

Graduate Liberal Arts

Course Schedule | Fall 2009 & Interterm 2010



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BAKER
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SCHOOL OF PROFESSIONAL
AND GRADUATE STUDIES

Online Enrollment

Online Enrollment: Current degree-seeking students and students who have been admitted into the Master of Liberal Arts program can now enroll in Fall 2009 and Interterm 2010 classes online through their Baker Student Portal. Please read the following information carefully prior to your enrollment date to help ensure your success in online enrollment.

Student Portal: To utilize online enrollment, current and recently admitted students must have created a Baker Student Portal. Please make sure that you have set up your Baker Student Portal prior to your enrollment date. To create your Baker Portal:

- Go to www.bakerU.edu
- Click "Portal"
- Select "Graduate and Working Adult Campuses"
- Go to "Student Portal Homepage."
- Click on "Create a New Account" and follow the directions.

If you need additional assistance setting up your Baker Student Portal, please contact Helpdesk@bakeru.edu.

Enrollment Dates: Online enrollment for current and recently admitted degree-seeking students will open according to the following schedule:

Monday, July 13th - 9:00 am

Students who have completed 24+ Baker credit hours by the end of Summer II.

Tuesday, July 14th - 9:00 am

Students who have completed 18+ Baker credit hours by the end of Summer II.

Wednesday, July 15th - 9:00 am

Students who have completed 12+ Baker credit hours by the end of Summer II.

Thursday, July 16th - 9:00 am

Students who have completed less than 12 Baker credit hours by the end of Summer II.

Important Dates and Policies:

Monday, July 13th - Online enrollment for both Fall terms and Interterm opens according to credit hours earned. No payment is required to enroll in course(s).

Friday, July 31st - Early Tuition Deadline for Fall I. To receive the Early Tuition discount, all fees and tuition must be paid by 5:00 pm. Students who utilize Financial Aid must have all paperwork completed. If you are unsure of your status, check with Financial Aid: 913.491.4432.

Friday, August 14th - Online enrollment for Fall I closes. All tuition and fees must be paid in full by 5:00 pm. **Students who have not paid in full will be administratively withdrawn from courses.** To enroll in a course after this date, call 316.636.2322.

Friday, September 11th - **Early Tuition Deadline for Fall II.** To receive the Early Tuition discount, all fees and tuition must be paid by 5:00 pm. Students who utilize Financial Aid must have all paperwork completed. If you are unsure of your status, check with Financial Aid: 913-491-4432.

Friday, October 2nd - Online enrollment for Fall II closes. All tuition and fees must be paid in full by 5:00 pm. **Students who have not paid in full will be administratively withdrawn from courses.** To enroll in a course after this date, call 316.636.2322.

Friday, December 4th - **Early Tuition Deadline for Interterm.** To receive the Early Tuition discount, all fees and tuition must be paid by 5:00 pm. Students who utilize Financial Aid must have all paperwork completed. If you are unsure of your status, check with Financial Aid: 913-491-4432.

Friday, December 18th - Online enrollment for Interterm closes. All tuition and fees must be paid in full by 5:00 pm. **Students who have not paid in full will be administratively withdrawn from courses.** To enroll in a course after this date, call 316.636.2322.

Education Resource Fees: Mandatory Education Resource Fees (ERF) cover books and materials for your course and will be added to your account. You may access a list of Fall 2009 and Interterm 2010 Educational Resource Fees in your Baker Student Portal.

Technology Fees: A \$30 technology fee will be assessed for each course. This charge will be added to your account.

Tuition: \$315 per credit hour

An early tuition discount of \$30 per credit hour is granted for payments received by July 31, 2009, for Fall I, September 11, 2009, for Fall II, and December 4, 2009 for Interterm. **To take advantage of the Early Tuition Discount, student accounts must be paid in full (education resource fees, technology fees, and tuition) by the Early Tuition Deadline.**

Dropping A Course: To drop a course from your schedule, contact your Student Services Advisor at 316.636.2322.

