

Graduate Liberal Arts

Course Schedule | Summer 2010



1858

BAKER
UNIVERSITY
Own Confidence

SCHOOL OF PROFESSIONAL
AND GRADUATE STUDIES

SCHOOL OF EDUCATION

Online Enrollment

Online Enrollment: All current graduate liberal arts students will enroll in courses through their Baker Student Portal. Newly admitted students who have not yet taken a course must contact their Enrollment Advisors (see box at right for additional information). Please read the following information carefully prior to your enrollment date to help ensure your success in online enrollment.

Student Portal: To utilize online enrollment, current and recently admitted students must have created a Baker Student Portal account. Please make sure that you have set up your Baker Student Portal prior to your enrollment date. To create your Baker Portal:

- Go to www.bakerU.edu
- Click "Portal"
- Select "Graduate and Working Adult Campuses"
- Go to "Student Portal Homepage."
- Click on "Create a New Account" and follow the directions.

If you need additional assistance setting up your Baker Student Portal, please contact Helpdesk@bakeru.edu.

Advising: Prior to enrollment, students should contact their Student Services advisor and request a degree progress audit to confirm needed coursework. Master of Liberal Arts students may contact their advisor at 866-296-0160 (Toll free).

Dropping A Course: To drop a course after enrollment closes, contact your Student Services Advisor at 866-296-0160 (MLA).

Important Dates and Policies:

Monday, April 5th – Online enrollment for both Summer terms opens according to credit hours earned.

Friday, April 23rd – **Early Tuition Deadline for Summer I.** To receive the Early Tuition discount, all fees and tuition must be paid by 5:00 pm. Students who utilize Financial Aid must have all paperwork completed. If you are unsure of your status, check with Financial Aid: 913.491.4432.

Friday, May 7th – Online enrollment for Summer I closes. All tuition and fees must be paid in full by 5:00 pm. **Students who have not paid in full will be administratively withdrawn from courses.** To enroll in a course after this date, call 866-296-0160 (MLA)

Friday, June 11th – **Early Tuition Deadline for Summer II.** To receive the Early Tuition discount, all fees and tuition must be paid by 5:00 pm. Students who utilize Financial Aid must have all paperwork completed. If you are unsure of your status, check with Financial Aid: 913.491.4432.

Friday, June 25th – Online enrollment for Summer II closes. All tuition and fees must be paid in full by 5:00 pm. **Students who have not paid in full will be administratively withdrawn from courses.** To enroll in a course after this date, call 866-296-0160 (MLA)

Enrollment Dates: Online enrollment for current, degree-seeking education and MLA students opens according to the following schedule:

Monday, April 5th - 9:00 am

Students who have completed 24+ Baker credit hours by the end of Spring II

Tuesday, April 6th – 9:00 am

Students who have completed 18+ Baker credit hours by the end of Spring II.

Wednesday, April 7th – 9:00 am

Students who have completed 12+ Baker credit hours by the end of Spring II.

Thursday, April 8th – 9:00 am

Students who have completed less than 12 Baker credit hours by the end of Spring II.

NEW STUDENTS: Enrollment for new degree-seeking students begins Thursday, April 8th at 9:00 am. All newly admitted Master of Liberal Arts students must contact their Enrollment Advisor at 866-296-0160 (Toll free) to enroll.

Books: Beginning May 1, 2010, graduate liberal arts students will be required to purchase their own textbooks and class resources. Information on required texts and course materials will be accessible in your Baker Student Portal after you enroll in a course. The Baker bookstore located at 8001 College Boulevard, Overland Park, KS will stock books required for all Summer courses.

Technology Fees: A \$30 technology fee will be assessed for each course. This charge will be added to your account.

Tuition: \$315 per credit hour*

* With the exception of travel courses, an early tuition discount of \$30 per credit hour is granted for payments received by April 23, 2010, for Summer I, and June 11, 2010, for Summer II. **To take advantage of the Early Tuition Discount, student accounts must be paid in full by the Early Tuition Deadline.**

Enrollment Technology Assistance: Technological assistance with online registration will be available M-R from 9:00 am – 5:30 pm and Friday from 8:30 am to 4:30 pm by emailing Helpdesk@bakerU.edu.

