



School of Professional  
and Graduate Studies

# General Education & Elective Courses

## Concentration Courses

Fall 2010 Schedule



**BAKER**  
UNIVERSITY  
*Own Confidence*

# Online Enrollment

\* **Online Enrollment:** Current degree seeking students enroll in Fall 2010 classes online through their Baker Student Portal. Please read the following information carefully prior to your enrollment date to help ensure your success in online enrollment. **See inside back cover for step by step online enrollment instructions.**

\* **Student Portal:** To utilize online enrollment, current and recently admitted students must have created a Baker Student Portal. Please make sure that you have set up your Baker Student Portal prior to your enrollment date. To create your Baker Portal:

- Go to [www.bakerU.edu](http://www.bakerU.edu)
- Click "Portal"
- Select "Graduate and Working Adult Campuses"
- Go to "Student Portal Homepage."
- Click on "Create a New Account" and follow the directions.

If you need additional assistance setting up your Baker Student Portal, please contact [Helpdesk@bakerU.edu](mailto:Helpdesk@bakerU.edu).

\* **Online Enrollment Tutorial:** An Online Enrollment tutorial is available through your Baker Student Portal.

\* **Enrollment Technology Assistance:** Technological assistance with online registration will be available M-R from 9:00 am – 5:30 pm and Friday from 8:30 am to 4:30 pm by emailing [Helpdesk@bakerU.edu](mailto:Helpdesk@bakerU.edu).

\* **Advising:** Students must seek course approval prior to enrollment.

\* **Enrollment Begins:** Monday, July 12th at 9:00 a.m. for both Fall terms

\* **Enrollment Deadlines:**  
Fall I - Friday, August 13th  
Fall II - Friday, October 1st

\* **Tuition Deadlines:**  
Fall I - Monday, August 23rd  
Fall II - Tuesday, October 12th

Students who have not paid in full will be administratively withdrawn from courses.

\* **Technology Fee:** There is a \$30 technology fee per course. It is non-refundable and non-transferable and is due on the tuition deadline.

\* **Tuition:** \$275 per credit hour for undergraduate students. \$400 per credit hour for graduate students enrolling in the designated concentration courses.

\* **Withdrawals and Refunds:** To drop a course from your schedule after enrollment closes, send an email to [courses@bakerU.edu](mailto:courses@bakerU.edu). The refund schedule for official withdrawal is as follows: prior to the first class meeting, 100% tuition refunded; prior to the second class meeting, 90% tuition refunded, after the second class meeting, no tuition refunded.

\* **Financial Aid Information:** To request information about federally subsidized and unsubsidized student loan programs, call 913.491.4432 and ask to speak to a financial aid representative.

\* **Intent to Graduate Forms:** August graduates must file an Intent to Graduate Form and pay the \$75 graduation fee by August 1. December graduates must file an intent to Graduate Form and pay the \$75 graduation fee by October 1. Forms received after these date are assessed an additional \$40 fee.

\* **Cancellation of a Course:** All scheduled courses are subject to sufficient enrollment. Baker University reserves the right to cancel or make other revisions as necessary and to do so without incurring obligation. The information in this schedule is based on conditions at the time of printing and is subject to change. Consult the online student handbook for specific details concerning cancellations, refund policies, and academic requirements.

\* **Transcript requests:** Official transcripts may be requested by submitting a written request. The request form is online at [www.bakerU.edu](http://www.bakerU.edu) under the Resources tab. Requests are only processed after receipt of a signed request with payment for students whose Baker account is not past due. Allow 3-5 working days for processing.