Enrollment Assistance: Technological assistance with online registration will be available M-R from 9:00 am - 5:30 pm and Friday from 8:30 am to 4:30 pm by emailing Helpdesk@bakerU.edu. If you are unsure which classes you need, please contact your Student Services Advisor at 316.636.2322.

Online Enrollment Tutorial: An Online Enrollment tutorial is available through your Baker Student Portal.

Cancellation of a course: All scheduled courses are subject to sufficient enrollment. Baker University reserves the right to cancel courses or make other revisions as necessary and to do so without incurring obligation. The information in this schedule is based on conditions at the time of printing and is subject to change. Consult the on-line student handbook for specific details concerning cancellations, refund policies, and academic requirements.

General Information

* **Student eligibility:** Students may enroll as degree-seeking or non-degree seeking students. For admission requirements in the Master of Liberal Arts program call 316.636.2322.

* **Transfer hours:** Degree seeking students in the MLA program are limited to six (6) total hours of transfer credit which includes graduate level courses from regionally accredited institutions, Baker University Continuing Education/Professional Development courses, or a combination of both (not to exceed six semester credit hours). All credits considered for transfer must have been completed prior to entering the degree program and must meet all the requirements stated in the [Baker University Catalog and Student Handbook](#) available at www.bakerU.edu.

* **Withdrawals and refunds:** Requests to withdraw from a course must be sent to studentservicespgs@bakerU.edu. The refund schedule for official withdrawal is as follows: prior to the first class meeting, 100% tuition refunded; prior to the second class meeting, 90% tuition refunded; after the second class meeting, no tuition refund. **Educational resource fees are non-refundable and non-transferable after the Early Tuition Deadline.**

* **Financial aid information:** To request information about federally subsidized and unsubsidized student loan programs, call 913-491-4432 and request financial aid.

* **Transcript requests:** Official transcripts may be requested by submitting a written request to the Academic Records office. The request form is online at www.bakerU.edu under the Resources tab. Requests are only processed after receipt of a signed request with payment for students whose Baker account is not past due. Allow 3-5 working days for processing.

* **MLA Portfolio Requirement:** All MLA students must complete a portfolio. Portfolio requirements are addressed in HUM 5500 Interdisciplinary Liberal Arts which is offered in Spring I, Summer I, and Fall I. MLA students are required to enroll in this course during their first three terms at Baker University. As the MLA curriculum and course prefixes have been modified recently to more accurately reflect course content, all MLA students should check with Student Services prior to enrollment to ensure they are enrolled in the correct courses.

* **Intent to Graduate Forms:** December graduates must file an Intent to Graduate Form and pay the \$75 graduation fee by October 1 if they intend to participate in Winter Commencement. Forms received after this date are assessed an additional \$40 fee.

* **Cap and Gown:** Students participating in Winter Commencement must order a cap and gown by October 1. Forms are available at www.bakerU.edu or through the Academic Records Department.

Access your Baker information online with MY BAKER PORTAL

Now you can access the following information online:

- Schedule, classroom, and instructor information
- Grades
- Instructor Contact Information
- Unofficial Transcript

Accessing MY BAKER PORTAL

- Go to www.bakerU.edu
- Click on Portal
- Select Graduate & Working Adult Campuses,
- Go to Student Portal Homepage
- First time users select Create a New Account and follow the directions to set up your account

Portal Account Creation Instructions available on “Current Students” page
Need help? Contact HELPDESK@BAKERU.EDU

Enroll online with MY BAKER PORTAL

I. Enroll in Classes

Step 1 - Do you have a Baker Portal account?

- a. Yes - log in to your account and go to **My Academics**
- b. No - go to www.bakerU.edu and click **Portal, Graduate & Working Adult Campuses, Student Portal Homepage**. First time users select **Create a New Account** and follow the directions.

