# MLA Schedule

## Fall I
### September 2017
- **9/11/17 – 10/29/17**
  - ART 5011: Art of Film
  - GNS/SOC 5206: Women Around the World
  - HIS 5014: History of the American Presidency
  - LIT 5320: The Gothic Novel
  - HUM/MUS 6377: Music and the Human Experience
- **9/11/17 – 10/29/17**
  - ART 5011: Art of Film
  - GNS/SOC 5206: Women Around the World
  - HIS 5014: History of the American Presidency
  - LIT 5320: The Gothic Novel
  - HUM/MUS 6377: Music and the Human Experience

## Fall II
### October 2017
- **10/30/17 – 12/17/17**
  - HTH/SOC 5009: Issues in Aging
  - LIT 5536: Banned and Burned Books
  - MUS 5233: Introduction to American Music
  - PHL 5004: Great Philosophers

## Spring I
### January 2018
- **1/8/18 – 2/25/18**
  - ART/GNS 5035: Women in Art
  - PHL 5005: Critical Thinking on Current Issues
  - SCI 5014: Man and Technology
  - POL 5114: Contemporary Issues in World Politics
  - PSY 5020: Social Cognition
  - HUM 5900: MLA Portfolio

## Spring II
### February 2018
- **2/26/18 – 4/15/18**
  - ART/REL 5300: The Arts and Christianity
  - HIS/PHL 6803: History of American Ideas
  - SOC 5107: The Study of Food: From Pasture to Plate
  - LIT 5007: Contemporary Fiction
  - MGE 5012: Leaders and Leadership

## Spring III
### April 2018
- **4/16/18 – 6/3/18**
  - THR 5045: Voices in American Theatre
  - REL 5005: Moral Values in a Changing World
  - LIT 5030: Stories Tell More Than They Say
  - HTH/SCI 5026: Disease and Contemporary Culture
  - PSY 5023: Psychology of Choice and Motivation

## Summer I
### June 2018
- **6/4/18 – 7/29/18**
  - HIS 5015: America 1945 - 60
  - COM 5116/MGE 5016: Interpersonal Communication
  - HTH/SCI 6315: The Diet Dilemma
  - LIT 5005/REL 5010: Power of Myth
  - HUM 5900: MLA Portfolio

## Summer II
### July 2018
- **7/30/18 – 9/16/18**
  - PHL/SCI 5200: Science, Technology, and Ethics
  - FLM/THR 5039: Film and Theatre of the Jewish Holocaust
  - HIS/SOC 5203: History of Childhood in America
  - REL 5004: Geography and History of the Old Testament
  - GNS/MGE 5250: Gender in the Workplace
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**MLA Course Descriptions**

**ART 5011 Art of Film**
This course will focus on the motion picture as a form of communication quite apart from others such as theater, literature, music, dance, or photography, yet combining elements from all of them. We will analyze the ways in which a film can convey emotion, ideas and fantasy by the techniques it uses in an unique way. We will discover how divert us while purveying a subtle or not-so-subtle picture of our society. We will also probe the technical aspects of filmmaking, becoming aware of each component of a film’s construction, and how that component contributes to the overall effectiveness. (3 credits)

**ART/GNS 5035 Women in Art**
Students examine images of women and art made by women from the prehistoric period through the 20th century. Special topics include the contributions of important women artists from the Renaissance through today, including Mary Cassatt, Georgia O’Keefe, and Artemesia Gentileschi. Revisionist and feminist approaches expand upon the artists’ traditional biographical and stylistic information. A background in art history is not necessary to succeed in this course. (3 credits)

**ART/LIT 5120 Comedy and Satire**
This course is a serious, but not solemn, study of classical and contemporary comedy. Students will read plays and novels, watch films and television, and listen to old radio comedies. Special topics will include Aristophanes, William Shakespeare, William Congreve, Martin Amis, Lucky Jim, Charlie Chaplin, W.C. Fields, Woody Allen, Jack Benny, George Burns, and Amos and Andy. (3 credits)

**ART/GNS 5261 Women and Creativity**
Students examine women’s perspectives on the creative process and product. The course content reveals how psychology, culture, race, and class affect women’s creativity. The lives, personalities, and works of selected creative women are studied to gain insight, and students consider their own creative potential. (3 credits)