Online Enrollment Tutorial: An Online Enrollment tutorial is available through your Baker Student Portal.

Cancellation of a course: All scheduled courses are subject to sufficient enrollment. Baker University reserves the right to cancel courses or make other revisions as necessary and to do so without incurring obligation. The information in this schedule is based on conditions at the time of printing and is subject to change. Consult the online *Baker University Catalog and Student Handbook* for specific details concerning cancellations, refund policies, and academic requirements.

General Information

* **Transfer hours:** Degree seeking students in the MLA program are limited to six (6) total hours of transfer credit which includes graduate level courses from regionally accredited institutions, Baker University Continuing Education/Professional Development courses, or a combination of both (not to exceed six semester credit hours). All credits considered for transfer must have been completed prior to entering the degree program and must meet all the requirements stated in the *Baker University Catalog and Student Handbook* available at www.bakerU.edu.

* **Withdrawals and refunds:** Requests to withdraw from a course must be sent to studentservicespgs@bakerU.edu. The refund schedule for official withdrawal is as follows: prior to the first class meeting, 100% tuition refunded; prior to the second class meeting, 90% tuition refunded; after the second class meeting, no tuition refund.

* **Financial aid information:** To request information about federally subsidized and unsubsidized student loan programs, call 913.491.4432 and request financial aid.

* **Transcript requests:** Official transcripts may be requested by submitting a written request. The request form is online at www.bakerU.edu under the Resources tab. Requests are only processed after receipt of a signed request with payment for students whose Baker account is not past due. Allow 3-5 working days for processing.

* **MLA Portfolio Requirement:** All MLA students must complete a portfolio. Portfolio requirements are addressed in HUM 5500 Interdisciplinary Liberal Arts which is offered in Spring I, Summer I, and Fall I. MLA students are required to enroll in this course during their first three terms at Baker University. As the MLA curriculum and course prefixes have been modified recently to more accurately reflect course content, all MLA students should check with Student Services prior to enrollment to ensure they are enrolled in the correct courses.

* **Intent to Graduate Forms:** August graduates must file an Intent to Graduate Form and pay the \$75 graduation fee by August 1. December graduates must file an intent to Graduate Form and pay the \$75 graduation fee by October 1. Forms received after these date are assessed an additional \$40 fee.

* **Cap and Gown:** Students participating in Fall Commencement must order a cap and gown by October 1. Forms are available at www.bakerU.edu.

Access Baker information online with MY BAKER PORTAL

Now you can access the following information online:

- Schedule, classroom, and instructor information
- Grades
- Instructor Contact Information
- Unofficial Transcript

Accessing MY BAKER PORTAL

- Go to www.bakerU.edu
- Click on **Portal**
- Select **Graduate & Working Adult Campuses**,
- Go to **Student Portal Homepage**
- First time users select **Create a New Account** and follow the directions to set up your account

Portal Account Creation Instructions available on “Current Students” page
Need help? Contact HELPDESK@BAKERU.EDU

Summer I, 2010 Schedule of Courses

Early Tuition Deadline: April 23, 2010

Day	Dates	Course No.	Course Title	Instructor	Time
Overland Park Courses					
M	5/17/10 - 6/28/10	HIS/FLM 5044	History According to the Movies <i>(No class Monday, May 31st)</i>	M. Fabrizio	6:00 p.m. - 10:00 p.m.
T	5/18/10 - 6/22/10	MAS 5050	Student Services, Climate, and Programs	H. Frye	6:00 p.m. - 10:00 p.m.
W	5/19/10 - 6/23/10	SCI/HTH 5310	Children's Health-Care	C. McIntyre	6:00 p.m. - 10:00 p.m.
TH	5/20/10 - 6/24/10	LIT 5035	Writing in the Liberal Arts	G. Mellinger	6:00 p.m. - 10:00 p.m.
Wichita Course					
M	5/17/10 - 6/28/10	HIS/FLM 5044	History According to the Movies	D. Williamson	5:30 p.m. - 9:30 p.m.
Online Courses					
	5/17/10 - 6/28/10	HIS 5003/SOC 5014	History of Race and Ethnicity in America	T. Hayden	online
	5/17/10 - 6/28/10	ART/REL 5300	The Arts and Christianity	A. Daugherty	online
	5/17/10 - 6/28/10	SOC 5068	The Creative Process	D. Buckley	online
	5/17/10 - 6/28/10	POL/SOC 5300	Media and American Politics	J. Watson	online
	5/17/10 - 6/28/10	REL 5015	Eastern Religions and Philosophy	R. Sumpter	online
	5/17/10 - 6/28/10	SOC/LIT 5333	Sports in Literature and Film	C. McDuffie	online
	5/17/10 - 6/28/10	GNS/EDU 5460	Gender and Education	N. Tucker	online
	5/17/10 - 6/28/10	SOC 5401	Generation Text	L. Welsch	online
	5/17/10 - 6/28/10	EDU 5031	Enhanced Meaningful Learning	J. Reynolds	online
	5/17/10 - 6/28/10	ETC 5325	Google Tools for Educators	M. Jeans	online