Step 2 - Once logged in to My Baker Portal, go to the **Academics tab** and click **Online Registration**

Step 3 - Select **Term** and click **Begin Online Registration**

Step 4 - The next window will allow you to search for courses for the particular term chosen in Step 3

Step 5 - Once you find a course, click on the (+) sign to view what sections are available

Step 6 - To select the course and section, click on the green (+) sign. This will add it to your selected courses tab

Step 7 - Once all the desired courses are selected, click on **Proceed To Final Step**

Step 8 - Click **Register/Drop Courses** to finish the process. If you do not click on this button you will NOT be enrolled in the courses selected

MLA Portfolio Presentation

(For December 2009 graduates)

Monday, August 10, 2009

4:00 P.M. - 6:00 P.M.

Overland Park Campus
7301 College Blvd.

Winter 2009 Commencement

Check your Baker email account for dates, times, and announcements regarding Winter Commencement.

Intent to Graduate and Cap and Gown order forms are due by October 1! You incur a late fee of \$40 if these items are not received by that date. IT'S EASY!! Go to www.bakerU.edu, choose School of Professional and Graduate Studies, Current Students, and Graduation & Commencement. You will also see graduation information for your specific degree.

Fall I 2009 Schedule of Courses

Early Tuition Deadline: July 31, 2009

Day	Dates	Course No.	Course Title	Instructor	Time
Overland Park Courses					
M	8/24/09 - 10/12/09	ART/FLM 5017	Science Fiction and Horror Films	M. Fabrizio	6:00 p.m. - 10:00 p.m.
M	8/24/09 - 10/12/09	HIS 6362	Propaganda: Good and Evil	S. Winn	6:00 p.m. - 10:00 p.m.
M	8/10/09	HUM 5900	MLA Portfolio Presentations	A. Daugherty	4:00 p.m. - 6:00 p.m.
			<i>(No class 9/7/09)</i>		
T	8/25/09 - 10/6/09	LIT 5536	Banned and Burned Books	C. Specht	6:00 p.m. - 10:00 p.m.
T	8/25/09 - 10/6/09	PHL/MGE 5115	Leadership Ethics	D. Falvey	6:00 p.m. - 10:00 p.m.
W	8/26/09 - 10/7/09	HUM 5500	Interdisciplinary Liberal Arts	A. Daugherty	6:00 p.m. - 10:00 p.m.
W	8/26/09 - 10/7/09	SOC/CRJ 5117	Teenage Wasteland	G. Cullumber	6:00 p.m. - 10:00 p.m.
TH	8/27/09 - 10/8/09	FLM/LIT 6107	Coming to America: Latino Immigration Experiences through Film and Literature	P. LaRosa	6:00 p.m. - 10:00 p.m.
TH	8/27/09 - 10/8/09	EDU 5107	Instructional Strategies & Lesson Design	N. Hodge	6:00 p.m. - 10:00 p.m.
Wichita Course					
TH	8/27/09 - 10/8/09	SOC/CRJ 5117	Teenage Wasteland	M. Calvert	5:30 p.m. - 9:30 p.m.
Online Courses					
	8/24/09 - 10/11/09	HIS 5036	Harry S. Truman (<i>see course description</i>)	D. Clardy	online
	8/24/09 - 10/11/09	MSC/HUM 6377	Music and Human Experience (<i>see course description</i>)	A. Daugherty	online
	8/24/09 - 10/11/09	MGE/EDU 5611	Exploring Conflict Resolution in School Settings	J. Goldman	online
	8/24/09 - 10/11/09	GNS/SOC 5112	Majority and Minority Relationships	N. Tucker	online
	8/24/09 - 10/11/09	GNS/SOC 5230	Men and Masculinity	L. Henson	online
	8/24/09 - 10/11/09	THR 5044	Neil Simon's America	E. Bluestone-Sherman	online
	8/24/09 - 10/11/09	ETC 5325	Google Tools for Educators	M. Jeans	online
	8/24/09 - 10/11/09	EDU 5373	Balanced Literacy	A. Gaumer-Erikson	online
	8/24/09 - 10/11/09	EDU 5049	Inclusion: Special Students in the Regular Classroom	P. Noonan	online
	8/24/09 - 10/11/09	EDU 5006	Open Your Classroom to the World with Internet	B. Niessen	online