**ART/REL 5300 The Arts and Christianity**
Students in this class examine the role the arts play in the Christian tradition. Art forms discussed in the course include the visual arts, church architecture, sacred drama, sacred dance, literature, poetry, and film, through play readings, poetry readings, visits to local museums and churches, and learning to “read” church architecture. (3 credits)

**COM 5116/MGE 5016 Interpersonal Communication**
With a focus on building more effective communication skills, students explore personal communication style, gender communication differences, negotiation issues, and written and oral presentation skills. (3 credits)

**FLM/THR 5039 Film and Theatre of the Jewish Holocaust**
Students examine the history of the Jewish Holocaust through plays and films of the period. Topics include the methods incorporated by playwrights and filmmakers to give artistic treatment to the subject matter, as well as the issues and themes they address. (3 credits)

**GNS/HIS 5140 Women in Media**
Students explore what it means to be a woman in the media spotlight. Using current and historical case studies of such women as Hillary Clinton and Marilyn Monroe, students assess the media's codes for female success and how the rules for women differ from those for men. In addition, the students explore the historical importance of beauty and motherhood and the role that cultural expectations of femininity play in creating female stars in politics and entertainment. (3 credits)

**GNS/SOC 5206 Women Around the World**
Students survey women's experiences around the globe, focusing on the economic, political, religious, and social factors that contribute to women’s status and power in various cultures. Students analyze the lives of women in relation to education, work, reproductive freedom, and social status in developing, as well as industrialized nations. (3 credits)

**GNS/MGE 5250 Gender in the Workplace**
This course examines the world of business from the points of gender, race, and social class. The students read current theory on these three perspectives and apply them to today's workplace. Students create a workplace analysis of their own work environment. (3 credits)

**HIS 5003/SOC 5014 Race and Ethnicity in America**
Students examine the melting pot of American pluralism and investigate the unique challenges and experiences faced by minority groups in United States history. Students address the complexities of a pluralistic society in terms of identity, discrimination, and acculturation. (3 credits)
HIS 5014 History of the American Presidency
Students examine the institution of the American presidency from a historical perspective. Topics include the changing role of the president in our system of government, the different interpretations of the role of the president as practiced throughout our nation’s history, the unique aspect of our chief executive as compared to other forms of governmental leadership, and the power and influence of media in shaping and affecting our nation’s highest office. (3 credits)

HIS 5015 America 1945-60
Students study the period in America between 1945 and 1960, in which the U.S. abandoned isolationism, embarked on the search for racial justice, and fundamentally changed the role of government in the economy. Topics include the growth of the suburbs, the interstate highway system, television, McCarthyism, and the postwar era as an age of reconstruction. (3 credits)

HIS/SOC 5203 History of Childhood in America
Students explore the historical perspectives of how children grow up in America. The overarching question guiding the course asks how children of various races, classes, ethnicities, abilities, and sexualities experienced life in the past and how this knowledge helps us understand contemporary children and their families. (3 credits)

HIS/PHL 6803 History of American Ideas
This course focuses on ideas which have had an indelible influence on American life: e.g., Puritanism, social Darwinism and the conservative tradition, radical socialism, and the corporate ideal. How these ideas have helped shape American political, economic, and social institutions, as well as the American worldview, are explored through readings, lecture, and discussion. (3 credits)

HHT/SOC 5009 Issues in Aging
This course focuses on life passages from birth to late life, with special emphasis on issues of the later years of the lifespan. Physical, emotional, and social issues in the aging are analyzed through a variety of learning experiences. (3 credits)

HHT/SCI 5026 Disease and Contemporary Culture
This course will review the history of disease and how modern medical knowledge can possibly prevent or cure all diseases. The study of the new genetic approach to treating disease and the moral implications created will be performed via class discussion, formal lectures, and multimedia presentations. A formal science background is not required for this course. (3 credits)

HHT/SCI 6315 The Diet Dilemma
Students will study the physical, mental, emotional, and social aspects of eating. Topics include fad diets, herb and supplemental strategies, issues of supplements as etogenic aids, effective use of nutrition information from professional organizations and reliable sources, and personal responsibility. Students will complete nutritional self-evaluations and examine the varying nutritional needs for children, adults, and the aged. (3 credits)