Fall 2010 Commencement

Check your Baker email account for dates, times, and announcements regarding Fall Commencement.

Intent to Graduate Forms: August graduates must file an Intent to Graduate Form and pay the \$75 graduation fee by August 1. December graduates must file an intent to Graduate Form and pay the \$75 graduation fee by October 1. Forms received after these date are assessed an additional \$40 fee.

Cap and Gown: Students participating in Fall Commencement must order a cap and gown by October 1. Forms are available at www.bakerU.edu.

IT'S EASY!! Go to www.bakerU.edu, choose **School of Professional and Graduate Studies, Current Students, and Graduation & Commencement**. You will also see graduation information for your specific degree.

Summer II, 2010 Schedule of Courses

Early Tuition Deadline: June 11, 2010

Day	Dates	Course No.	Course Title	Instructor	Time
Overland Park Courses					
M	7/12/10 - 8/16/10	GNS/ART 5070	Feminist Muse: Shaping the Arts	D. Marszalek	6:00 p.m. - 10:00 p.m.
T	7/6/10 - 8/10/10	LIT 5028	Classic Children's Literature	C. Schultz	6:00 p.m. - 10:00 p.m.
W	7/7/10 - 8/11/10	MGE/SOC 6317	Corporate Social Responsibility	B. McCollum	6:00 p.m. - 10:00 p.m.
W	7/7/10 - 8/11/10	EDU 5049	Inclusion: Special Students in the Regular Classroom	TBD	6:00 p.m. - 10:00 p.m.
TH	7/8/10 - 8/12/10	CRJ/SOC 5116	Juvenile Justice in America	G. Cullumber	6:00 p.m. - 10:00 p.m.
TH	8/12/10	HUM 5900	MLA Portfolio	A. Daugherty	4:00 p.m. - 6:00 p.m.
Wichita Course					
W	7/8/10 - 8/11/10	MGE/SOC 6317	Corporate Social Responsibility	TBD	5:30 p.m. - 9:30 p.m.
Online Courses					
	7/6/10 - 8/16/10	REL 5010/LIT 5005	Power of Myth	R. Sumpter	online
	7/6/10 - 8/16/10	HUM 5500	Interdisciplinary Liberal Arts	A. Daugherty	online
	7/6/10 - 8/16/10	LIT 5007	Contemporary Fiction	C. Specht	online
	7/6/10 - 8/16/10	THR/LIT 5000	Masters of Modern Drama	E. Bluestone-Sherman	online
	7/6/10 - 8/16/10	SOC/MGE 5204	China Rising	J. Graham	online
	7/6/10 - 8/16/10	BIO/HTH 5350	Nutrition for Health and Wellness	J. Favor	online
	7/6/10 - 8/16/10	SOC 5100	World Political Geography	E. Daugherty	online
	7/6/10 - 8/16/10	SOC 5074/HIS 5031	Civil Rights Movement	K. Burgard	online
	7/6/10 - 8/16/10	SOC/HTH 5005	Death and Dying	N. Tucker	online
	7/6/10 - 8/16/10	EDU 5312	The Connected Educator	M. Jeans	online
	7/6/10 - 8/16/10	ETC 5326	Podcasting in the Classroom	B. Niessen	online
Travel Courses					
	7/6/10 - 7/11/10	ART/THR 5180	Broadway and Beyond	A. Daugherty	travel
	7/6/10 - 7/11/10	SOC/MGE 5025	A Contemporary View of Wall Street	P. Winnard	travel

