

Overland Park Campus

Graduate Liberal Arts and Education



Course Schedule

Spring 2010



1858

BAKER
UNIVERSITY
Own Confidence

SCHOOL OF PROFESSIONAL
AND GRADUATE STUDIES

SCHOOL OF EDUCATION

Online Enrollment

Online Enrollment: Current degree-seeking students and students who have been admitted into the Master of Liberal Arts, Master of Arts in Education, Master of Science in School Leadership, and School Leadership Licensure programs enroll in Spring 2010 classes online through their Baker Student Portal. Please read the following information carefully prior to your enrollment date to help ensure your success in online enrollment.

Student Portal: To utilize online enrollment, current and recently admitted students must have created a Baker Student Portal. Please make sure that you have set up your Baker Student Portal prior to your enrollment date. To create your Baker Portal:

- Go to www.bakerU.edu
- Click "Portal"
- Select "Graduate and Working Adult Campuses"
- Go to "Student Portal Homepage."
- Click on "Create a New Account" and follow the directions.

If you need additional assistance setting up your Baker Student Portal, please contact Helpdesk@bakeru.edu.

Advising: Prior to enrollment, students should contact their Student Services advisor to request a degree progress audit to confirm needed coursework.

Dropping A Course: To drop a course from your schedule after enrollment closes, contact your Student Services Advisor at 913.491.4432.

Note: Students may enroll in only one MAS course per term.

Important Dates and Policies:

Monday, December 7th – Online enrollment for both Spring terms opens according to credit hours earned.

Friday, January 8th – Early Tuition Deadline for Spring I. To receive the Early Tuition discount, all fees and tuition must be paid by 5:00 pm. Students who utilize Financial Aid must have all paperwork completed. If you are unsure of your status, check with Financial Aid: 913.491.4432.

Friday, January 22nd – Online enrollment for Spring I closes. All tuition and fees must be paid in full by 5:00 pm. **Students who have not paid in full will be administratively withdrawn from courses.** To enroll in a course after this date, call 913.491.4432.

Friday, February 19th - Early Tuition Deadline for Spring II. To receive the Early Tuition discount, all fees and tuition must be paid by 5:00 pm. Students who utilize Financial Aid must have all paperwork completed. If you are unsure of your status, check with Financial Aid: 913.491.4432.

Friday, March 12th - Online enrollment for Spring II closes. All tuition and fees must be paid in full by 5:00 pm. **Students who have not paid in full will be administratively withdrawn from courses.** To enroll in a course after this date, call 913.491.4432.

Enrollment Dates: Online enrollment for current and recently admitted degree-seeking students opens according to the following schedule:

Monday, December 7th - 9:00 am

Students who have completed 24+ Baker credit hours by the end of Fall II and all MSSL Licensure only and MST students.

Tuesday, December 8th – 9:00 am

Students who have completed 18+ Baker credit hours by the end of Fall II.

Wednesday, December 9th – 9:00 am

Students who have completed 12+ Baker credit hours by the end of Fall II.

Thursday, December 10th – 9:00 am

Students who have completed less than 12 Baker credit hours by the end of Fall II.

NEW STUDENTS: Enrollment for new, degree-seeking students begins Thursday, December 10th at 9:00 am. All new students should contact their Enrollment Advisor at 913.491.4432 to enroll in Spring 2010 courses.

Education Resource Fees: Mandatory Education Resource Fees (ERF) cover books and materials for your course and will be added to your account. You may access a list of Spring 2010 Educational Resource Fees in your Baker Student Portal.

Technology Fees: A \$30 technology fee will be assessed for each course. This charge will be added to your account.

Tuition: \$315 per credit hour*

* With the exception of travel courses, an early tuition discount of \$30 per credit hour is granted for payments received by January 8, 2010, for Spring I, and February 19, 2010, for Spring II. To take advantage of the Early Tuition Discount, student accounts must be paid in full (education resource fees, technology fees, and tuition) by the Early Tuition Deadline.

Enrollment Technology Assistance: Technological assistance with online registration will be available M-R from 9:00 am – 5:30 pm and Friday from 8:30 am to 4:30 pm by emailing Helpdesk@bakerU.edu.

Online Enrollment Tutorial: An Online Enrollment tutorial is available through your Baker Student Portal.

Cancellation of a course: All scheduled courses are subject to sufficient enrollment. Baker University reserves the right to cancel courses or make other revisions as necessary and to do so without incurring obligation. The information in this schedule is based on conditions at the time of printing and is subject to change. Consult the online *student handbook* for specific details concerning cancellations, refund policies, and academic requirements.

General Information

* **Transfer hours:** Degree seeking students in the MLA and MAEd programs are limited to six (6) total hours of transfer credit which includes graduate level courses from regionally accredited institutions, Baker University Continuing Education/Professional Development courses, or a combination of both (not to exceed six semester credit hours). All credits considered for transfer must have been completed prior to entering the degree program and must meet all the requirements stated in the [Baker University Catalog and Student Handbook](#) available at www.bakerU.edu.