HUM 5500 Interdisciplinary Liberal Arts
This course is designed as a common experience to incoming Master of Liberal Arts students. The course provides students with opportunities to share their life experiences and intellectual experiences with fellow students. The focus of the course is the examination of the Liberal Arts as acts of critical inquiry. Students become acquainted with classical ideas that lie behind much of the tradition of Western thought, as well as some modern approaches. Basics of reading, writing, and research are reviewed and students examine their daily world more deeply, in more detail, and in more complex ways. (Must be taken as first course in program) MLA core course (3 credits)

HUM 5900 MLA Portfolio
Students enroll in HUM 5900 during their last semester in the MLA program. The portfolio is a learning resume, documenting each student’s personal growth and professional development. Each portfolio presentation must contain a thesis statement, whereby the student shows the interconnections he or she has explored throughout the program. Students must successfully defend their portfolios prior to graduation. MLA core course

HUM/MUS 6377 Music and the Human Experience
A study of the role music plays in the human experience in the present and in the past. Among those areas in which music’s role are probed include: religious worship and ceremony, education, social change, medicine and therapy, the political state, work and leisure, and romantic love. A technical knowledge of music is not a prerequisite for this course; neither is the ability to read music notation. (3 credits)

LIT5005/REL 5010 Power of Myth
This course follows the transformation of myth through time, identifies themes, and relates them to historical events and psychological development. Study begins with the origins of man and continues through the Middle Ages, emphasizing the mythological evolution of the human species. (3 credits)

LIT 5007 Contemporary Fiction
Students explore the directions taken by fiction in recent years, with an emphasis on the novel and the short story. Topics include fiction as a vehicle for artistic and social commentary, how literature reflects society, and the role of the author/narrator. (3 credits)

LIT 5030 Stories Tell More Than They Say
Students explore ethics, literature, and how fiction has the ability to influence us to become conscientious, ethical human beings. Topics include how literature and ethics create symbolic and conceptual frameworks, provide structures to tell the difference between right and wrong, and help us determine what is fair and what is unfair. (3 credits)

LIT 5320 The Gothic Novel
Students examine the classic works of gothic terror, focusing on three great gothic novels: The Monk, Frankenstein, and Dracula. Students consider classic gothic elements, including hero-villains, naive innocents, moldering castles and damp dungeons. Students explore the relationship between dominant culture and the dark underside of that culture, as well as the themes of sex, sin, family dynamics, politics and nature. Special attention is paid to belief in the supernatural, representations of violence, the significance of fantasy and fear, and the role of gender, race, class and sexuality. (3 credits)

LIT 5536 Banned and Burned Books
Students examine the roots of censorship, including topics such as who attempts to censor and why, appeals for challenged books, and the legal rights of all parties involved. Students will perform a critical analysis on books that have been banned and burned, considering them as censored novels as well as works of literature. (3 credits)
MGE 5007 Organizational Culture
With an increasingly diverse work force and a global economy, managing people effectively and ethically is more important than ever. This course will help students understand human behavior in organizational contexts and will provide them with direct experience highlighting important principles of organizational behavior. Students will learn about organizational behavior through a combination of theory, research, and practice. Students will apply their knowledge to real-world problems and exercises that foster hands-on experiential and cooperative learning. (3 credits)

MGE 5012 Leaders and Leadership
Students explore current leadership research and how its theory translates to our professional and personal lives. Topics include transactional versus transformational leadership, moral leadership, the idea of empowerment for all, and the theory of abundance mentality. (3 credits)

MGE/SOC 6317 Corporate Social Responsibility
Students investigate the responsibility of corporate America to support the welfare of society. The course pays particular attention to social movements, including ecology, consumerism, civil rights, student activism, and labor unions. Students evaluate today’s corporations and their responsibility in supporting these movements. (3 credits)

MUS 5233 Introduction to American Music
The purpose of this course is to develop an overview of the history and development of music in the United States from the 1500s to 1900. Students will experience the cultural, social, and artistic development of music from prior to European settlers through the birth of the nation. Emphasis will be placed on creating opportunities to incorporate these media in the classroom via both individually-designed lessons and through collaboration. Students will make transfers to current trends in music and society and relate them to historical events, trends, and the social implications of music. (3 credits)