Enrollment opens according to the following schedule:

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- * **Tuesday, July 14th - 9:00 a.m.** - Students who have completed 18+ Baker credit hours by the end of Summer II
- * **Wednesday, July 15th - 9:00 a.m.** - Students who have completed 12+ Baker credit hours by the end of Summer II
- * **Thursday, July 16th - 9:00 a.m.** - Students who have completed less than 12 Baker credit hours by the end of Summer II

Fall II 2009 Schedule of Courses

Early Tuition Deadline: September 11, 2009

Day	Dates	Course No.	Course Title	Instructor	Time
Overland Park Courses					
M	10/19/09 - 12/7/09	PHL 5014	Ethics in an Age of Self-Interest	D. Sumpter	6:00 p.m. - 10:00 p.m.
M	10/19/09 - 12/7/09	LIT 5044	Fable and Allegory in Modern Literature	C. Hayden	6:00 p.m. - 10:00 p.m.
M	12/7/09	HUM 5900	MLA Portfolio Presentations	A. Daugherty	4:00 p.m. - 6:00 p.m.
			<i>(No class 11/23/09)</i>		
T	10/13/09 - 12/1/09	SOC 5058	Counseling for the Non-Counselor	B. Clavenna-Dean	6:00 p.m. - 10:00 p.m.
T	10/13/09 - 12/1/09	HIS/SOC 6209	"Equal Justice Under the Law": The U.S. Supreme Court and American Life	G. Palmer	6:00 p.m. - 10:00 p.m.
			<i>(No class 11/24/09)</i>		
W	10/14/09 - 12/2/09	SOC/CRJ 5126	Drugs and American Culture	G. Cullumber	6:00 p.m. - 10:00 p.m.
W	10/14/09 - 12/2/09	SOC 5068	The Creative Process	D. Buckley	6:00 p.m. - 10:00 p.m.
			<i>(No class 11/25/09)</i>		
TH	10/15/09 - 12/3/09	ART 5027	History of Photography	D. Dakotas	6:00 p.m. - 10:00 p.m.
TH	10/15/09 - 12/3/09	SOC 6705	Law and Societal Value in a Virtual World	G. Wheeler	6:00 p.m. - 10:00 p.m.
			<i>(No class 11/26/09)</i>		
Wichita Course					
M	10/19/09 - 12/7/09	SOC 5058	Counseling for the Non-Counselor	K. Tomlinson	5:30 p.m. - 9:30 p.m.
Online Courses					
	10/19/09 - 12/6/09	HUM 5500	Interdisciplinary Liberal Arts	A. Daugherty	online
	10/19/09 - 12/6/09	LIT/REL 6304	Religious Perspectives in Contemporary Literature	C. Specht	online
	10/19/09 - 12/6/09	PSY 5004	Human Sexuality	N. Tucker	online
	10/19/09 - 12/6/09	HTH 5060	Natural Health and Wellness (<i>see course description</i>)	C. Fagan	online
	10/19/09 - 12/6/09	ART 5234	History of Rock and Roll	M. Hunt	online
	10/19/09 - 12/6/09	MGE/SOC 6102	India's Surge Ahead	J. Graham	online
	10/19/09 - 12/6/09	PHL 5015	Issues and Ethics of Technology	A. Daugherty	online
	10/19/09 - 12/6/09	ETC 5299	Classrooms for the Digital Age	C. Ziegler	online
	10/19/09 - 12/6/09	EDU 5313	Enhancing Instruction with Technology	B. Niessen	online
	10/19/09 - 12/6/09	ETC 5325	Google Tools for Educators	M. Jeans	online
	10/19/09 - 12/6/09	EDU 5506	Classroom Management & Student Motivation	G. Lewis	online
	10/19/09 - 12/6/09	EDU 5031	Enhancing Meaningful Learning	M. Oakley	online