# Fall I, 2010

## Schedule of Courses

Day	Dates	Course No.	Course Title	Instructor	Time
<b>Overland Park Courses</b>					
M	8/23 - 10/11	MUS 4026	Gotta Sing Gotta Dance: American Film Musicals (A&H/Music/Elective)	M. Fabrizio	6:00 p.m. to 10:00 p.m.
W	8/25 - 10/6	SO 431	Drugs and American Society (Social Science/Elective)	G. Cullumber	6:00 p.m. to 10:00 p.m.
TH	8/26 - 10/7	SCI 4026	Disease and Contemporary Culture (Science/Elective)	B. Pagano	6:00 p.m. to 10:00 p.m.
<b>Wichita Course</b>					
M	8/23 - 10/11	MUS 4026	Gotta Sing Gotta Dance: American Film Musicals (A&H/Music/Elective)	D. Williamson	5:30 p.m. to 9:30 p.m.
<b>Online Courses</b>					
	8/23 - 10/10	HI 4101	Leadership Lessons from the Civil War (A&H/History/Elective)	D. Clardy	online
	8/23 - 10/10	LI 410	Multicultural American Literature (A&H/Literature/Elective)	D. Buckley	online
	8/23 - 10/10	SO 400	Men and Masculinities (Social Science/Elective)	L. Welsch	online
	8/23 - 10/10	SOC 4160	Sociology of Disasters (Social Science/Elective)	N. Tucker	online
	8/23 - 10/10	ART 4261	Women and Creativity (A&H/Art/Elective)	A. Daugherty	online
	8/23 - 10/3	BUS 4022, MGE 8022	Government Finance (Finance Concentration/Elective)	P. Stobie	online
	8/23 - 10/3	BUS 4434, MGE 8434	Ethics and Security (Information Systems Concentration/Elective)	A. Jett	online
	8/23 - 10/3	BS 350, MGE 8350	Creative Branding: Emotional Connection (Marketing Concentration/Elective)	S. Jennings	online

**On-ground** classes meet weekly for four hours. Formalized study groups are not required, but assignments may include small group activities. **Online** courses require weekly participation and assignments.

Students are required to purchase their own textbooks and class resources. Information on required texts and course materials will be accessible in your Baker Student Portal after you enroll in a course. The Baker bookstore located at 8001 College Boulevard, Overland Park, KS will stock books required for all Fall courses. The web site for the on line bookstore is [www.bakeroverland.bkstr.com](http://www.bakeroverland.bkstr.com).

# Fall II, 2010 Schedule of Courses

Day	Dates	Course No.	Course Title	Instructor	Time
<b>Overland Park Courses</b>					
M	10/18 - 12/6	REL 4620	Religion: Faith in Conflict (A&H/Religion/Elective)	L. Sullivan	6:00 p.m. to 10:00 p.m.
			<i>(No class 11/22/10)</i>		
W	10/13 - 12/1	LIT 4104	The Graphic Novel: Sequential Literature of the 20th Century (A&H/Literature/Elective)	C. Krause	6:00 p.m. to 10:00 p.m.
W	10/13 - 12/1	SO 430	Teenage Wasteland (Social Science/Elective)	G. Cullumber	6:00 p.m. to 10:00 p.m.
			<i>(No class 11/24/10)</i>		
<b>Wichita Course</b>					
TH	10/14 - 12/2	REL 4620	Religion: Faith in Conflict (A&H/Religion/Elective)	E. Christensen	5:30 p.m. to 9:30 p.m.
			<i>(No class 11/25/10)</i>		
<b>Online Courses</b>					
	10/12 - 12/5	PHL 4021	21st Century IQ in a Digital Society (A&H/Philosophy/Elective)	D. Buckley	online
	10/12 - 12/5	AR 4234	History of Rock and Roll (A&H/Art/Elective)	M. Hunt	online
	10/12 - 12/5	BS 4202	India's Surge Ahead (Elective)	J. Graham	online
	10/12 - 12/5	SOC 4029	Gender Roles in Contemporary Society (Social Science/Elective)	N. Tucker	online
	10/12 - 11/21	BS 347, MGE 8347	Cross-Cultural Risk Analysis (International Business Concentration/Elective)	J. Graham	online
	10/12 - 11/21	BS 344, MGE 8344	Employee Development and Retention (Human Resources Concentration/Elective)	C. Zelle	online
	10/12 - 11/21	BUS 3351, MGE 8351	Accounting Information Systems (Accounting Concentration/Elective)	D. Cooper	online
			<i>(No online class 11/22/10 - 11/28/10)</i>		

# Course Descriptions

## **AR 4234 History of Rock and Roll (A&H/Art/Elective)**

Students explore an overview of the history of rock and roll and popular music. Students examine the evolution of these genres as they relate to history and culture. Emphasis is placed on creating both individually designed and collaborative lessons. Topics include current trends in music, current media, and popular culture as they relate to historical events, trends, and social implications of music. (3 credits)