PHL 5003 Six Great Ideas
This course examines the foundations of the six great ideas of humankind, according to philosopher Mortimer J. Adler. Adler’s text will guide this study of the ideas we use to judge truth, goodness, and beauty, and the ideas we use to act on liberty, equality, and justice. (3 credits)

PHL 5004 Great Philosophers
This course examines philosophers’ confrontation with questions regarding the nature of the human condition, man’s place in society, the good life, the existence of suffering and evil, and appearances versus reality. Philosophers studied include Plato, Aristotle, St. Augustine, Descartes, Kant, Nietzsche, Hegel, and Sartre. (3 credits)

PHL 5005 Critical Thinking on Current Issues
The purpose of this course is to learn the discipline of critical thinking and apply it to issues of current media interest. Students relate ethical, social, philosophical, theological, and economic considerations to fundamental issues such as the value of a human life compared to other life on Earth. (3 credits)

PHL/SCI 5200 Science, Technology, and Ethics
Students explore the epistemological, ontological, and ethical questions raised by science and technology, including views of science and the different metaphysical views behind them, views of nature and human nature, and the different kinds of ethics that result from these competing epistemologies and ontologies. (3 credits)

POL 5114 Contemporary Issues in World Politics
This course focuses on a study of the basic principles and theories involved in the world politics and the factors which shape the foreign policy of nations. Emphasis will be given to some problem areas such as the Middle East, the Soviet Union, China, the United States, and other areas. International morality, international law, international organization, and the distribution of economic and military power will also be among the topics discussed. (3 credits)

PSY 5004 Human Sexuality
This course offers a survey of the contemporary research on human sexuality and related economic, legal, and social issues. Topics include sexual anatomy and physiology and the psychology of sexual behavior as it is developed across the life span. Students will consider how sexuality impacts interpersonal relationships, reproductive issues and social norms from a variety of perspectives. (3 credits)

PSY 5020 Social Cognition
Social psychologists examine the ways in which the actual, imagined, or implied presence of other people influences a person’s thoughts, feelings, and actions. Social psychologists are concerned with the ways in which we humans, as social creatures, construct and legitimate ourselves through our interactions with others. This course explores the ways that people make sense of their social worlds. This exploration will include the study of cognitive processes – such as perception, memory, attribution, and identity – while looking at important social behavior. (3 credits)

PSY 5023 Psychology of Choice and Motivation
The purpose of this course is to explore the contemporary psychological study of motivation and choice. To that end, we will examine relevant concepts, ideas, and theories through a combination of discussion and reading of relevant psychological literature. How are decisions actually made and how do these processes differ from the best or optimal methods for decision making? This course will contrast normative and descriptive theories of motivation and reasoning, and decision making. (3 credits)

REL 5004 Geography and History of the Old Testament
In this course students expand their knowledge and understanding of the Bible’s geographical, historical, cultural, and archaeological settings. (3 credits)

REL 5005 Moral Values in a Changing World
This course examines basic ethical positions and their relevance to contemporary social problems. Students are encouraged to explore their own value systems as they impact behavior and interaction in society. (3 credits)

SCI 5014 Man and Technology
Students explore science and technology from a personal and social perspective. Students examine scientific and technological issues to develop a synthesized perspective of technical data coupled with social, political, ethical, and philosophical information. (3 credits)

SOC 5107 The Study of Food: From Pasture to Plate
Students study the global politics of food. What we eat, how we eat, when we eat, and how that food is produced impacts local, national, and international societies. Students examine those who raise, plant, nurture, cultivate, pick, pack, process, transport, inspect, sell, and cook the food that provides sustenance but also helps mold our identity. (3 credits)
SOC 5401 Generation Text
For today’s youth, technology such as computers, the Internet, cell phones, and iPads are an assumed and functional presence and a fundamental part of everyday life. For parents, however, emerging issues challenge traditional parenting styles. This course examines ways in which children’s identities are shaped by the world around them and how families can develop reasonable strategies for addressing the unique issues faced by children who are surrounded by infinite choice. (3 credits)

THR 5045 Voices in American Theatre
Students in this course examine some of the significant playwrights who have shaped the history of American theatre. (3 credits)