Interterm 2010 Schedule of Courses

Early Tuition Deadline: December 4, 2009

Day	Dates	Course No.	Course Title	Instructor	Time
T/TH	1/5/10 - 1/21/10	ANR 5032	Evolution, Apes, and Angels	D. Sumpter	6:00 p.m. - 10:00 p.m.
Online Courses					
	1/4/10 - 1/25/10	HTH/SCI 6315	The Diet Dilemma	D. Clardy	online
	1/4/10 - 1/25/10	SOC 5131	TV Sitcoms	L. Henson	online
	1/4/10 - 1/25/10	ART/FLM 5125	World Cinema	A. Daugherty	online
	1/4/10 - 1/25/10	HIS/GNS 5139	America's First Ladies	D. Clardy	online
	1/4/10 - 1/25/10	ETC 5326	Podcasting in the Classroom	B. Niessen	online
	1/4/10 - 1/25/10	EDU 5503	Computers in the Classroom	M. Jeans	online
	1/4/10 - 1/25/10	EDU 5318	Advanced Technology: Educational Leadership	S. Aldrich	online

Course Descriptions

Liberal Arts Courses

ANR 5032 Evolution, Apes, and Angels

Students survey biological anthropology. Topics include evolutionary theory and principles, the human and nonhuman primate fossil record, nonhuman primate behavior, population and Mendelian genetics, and human diversity and variation. Students examine the relationship between humans and primates, the features shared by humans, primates, and other animals, and unique human features. (3 credits)

ART/FLM 5017 Science Fiction and Horror Films

Students compare science fiction and horror films as two different genres. Course content includes a historical review of the genres and an analysis of their literary predecessors. Students consider why these genres have endured despite longstanding social disapproval. (3 credits)

ART 5027 Photography

This comprehensive survey of the history of photography spans the 19th and 20th centuries. Also considered are the technology and cultural motives that have contributed to the proliferation of images in our world. (3 credits)

FLM/LIT 6107 Coming To America: Latino Immigration Experiences Through Film and Literature

Students explore immigrant experiences of Latinos as depicted in film and literature. Students trace the shift in Hispanic migration from traditionally Mexican to an influx of immigrants from many Latin American countries. Analysis of key aspects of contemporary literary and cinematic texts necessary to understanding Latin American culture include history, social movements, politics, gender roles and sexuality. (3 credits)

HIS 6362 Propaganda: Good and Evil

This course focuses on the study of propaganda, including information from history, political science, social psychology, media, and general semantics. Students in the interdisciplinary course will study propaganda in both totalitarian and democratic societies and the ability it has for both good and evil. (3 credits)

HIS/SOC 6209 "Equal Justice Under the Law": The U.S. Supreme Court and American Life

Students investigate the history of the Supreme Court of the United States from its late eighteenth century beginnings to its current esteemed place in American life. Students build connections among the justices, their jurisprudence and the resulting influence on American politics and society. Special attention is focused on watershed cases that have influenced American society. (3 credits)

HUM 5500 Interdisciplinary Liberal Arts

This course is designed as a common experience to incoming Master of Liberal Arts students. The course provides students with opportunities to share their life experiences and intellectual experiences with fellow students. The focus of the course is the examination of the Liberal Arts as acts of critical inquiry. Students become acquainted with classical ideas that lie behind much of the tradition of Western thought, as well as some modern

approaches. Basics of reading, writing, and research are reviewed and students examine their daily world more deeply, in more detail, and in more complex ways. (3 credits)