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- * **Wednesday, April 7th - 9:00 a.m.** - Students who have completed 12+ Baker credit hours by the end of Spring II
- * **Thursday, April 8th - 9:00 a.m.** - Students who have completed less than 12 Baker credit hours by the end of Spring II

Course Descriptions

Education Course

EDU 5049 Inclusion: Special Students in the Regular Classroom

Students examine the changing roles of special education in schools. Focus is on application of theory and skills with practical suggestions for academic and behavior problems and attention toward higher skills for all students. (3 credits)

Online Education Courses

EDU 5031 Enhanced Meaningful Learning

This course is designed to challenge students to reflect on current strategies, innovations, and philosophies that are impacting education and the classroom today. Participants create learning activities to enhance classroom learning. (3 credits)

EDU 5312 The Connected Educator

This course ensures teachers and administrators become 21st century learners and are connected with the needs of their digital native students. The most current and relevant topics in today's technological world--the read/write web, professional learning networks, social networks, digital footprints--and other trends in education, technology, and learning are explored. **This is an ideal course for prospective administrators as well as classroom teachers.** (3 credits)

ETC 5325 Google Tools For Educators

Google has amazing free tools for educators, and the smorgasbord of applications and search options are growing larger all the time. Participants learn how to search, collaborate, organize, share, and create a variety of classroom projects using free Google tools. Applications covered in the course are Google Earth, Blogger, Picasa, Docs and Spreadsheets, Notebook and much more. Participants must have easy access to e-mail and a high speed internet connection. No previous computer experience is required, but is helpful. (3 credits)

ETC 5326 Podcasting in the Classroom

Students will learn how podcasting can be integrated into their classroom curriculum. They will also learn how to create, edit and post an educational podcast. All participants will create and post a finished podcast by the end of the course. (3 credits)

Liberal Arts Courses

CRJ/SOC 5116 Juvenile Justice in America

Students examine the dilemma of dealing with juvenile crime and juvenile justice. students develop an understanding of why the country is experiencing an increase in school shootings and gang activity. Topics include how juvenile offenders are treated in the criminal justice system and how the American juvenile population is viewed. (3 credits)

GNS/ART 5070 Feminist Muse: Shaping the Arts

Students explore the condition of women's lives, in and of themselves, in relation to each other and to men. Through a critical analysis of a diverse selection of texts--theoretical, literary, and visual--by and about women, students will be encouraged to develop their own ideas about the ways that feminist thought and practice aid in the processes that transform self, community, and society. Issues explored include women, work and the division of labor, sexuality and health, violence against women, women's social and political activism, the influence of the media, family ideologies, and changing gender roles. (3 credits)

HIS/FLM 5044 History According to the Movies

Students examine how movies and television have shown history, often more faithfully than they are given credit for by social critics, journalists, politicians, and others. Students consider the obligation commercial film makers have to historical accuracy and the questions of responsibility involved in presenting truth about the past. (3 credits)

HUM 5900 MLA Portfolio

MLA degree-seeking students must submit completed assignments in a portfolio. This portfolio serves as part of each student's self-assessment to help ensure excellence in education with tangible representation of individual achievements. The portfolio is a learning resume, documenting each student's personal growth and professional development. Students receive guidance on conceptualization and documentation for inclusion in the portfolio, which is submitted prior to graduation. Students sign up for a presentation time via Moodle.

