender intersects with education, primarily in the context of formalized schooling. Students study how gender is reproduced in schools through textbooks, curriculum, classroom interactions, school policy, and extracurricular activities. (3 credits)

## **HI 445 Civil Rights Movement (A&H/History/Elective)**

Students investigate the struggle for civil rights in the United States during the twentieth century. Readings, lectures, and films discuss the movement's major methods, personalities, achievements, and failures from the Reconstruction Era through the 1990s. Special emphasis is given to the direct action and black power phases of the movement between 1955 and 1968. (3 credits)

# Course Descriptions

## **HI 473 History of Race and Ethnicity in America (A&H/History/Elective)**

Students examine the melting pot of American pluralism and investigate the unique challenges and experiences faced by minority groups in United States history. Students address the complexities of a pluralistic society in terms of identity, discrimination, and acculturation. (3 credits)

## **HU 410 Arts and Christianity (A&H/Humanities/Elective)**

Students examine the role the arts play in the Christian tradition. Art forms discussed in the course include the visual arts, church architecture, sacred drama, sacred dance, literature, poetry, and film, through play readings, poetry readings, visits to museums and churches, films, sacred dance, and learning to “read” church architecture. (3 credits)

## **LI 412 Contemporary Fiction (A&H/Literature/Elective)**

Students explore the directions taken by fiction in recent years, with an emphasis on the novel and the short story. Topics include fiction as a vehicle for artistic and social commentary, how literature reflects society, and the role of the author/narrator. (3 credits)

## **LI 415 Classic Children’s Literature (A&H/Literature/Elective)**

Students explore classic children’s literature, specifically fairy tales and works from the Golden Age of literature. (3 credits)

## **LIT 4333 Sports in Literature and Film (A&H/Literature/Elective)**

Students critically analyze literature and film that represent sport to understand the influence of sports and their contributions to the world. By using critical thinking and rhetorical analysis, students deconstruct and interpret the impact and messages that literature and film have on individuals or society by using sports as a tool. Sports are unique in that they touch a wide audience and when using them as a means to promote a message or entertain, they can become influential. An emphasis in this course is to develop an understanding of rhetorical organization, diction, and critical thinking analysis along with interpretation. (3 credits)

## **PC 430 Nutrition for Health and Wellness (Science/Elective)**

Students address the varied nutrition guidelines and lifestyle factors related to our current American diet and its associated health risks. Topics will include physical fitness, body composition, nutrition, weight control, basic nutrition supplementation, and the relationship of food, its nutrients and other components to the promotion of health and wellness. Practical solutions to everyday nutrition problems that lead to lifestyle enhancements are presented. (3 credits)

## **RE 440 Power of Myth (A&H/Religion/Elective)**

Students follow the transformation of myth through time, identifying themes, and relating them to historical events and psychological development. Study begins with the origins of man and continues through the middle ages, emphasizing the mythological evolution of the human species. (3 credits)

## **REL 4015 Eastern Religions and Philosophy (A&H/Religion/Elective)**

Students survey religions and philosophies practiced in eastern countries. This overview of Islam, Hinduism, Buddhism, Jainism, Confucianism, and Taoism provides students with a greater understanding of eastern religious cultures. (3 credits)

## **SO 432 Juvenile Justice in America (Social Science/Elective)**

Students examine the dilemma of dealing with juvenile crime and juvenile justice. Students develop an understanding of why the country is experiencing an increase in school shootings and gang activity. Topics include how juvenile offenders are treated in the criminal justice system and how the American juvenile population is viewed. (3 credits)

## **SO 446 Death and Dying (Social Science/Elective)**

Students examine social perspectives on the topic of death and dying. Topics include social attitudes, customs, institutions for dying, and the meaning of death and dying in society. Current research and theory on the topic of death and dying is explored and applied to student experiences and observations. Special attention is given to cross-cultural and intergenerational perspectives. (3 credits)

## **SOC 4100 World Political Geography (Social Science/Elective)**

Students analyze the reciprocal effects of geography and political organization on nations, with specific focus on how nations control boundaries and frontiers, resources, spatial strategies, and maritime power. Students review world regions such as North America, Europe, and Asia and examine the elements of physical, cultural, historical, economic, and political geography within each. Additionally, international relationships within and among regions are surveyed and how these relationships affect, and are affected by, aspects of cultural, economic, and political geography. (3 credits)

## **SOC 4300 Media and American Politics (Social Science/Elective)**

Students examine the interaction between the American political system and the new media, including attempts by politicians and journalists to influence and manipulate each other. The philosophical underpinning of the First Amendment and the concept of government accountability to the public is examined, as is the role humor plays in politics and the ways in which media influences different stages of the political process, particularly in the Daily Show with Jon Stewart and The Colbert Report. (3 credits)

## **TH 440 History According to the Movies (A&H/Theatre/Elective)**

Students examine how movies and television have shown history, often more faithfully than they are given credit for by social critics, journalists, politicians, and others. Students consider the obligation commercial film makers have to historical accuracy and the questions of responsibility involved in presenting truth about the past. (3 credits)

# Course Descriptions

## **THR 4010 Masters of Modern Drama (A&H/Theatre/Elective)**

Students explore the directions of the naturalist and realist movements late in the 19th century and the evolving experiments of Futurism, Expressionism, Surrealism in the new century. Topics include reinventing “traditional” forms and melding them with new and offbeat formulas, the emergence of the “New Woman,” challenges to prevailing political and moral systems, and the search for personal identity in an increasingly mechanized and conformistic society. (3 credits)

## **TH 430 Broadway and Beyond (A&H/Theatre/Elective)**

Students explore the diversity of the nation’s theatre capital by visiting the city, attending six theatre performances, touring designated theatres, and visiting with theatre artists in the city. The focus will be on theatrical production and the role of the performing arts in New York City. Emphasis also will be placed on theatrical criticism. (3 credits)

## Travel Courses

*Enrollment in a travel course is not official until your registration form and deposit have been received. Registration forms are located on the travel course website: <http://www.bakeru.edu/spgs-prospective-students/travel-courses> or you can contact the university.*

## **BUS 4025, MGE 5025 A Contemporary View of Wall Street (Finance Concentration/Elective)**

Students examine the global impact modern institutions have on Main Street from a social science and public policy perspective. Institutions examined include the New York Stock Exchange, the Federal Reserve System, international markets, and online trading. Students explore the link between current, global events to social, technological, political, and economic implications. (3 credits)

## Enroll online with MY BAKER PORTAL

Step 1 - Students must seek course approval prior to enrollment.

Step 2 - Do you have a Baker Portal account?

- a. Yes - log in to your account and go to **My Academics**
- b. No - go to [www.bakerU.edu](http://www.bakerU.edu) and click **Portal, Graduate & Working Adult Campuses, Student Portal Homepage**. First time users select “Create a New Account” and follow the directions.

Step 3 - Once logged in to My Baker Portal, go to the **Academics** tab and click **Online Registration**

Step 4 - Select **Term** and click **Begin Online Registration**

Step 5 - The next window will allow you to search for courses for the particular term chosen in Step 4

Step 6 - Once you find a course, click on the (+) sign to view what sections are available

Step 7 - To select the course and section, click on the green (+) sign. This will add it to your selected courses tab

Step 8 - Once all the desired courses are selected, click on **Proceed To Final Step**

Step 9 - Click **Register/Drop Courses** to finish the process. If you do not click on this button you will NOT be enrolled in the courses selected

Step 10 - Once you have enrolled online, contact the Accounting Department at 913.491.4432 to pay the registration fee **within 24 hours to ensure enrollment.**