LIT 5044 Fable and Allegory in Modern Literature

Students explore fable and allegory in modern prose, poetry, and theatre. Topics include the elements of fables, definitions of allegory, the connections between fable and allegory, "modern" examples of fable and allegory, and how modern forms compare to Aesop, Bunyan, Chaucer, Bible stories, and other classic precedents. (3 credits)

LIT 5536 Banned and Burned Books

Students examine the roots of censorship, including topics such as who attempts to censor and why appeals for challenged books, and the legal rights of all parties involved. Students will perform a critical analysis on books that have been banned and burned, considering them as censored novels as well as works of literature. (3 credits)

PHL 5014 Ethics in an Age of Self-Interest

Students examine a methodology for analysis and decision-making about contemporary moral issues. Students reflect upon their own value system in light of their personal experiences and major ethical theories. The objective of the course is to provide an opportunity to explore society's heterogeneous value systems and thus discover and/or refine our own. (3 credits)

PHL/MGE 5115 Leadership Ethics

Students focus on the moral and ethical behaviors that lead to decisions that have an impact on others. Students consider ethical issues, identify their own core values, develop critical thinking skills, and practice decision-making with moral dilemmas. (This course requires interviewing select Kansas City business leaders. Students will record, analyze, and present a final document on findings as part of the course requirements) (3 or 6 credits)

SOC 5058 Counseling for the Non-Counselor

This course is designed to teach communication and people helping skills to adults who need such skills in their work and professional settings, but who are not, and do not intend to be, professional counselors. Students practice counseling skills in the classroom and receive feedback from peers and professionals. Special topics include crisis intervention and referrals to professional therapists. (3 credits)

SOC 5068 The Creative Process

Students examine the creative process in order to foster a deeper understanding and appreciation of humanity. Students explore the history and approaches to creativity. Special topics include psychological components of the creative process and the application of creativity in visual art, music, problem solving, and the sciences with an emphasis on the writing process. (3 credits)

SOC/CRJ 5117 Teenage Wasteland

Students examine how gangs, current social values, juvenile laws, drugs, and family involvement affect teenagers in our society. Students analyze answers to the growing juvenile delinquency problem facing today's society. (3 credits)

Course Descriptions

SOC/CRJ 5126 Drugs and American Culture

In this course, students examine the origins of illegal drug influence in America and the growing trend toward violence throughout American history and society. Topics include the sociological influence of the drug culture and its impact on current policies in American business, education, politics, and the arts. (3 credits)

SOS 5021 Law and Societal Value in a Virtual World

Sexting, Texting, and Tweeting. Students examine societal laws and values and the impact of conflict and changing norms on our legal system in the technological age. (3 credits)

Education Course

EDU 5107 Instructional Strategies and Lesson Design

In this course, teachers continue to learn, grow and improve as they practice the art of teaching in their own classrooms. This course is designed to help teachers develop competencies in the area of effective classroom environment, instructional strategies and lesson design. The class sessions are interactive and inquiry-based on issues related to instruction. Students reflect on their own instructional and teaching practices. (3 credits)

Online Liberal Arts Courses

ART/FLM 5125 World Cinema

Students analyze film form alongside themes of race, gender, sexuality, and class. The goal of the course is to look at films from around the world. (3 credits)

ART 5234 History of Rock and Roll

Students explore an overview of the history of rock and roll and popular music. Students examine the evolution of these genres as they relate to history and culture. Emphasis is placed on creating both individually designed and collaborative lessons. Topics include current trends in music, current media, and popular culture as they relate to historical events, trends, and social implications of music. (3 credits)

GNS/SOC 5112 Majority and Minority Relationships

This course will explore theoretical perspectives, concepts, and processes that impact group relations in society. We will examine how majority and minority group status are established by reviewing the historical and present day patterns of group relations in America and other nations of the world. Students will examine current events depicting majority/minority relations to apply to patterns of group relationships. (3 credits)