LIT 5028 Classic Children's Literature

Students explore classic children's literature, specifically fairy tales and works from the Golden Age of literature. (3 credits)

LIT 5035 Writing in the Liberal Arts

This course provides practical experience in critical reading and analytical writing. It provides effective writers the chance to polish, advance, and diversify skills using a variety of prose models. (3 credits)

MGE/SOC 6317 Corporate Social Responsibility

Students investigate the responsibility of corporate America to support the welfare of society. The course pays particular attention to social movements including ecology, consumerism, civil rights, student activism, and labor unions. Students evaluate today's corporations and their responsibility in supporting these movements. (3 credits)

SCI/HTH 5310 Children's Health-Care

Students examine children's encounters in health-care. Course content includes developmentally appropriate interventions to promote positive medical experiences, children's coping in the health-care system, death and dying, family centered care and ethical and moral issues in addition to other special topics. (3 credits)

Course Descriptions

Online Liberal Arts Courses

ART/REL 5300 Arts and Christianity

Students examine the role the arts play in the Christian tradition. Art forms discussed in the course include the visual arts, church architecture, sacred drama, sacred dance, literature, poetry, and film, through play readings, poetry readings, visits to museums and churches, films, sacred dance, and learning to “read” church architecture. (3 credits)

BIO/HTH 5350 Nutrition for Health and Wellness

Students address the varied nutrition guidelines and lifestyle factors related to our current American diet and its associated health risks. Topics will include physical fitness, body composition, nutrition, weight control, basic nutrition supplementation, and the relationship of food, its nutrients and other components to the promotion of health and wellness. Practical solutions to everyday nutrition problems that lead to lifestyle enhancements are presented. (3 credits)

GNS/EDU 5460 Gender and Education

Students analyze how gender intersects with education, primarily in the context of formalized schooling. Students study how gender is reproduced in schools through textbooks, curriculum, classroom interactions, school policy, and extracurricular activities. (3 credits)

HIS 5003/SOC 5014 History of Race and Ethnicity in America

Students examine the melting pot of American pluralism and investigate the unique challenges and experiences faced by minority groups in United States history. Students address the complexities of a pluralistic society in terms of identity, discrimination, and acculturation. (3 credits)

HUM 5500 Interdisciplinary Liberal Arts

This course is designed as a common experience to incoming Master of Liberal Arts students. The course provides students with opportunities to share their life experiences and intellectual experiences with fellow students. The focus of the course is the examination of the Liberal Arts as acts of critical inquiry. Students become acquainted with classical ideas that lie behind much of the tradition of Western thought, as well as some modern approaches. Basics of reading, writing, and research are reviewed and students examine their daily world more deeply, in more detail, and in more complex ways. (3 credits)

LIT 5007 Contemporary Fiction

Students explore the directions taken by fiction in recent years, with an emphasis on the novel and the short story. Topics include fiction as a vehicle for artistic and social commentary, how literature reflects society, and the role of the author/narrator. (3 credits)

POL/SOC 5300 Media and American Politics

Students examine the interaction between the American political system and the new media, including attempts by politicians and journalists to influence and manipulate each other. The philosophical underpinning of the First Amendment and the concept of government accountability to the public is examined, as is the role humor plays in politics and the ways in which media influences different stages of the political process, particularly in the Daily Show with Jon Stewart and The Colbert Report. (3 credits)

REL 5010/LIT 5005 Power of Myth

Students follow the transformation of myth through time, identifying themes, and relating them to historical events and psychological development. Study begins with the origins of man and continues through the middle ages, emphasizing the mythological evolution of the human species. (3 credits)

REL 5015 Eastern Religions and Philosophy

Students survey religions and philosophies practiced in eastern countries. This overview of Islam, Hinduism, Buddhism, Jainism, Confucianism, and Taoism provides students with a greater understanding of eastern religious cultures. (3 credits)

SOC/HTH 5005 Death and Dying

Students examine social perspectives on the topic of death and dying. Topics include social attitudes, customs, institutions for dying, and the meaning of death and dying in society. Current research and theory on the topic of death and dying is explored and applied to student experiences and observations. Special attention is given to cross-cultural and intergenerational perspectives. (3 credits)

SOC 5068 The Creative Process

Students examine the creative process in order to foster a deeper understanding and appreciation of humanity. Students explore the history and approaches to creativity. Special topics include psychological components of the creative process and the application of creativity in the writing process, visual art, music, leadership, problem solving, and sciences. (3 credits)

SOC 5074/HIS 5031 Civil Rights Movement

Students investigate the struggle for civil rights in the United States during the twentieth century. Readings, lectures, and films discuss the movement’s major methods, personalities, achievements, and failures from the Reconstruction Era through the 1990s. Special emphasis is given to the direct action and black power phases of the movement between 1955 and 1968.