## **ART 4261 Women and Creativity (A&H/Art/Elective)**

Students examine women's perspectives on the creative process and product. The course content reveals how psychology, culture, race, and class affect women's creativity. The lives, personalities, and works of selected creative women are studied to gain insight, and students consider their own creative potential. (3 credits)

## **BS 344, MGE 8344 Employee Development and Retention (Human Resources Concentration/Elective)**

In this course, students explore the employer's role and responsibility in developing and retaining a highly motivated workforce in a competitive employment environment. Students will also analyze employees' roles in managing their own career growth. (3 credits)

## **BS 347, MGE 8347 Cross-Cultural Risk Analysis (International Business Concentration/Elective)**

Students will differentiate marketplace influences of legal, historic, economic, and cultural issues to maximize international productivity and minimize risk. The course will focus on identifying and characterizing domestic and international cultures. (3 credits)

## **BS 350, MGE 8350 Creative Branding: Emotional Connection (Marketing Concentration/Elective)**

In this course, students will develop awareness and appreciation for the strategies successful brands utilize to distinguish their positionings. Students will apply creative branding principles to conceive their own personal brand. This process requires distinguishing unique individual attributes, tangible and intangible, to build higher level emotional connections with the key professional influences they interact with everyday. (3 credits)

## **BUS 3351/MGE 8351 Accounting Information Systems (Accounting Concentration/Elective)**

To explore the continuing need for automated financial data processing, students in this course investigate needs analysis, software evaluation, system requirements, security, planning, and training. These concepts allow students to manage accounting data efficiently and effectively. Students also evaluate current systems and determine if new systems design is required for optimum performance. (3 credits)

## **BUS 4022, MGE 8022 Government Finance (Finance Concentration/Elective)**

Students in Government Finance examine the revenues and expenditures of Federal and State government. Students review government budgeting practices and policies, taxation, spending and their impact on society. (3 credits)

## **BS 4202 India's Surge Ahead (Elective)**

Students explore the changing political, economic, and societal aspects of India. This course begins with an investigation of the dramatic rise of India's capitalist economy, precipitated by the dismantling of the socialist system after 1991. Attention focuses on India's surge from agriculture to high-tech industry, along with the social issues such as the disparities between rural and urban populations and the illiterate and the highly educated, as well as the impact class and caste continue to have on Indian society. (3 credits)

## **BUS 4434, MGE 8434 Ethics and Security (Information Systems Concentration/Elective)**

In this course, students will decompress IT security issues that create ethical dilemmas in the current business environment. Topics include privacy, copyright, intellectual property, piracy, virus, spam, phishing protection, acceptance of IT changes and ethics of outsourcing. (3 credits)

## **HI 4101 Leadership Lessons from the Civil War (A&H/History/Elective)**

Students focus on a historical perspective on decisions made by American military leaders during the Civil War. Specific topics include major military engagements, military organization transformations, tactics, doctrine, and political/economic constraints. Students extrapolate leadership lessons from the Civil War and apply them to today's corporate world. (3 credits)

# Course Descriptions

## **LI 410 Multicultural American Literature (A&H/Literature/Elective)**

Students examine the ways in which literature is multicultural, by investigating the value system within the culture of the works studied and the places where these moral barometers differ from one another. The intersection of gender, geographical location, self-identified ethnicity, and economics are discussed in conjunction with literary works. (3 credits)

## **LIT 4104 The Graphic Novel: Sequential Literature of the 20th Century (A&H/Literature/Elective)**

Graphic Novels (a.k.a. comic books) are considered one of only two original American art forms. Graphic novels have been heralded as a dynamic creative medium worthy of serious study as well as called the corruptors of youth and agents of illiteracy. In this course, students interpret literary and cultural theory embedded in the graphic novel, specifically how graphic novels inform and are influenced by culture. (3 credits)

## **MUS 4026 Gotta Sing Gotta Dance: American Film Musicals (A&H/Music/Elective)**

Students study musical films throughout history and analyze how the films comment upon the eras. Students will also explore the history of the musical genre as it reached its peak of appeal and the downward movement. (3 credits)

## **PHL 4021 21st Century IQ in a Digital Society (A&H/Philosophy/Elective)**

The twenty-first century is a digital community. The rapid pace of living in the new millennium requires a sound social, emotional, and cultural footing. Students examine the development of our digital society and gain an understanding and appreciation of the ideas that are structuring business, society, and thus personal lives. (3 credits)