GNS/SOC 5230 Men and Masculinity

Students will examine societal views of men and masculinity including construction of masculinities, male/female relationships, and sexual identities. Diverse gender issues among men such as race, ethnicity, sexuality, age, and class will be researched as they impact the men's movement, fatherhood, media representation, sports, violence, work and family relationships. (3 credits)

HIS 5036 Harry S. Truman

Students will consider Harry S. Truman in the context of his times. Students focus on the factors that shaped his early life, family, and political career, his landmark decisions as president, and his enduring legacy as one of the most important world leaders of the twentieth century. Special emphasis is placed on the challenges of Truman's presidency and his responses to the crises of those pivotal years. ***One on-ground class meeting will be held at the Truman Center in Independence, MO.***(3 credits)

HIS/GNS 5139 America's First Ladies

Students consider the role of First Lady. Topics include how the role was defined by Martha Washington and how the role is currently defined, as well as the backgrounds, personalities, and characters of more than forty women who have served as First Lady. (3 credits)

HTH 5060 Natural Health and Wellness

Students will explore the influences of Eastern, Native American, and Western medicine on the field of holistic medicine. After surveying foundational studies in physical, emotional, and bio-chemical disciplines, students will explore techniques and modalities used by practitioners including kinesiology, aromatherapy, acupuncture, massage, reflexology, and homeopathy. Students will explore the relationship between physical symptoms and the influence of emotions on illness. ***One on-ground class meeting held at the OP classrooms on October 27th in room 202.*** (3 credits)

HTH/SCI 6315 The Diet Dilemma

Students will study the physical, mental, emotional and social aspects of eating. Topics include fad diets, herb and supplemental strategies, and issues of supplements as etogenic aids; effective use of nutrition information from professional organizations and reliable sources; and personal responsibility. Students will complete nutritional self-evaluations and examine the varying nutritional needs for children, adults, and the aged. (3 credits)

HUM 5500 Interdisciplinary Liberal Arts

This course is designed as a common experience to incoming Master of Liberal Arts students. The course provides students with opportunities to share their life experiences and intellectual experiences with fellow students. The focus of the course is the examination of the Liberal Arts as acts of critical inquiry. Students become acquainted with classical ideas that lie behind much of the tradition of Western thought, as well as some modern approaches. Basics of reading, writing, and research are reviewed and students examine their daily world more deeply, in more detail, and in more complex ways. (3 credits)

LIT/REL 6304 Religious Perspectives in Contemporary Literature

Students examine basic human questions and how they have been expressed in contemporary literature. Questions such as the purpose of humanity, community, ethical action, suffering, and spirituality are viewed in significant literary texts. Students explore the images and metaphors of religious meaning as they appear in a variety of genres. (3 credits)

MGE/EDU 5611 Exploring Conflict Resolution in School Settings

Students will learn fundamentals of conflict management and dispute resolution; explore application of these principles to the educational setting and develop methods of managing conflict. (3 credits)

Course Descriptions

MGE/SOC 6102 India's Surge Ahead

Students explore the changing political, economic, and societal aspects of India. This course begins with an investigation of the dramatic rise of India's capitalist economy, precipitated by the dismantling of the socialist system after 1991. Attention will focus on India's surge from agriculture to high-tech industry, along with social issues such as the disparities between rural and urban populations and the illiterate and the highly educated, as well as the impact class and caste continue to have on Indian society. (3 credits)

MSC/HUM 6377 Music and Human Experience

A study of the role music plays in the human experience in the present and in the past. Among those areas in which music's role are probed include: religious, worship and ceremony, education, social change, medicine and therapy, the political state, work and leisure, and romantic love. A technical knowledge of music is not a prerequisite for this course; neither is the ability to read music notation. *One on-ground class meeting held in Baldwin City, KS on September 17th.* (3 credits)