SOC 5100 World Political Geography

Students analyze the reciprocal effects of geography and political organization on nations, with specific focus on how nations control boundaries and frontiers, resources, spatial strategies, and maritime power. Students review world regions such as North America, Europe, and Asia and examine the elements of physical, cultural, historical, economic, and political geography within each. Additionally, international relationships within and among regions are surveyed and how these relationships affect, and are affected by, aspects of cultural, economic, and political geography. (3 credits)

SOC/MGE 5204 China Rising

Students explore the relationship between China and the U.S. in the 19th, 20th and 21st centuries, investigating the dramatic rise of China’s economy, along with an overview of key events such as the country’s entry to the World Trade Organization in 2001. (3 credits)

Course Descriptions

SOC/LIT 5333 Sports in Literature and Film

Students critically analyze literature and film that represent sport to understand the influence of sports and their contributions to the world. By using critical thinking and rhetorical analysis, students deconstruct and interpret the impact and messages that literature and film have on individuals or society by using sports as a tool. Sports are unique in that they touch a wide audience and when using them as a means to promote a message or entertain, they can become influential. An emphasis in this course is to develop an understanding of rhetorical organization, diction, and critical thinking analysis along with interpretation. (3 credits)

SOC 5401 Generation Text

For today's youth, technology such as computers, the Internet, cell phones, and iPods are an assumed and functional presence and a fundamental part of everyday life. For parents, however, emerging issues challenge traditional parenting styles. This course examines ways in which children's identities are shaped by the world around them and how families can develop reasonable strategies for addressing the unique issues faced by children who are surrounded by infinite choice. (3 credits)

THR/LIT 5000 Masters of Modern Drama

Students explore the directions of the naturalist and realist movements late in the 19th century and the evolving experiments of Futurism, Expressionism, Surrealism in the new century. Topics include reinventing "traditional" forms and melding them with new and offbeat formulas, the emergence of the "New Woman," challenges to prevailing political and moral systems, and the search for personal identity in an increasingly mechanized and conformistic society. (3 credits)

Travel Courses

ART/THR 5180 Broadway and Beyond

Students explore the diversity of the nation's theatre capital by visiting the city, attending six theatre performances, touring designated theatres, and visiting with theatre artists in the city. The focus will be on theatrical production and the role of the performing arts in New York City. Emphasis also will be placed on theatrical criticism. (3 credits)

SOC/MGE 5025 A Contemporary View of Wall Street

Students examine the global impact modern institutions have on Main Street from a social science and public policy perspective. Institutions examined include the New York Stock Exchange, the Federal Reserve System, international markets, and online trading. Students explore the link between current, global events to social, technological, political, and economic implications. (3 credits)

Enroll online with MY BAKER PORTAL

I. Enroll in Classes

Step 1 - Do you have a Baker Portal account?

- a. Yes - log in to your account and go to **My Academics**
- b. No - go to www.bakerU.edu and click **Portal, Graduate & Working Adult Campuses, Student Portal Homepage**. First time users select "Create a New Account" and follow the directions.

Step 2 - Once logged in to My Baker Portal, go to the **Academics tab** and click **Online Registration**

Step 3 - Select **Term** and click **Begin Online Registration**

Step 4 - The next window will allow you to search for courses for the particular term chosen in Step 3

Step 5 - Once you find a course, click on the (+) sign to view what sections are available

Step 6 - To select the course and section, click on the green (+) sign. This will add it to your selected courses tab

Step 7 - Once all the desired courses are selected, click on **Proceed To Final Step**

Step 8 - Click **Register/Drop Courses** to finish the process. If you do not click on this button you will NOT be enrolled in the courses selected

MLA Portfolio Presentation

(For Fall Graduates)

Thursday, August 12, 2010

4:00 p.m. - 6:00 p.m.

Overland Park Campus
7301 College Blvd.

MLA Portfolio Presentation

(For Fall Graduates)

By Appointment Only

Wichita Campus
3450 N. Rock Rd., Building 400