## **REL 4620 Religion: Faith in Conflict (A&H/Religion/Elective)**

Students explore the relationship between the monotheistic religion, conflict and its revolution. In some cases, religion is the cause of the conflict while in other cases it can be the foundation for the resolution of conflict. The potential for religion to powerfully impact either overtly or covertly individuals, communities and nations in conflict is significant. Tofler predicted as he look to the 21st century that we would not understand the conflict in the world if we do not understand the religion of the world. The understanding of conflict as it is influenced by religion is the focus of the course. (3 credits)

## **SCI 4026 Disease and Contemporary Culture (Science/Elective)**

Disease has been part of mankind's history since Homo sapiens first appeared. Thousands of years BC, Chinese and Indian herbals were prescribing treatments for diseases. Similarly, Persian, Greek, Roman, and succeeding western cultures sought ways to treat diseases that plagued their people. This century science began to understand their causes. Watson and Crick's discovery of DNA's structure helped to unlock the structures of human, viral and bacterial genes. With this understanding of life's processes new ways to cure or prevent disease are becoming available. This powerful approach, however also presents a moral dilemma since gene therapy may potentially be used unethically. Students review the history of disease and how modern medical knowledge can possibly prevent or cure all diseases. The study of this new approach and the moral implications created is performed via class discussion, formal lectures and multimedia presentations. A formal science background is not required. (3 credits)

## **SO 400 Men and Masculinities (Social Science/Elective)**

Students will examine societal views of men and masculinity including construction of masculinities, male/female relationships, and sexual identities. Diverse gender issues among men such as race, ethnicity, sexuality, age, and class will be researched as they impact the men's movement, fatherhood, media representation, sports, violence, work and family relationships. (3 credits)

## **SO 430 Teenage Wasteland (Social Science/Elective)**

Students examine how gangs, current social values, juvenile laws, drugs, and family involvement affect teenagers in our society. Students analyze answers to the growing juvenile delinquency problem facing today's society. (3 credits)

## **SO 431 Drugs and American Society (Social Science/Elective)**

Students examine the origins of illegal drug influence in America and the growing trend toward violence throughout American history and society. Topics include the sociological influence of the drug culture and its impact on current policies in American business, education, politics, and the arts. (3 credits)

# Course Descriptions

## **SOC 4029 Gender Roles in Contemporary Society (Social Science/Elective)**

Students examine the impact of gender in contemporary society, studying the gender roles of women and men and the political agenda that informs gendered definitions. The way in which strict gender boundaries create barriers for both sexes is discussed. (3 credits)

## **SOC 4160 Sociology of Disasters (Social Science/Elective)**

Disasters, both natural and technological, have been a part of human society throughout history, but population growth and industrialization have led to the creation of disasters and an increase of the impact of disasters on society. This course explores the impact of disasters on social relationships, communities, nations, and the globe. We will investigate disaster preparedness, response, and recovery, as well as, factors that contribute to technological (human-made) disasters including corporate and bureaucratic structures. We will also look at regulatory systems in place to help prevent technological disasters. Issues of inequality in disaster risk will also be explored. (3 credits)

## **Enroll online with MY BAKER PORTAL**

Step 1 - Students must seek course approval prior to enrollment.

Step 2 - Do you have a Baker Portal account?

- a. Yes - log in to your account and go to **My Academics**
- b. No - go to [www.bakerU.edu](http://www.bakerU.edu) and click **Portal, Graduate & Working Adult Campuses, Student Portal Homepage**. First time users select "Create a New Account" and follow the directions.

Step 3 - Once logged in to My Baker Portal, go to the **Academics** tab and click **Online Registration**

Step 4 - Select **Term** and click **Begin Online Registration**

Step 5 - The next window will allow you to search for courses for the particular term chosen in Step 4

Step 6 - Once you find a course, click on the (+) sign to view what sections are available

Step 7 - To select the course and section, click on the green (+) sign. This will add it to your selected courses tab

Step 8 - Once all the desired courses are selected, click on **Proceed To Final Step**

Step 9 - Click **Register/Drop Courses** to finish the process. If you do not click on this button you will NOT be enrolled in the courses selected

Step 10 - Once you have enrolled online, contact the Accounting Department at 913.491.4432 to pay the registration fee **within 24 hours to ensure enrollment.**