PHL 5015 Issues and Ethics of Technology

Students develop an awareness and appreciation for the issues and ethics involved in using technology. The course focuses on an analysis of the student-teacher learning environment and the impact of technology on that environment. (3 credits)

PSY 5004 Human Sexuality

This course offers a survey of the contemporary research on human sexuality and related economic, legal, and social issues. Topics include sexual anatomy and physiology and the psychology of sexual behavior as it is developed across the life span. Students will consider how sexuality impacts interpersonal relationships, reproductive issues and social norms from a variety of perspectives. (3 credits)

SOC 5131 TV Sitcoms

This class examines the development and evolution of television sitcoms from their beginnings in radio up to the present. Also analyzed are the dramatic structure and content of sitcoms, as well as how programming has shaped and reinforced values in society. (3 credits)

THR 5044 Neil Simon's America

Students analyze how Neil Simon's life influenced his dramatic plots, themes, and characterizations. Students dissect the writer's style and message to discover the reasons for his universal appeal and his uncanny observation of human nature. (3 credits)

Online Education Courses

EDU 5006 Open Your Classroom to the World with the Internet

This course combines presentation of concept, hands-on practice, discussion, and reflection to introduce K-12 educators to the Internet via the Web browser Netscape. The primary focus is on integrating these tools into the classroom. Participants design a Web page or an online project for use in their own classrooms. (3 credits)

EDU 5031 Enhancing Meaningful Learning

This course is designed to challenge students to reflect on current strategies, innovations, and philosophies that are impacting education and the classroom today. Participants create learning activities to enhance classroom learning. (3 credits)

EDU 5049 Inclusion: Special Students in the Regular Classroom

Students examine the changing roles of special education in schools. Focus is on application of theory and skills with practical suggestions for academic and behavior problems and attention toward higher skills for all students. (3 credits)

EDU 5313 Enhancing Instruction with Technology

In this course, students will develop skills and knowledge needed to understand and utilize technology in the classroom for instructional purposes. This course is designed for the experienced computer user. (3 credits)

EDU 5318 Advanced Technology: Educational Leadership

In this course, students will develop skills, knowledge, and values needed to understand and use technology in their leadership role in a school. Course topics include basic terminology, important technology skills for teachers and students, using the Internet in school settings, writing an Acceptable Use Policy for the Internet, developing an action plan, funding, and outline for a technology plan. (3 credits)

EDU 5373 Balanced Literacy

Students are introduced to the components of Balanced Literacy for all students. Topics included are the organization of a classroom to facilitate balanced literacy, the implementation of workshops and writing workshops, and the development of reading and writing curriculum calendars and units of study. (3 credits)

EDU 5503 Computers in the Classroom

Students examine the role of technology in the classroom. Various software and hardware are introduced and demonstrated throughout the course. Lab time is provided for hands-on activities that demonstrate the use of technology for instructional purposes. (3 credits)

ETC 5299 Classrooms for the Digital Age

This course builds on the ISTE National Technology Standards by considering meaningful ways learners-children, youth, adults, and schools can benefit from new technology applications. The course addresses fundamental questions about how learners can be empowered through technology integration in the classroom. Topics include video, distance, web-based, communication, and applications. (3 credits)

ETC 5325 Google Tools For Educators

Google has amazing free tools for educators, and the smorgasbord of applications and search options are growing larger all the time. Participants learn how to search, collaborate, organize, share, and create a variety of classroom projects using free Google tools. Applications covered in the course are Google Earth, Blogger, Picasa, Docs and Spreadsheets, Notebook and much more. Participants must have easy access to e-mail and a high speed internet connection. No previous computer experience is required, but is helpful. (3 credits)

ETC 5326 Podcasting in the Classroom

Students will learn how podcasting can be integrated into their classroom curriculum. They will also learn how to create, edit and post an educational podcast. All participants will create and post a finished podcast by the end of the course. (3 credits)