* **Withdrawals and refunds:** Requests to withdraw from a course must be sent to studentservicesspgs@bakerU.edu. The refund schedule for official withdrawal is as follows: prior to the first class meeting, 100% tuition refunded; prior to the second class meeting, 90% tuition refunded; after the second class meeting, no tuition refund. **Educational resource fees are non-refundable and non-transferable after the Early Tuition Deadline.**

* **Financial aid information:** To request information about federally subsidized and unsubsidized student loan programs, call 913.491.4432 and request financial aid.

* **Transcript requests:** Official transcripts may be requested by submitting a written request to the Academic Records office. The request form is online at www.bakerU.edu under the Resources tab. Requests are only processed after receipt of a signed request with payment for students whose Baker account is not past due. Allow 3-5 working days for processing.

* **Education Portfolio Requirement:** All education students must complete and present a program portfolio. Portfolio requirements are addressed in MAEd Portfolio meetings.

* **Intent to Graduate Forms:** May graduates must file an Intent to Graduate Form and pay the \$75 graduation fee by March 1 if they intend to participate in Spring Commencement. Forms received after this date are assessed an additional \$40 fee.

* **Cap and Gown:** Students participating in Spring Commencement must order a cap and gown by March 1. Forms are available at www.bakerU.edu or through the Academic Records Department.

Access Baker information online with MY BAKER PORTAL

Now you can access the following information online:

- Schedule, classroom, and instructor information
- Grades
- Instructor Contact Information
- Unofficial Transcript

Accessing MY BAKER PORTAL

- Go to www.bakerU.edu
- Click on **Portal**
- Select **Graduate & Working Adult Campuses**,
- Go to **Student Portal Homepage**
- First time users select **Create a New Account** and follow the directions to set up your account

Portal Account Creation Instructions available on “Current Students” page
Need help? Contact HELPDESK@BAKERU.EDU

Enroll online with MY BAKER PORTAL

I. Enroll in Classes

Step 1 - Do you have a Baker Portal account?

- a. Yes - log in to your account and go to **My Academics**
- b. No - go to www.bakerU.edu and click **Portal, Graduate & Working Adult Campuses, Student Portal Homepage**. First time users select "Create a New Account" and follow the directions.

Step 2 - Once logged in to My Baker Portal, go to the **Academics tab** and click **Online Registration**

Step 3 - Select **Term** and click **Begin Online Registration**

Step 4 - The next window will allow you to search for courses for the particular term chosen in Step 3

Step 5 - Once you find a course, click on the (+) sign to view what sections are available

Step 6 - To select the course and section, click on the green (+) sign. This will add it to your selected courses tab

Step 7 - Once all the desired courses are selected, click on **Proceed To Final Step**

Step 8 - Click **Register/Drop Courses** to finish the process. If you do not click on this button you will NOT be enrolled in the courses selected

MAEd Portfolio and Information Graduation Meeting

(For May Graduates)

Wednesday, January 20, 2010
5:30 p.m. - 6:00 p.m.

Overland Park Campus, Room 201
7301 College Blvd.

MAEd Portfolio Presentation

(For May Graduates)

Monday, May 3, 2010
4:45 p.m. - 6:00 p.m.

Overland Park Campus, Room 105
7301 College Blvd.

MSSL Orientation

(For students enrolled in MAS 5010 for Spring I)

Wednesday, January 20, 2010
5:30 p.m. - 8:30 p.m.

Overland Park Campus, Room 108
7301 College Blvd.

MLA Portfolio Presentation

(For May 2010 graduates)

Monday, May 3, 2010
4:00 p.m. - 6:00 p.m.

Overland Park Campus, Room 201
7301 College Blvd.

Spring I, 2010 Schedule of Courses

Early Tuition Deadline: January 8, 2010

Day	Dates	Course No.	Course Title	Instructor	Time
M	2/1/10 - 3/15/10	LIT 5005/REL 5010	Power of Myth	R. Sumpter	6:00 p.m. - 10:00 p.m.
M	2/1/10 - 3/15/10	MAS 5070	School Planning, Operations, and Finance	K. Gurley	6:00 p.m. - 10:00 p.m.
T	1/26/10 - 3/9/10	LIT/GNS 5340	Re-reading the Romance Novel	C. Specht	6:00 p.m. - 10:00 p.m.
T	1/26/10 - 3/9/10	PSY 5013	Positive Psychology: The Study of Happiness	S. Paolo	6:00 p.m. - 10:00 p.m.
T	1/26/10 - 3/9/10	MAS 5050	Student Services, Climate, and Programs	H. Frye	6:00 p.m. - 10:00 p.m.
T	1/26/10 - 3/9/10	EDU 5121	Inquiry and Research	B. Haber	6:00 p.m. - 10:00 p.m.
T	1/26/10 - 3/9/10	EDU 5102	Assessment Strategies	M. Blomquist	6:00 p.m. - 10:00 p.m.
W	1/27/10 - 3/10/10	MGE 5012	Leaders and Leadership	J. Laurie	6:00 p.m. - 10:00 p.m.
W	1/27/10 - 3/10/10	SOC 5614	Hate Groups in America	G. Cullumber	6:00 p.m. - 10:00 p.m.
W	1/27/10 - 3/10/10	MAS 5040	Curriculum & Instruction for Administrators	S. McWilliams	6:00 p.m. - 10:00 p.m.
TH	1/28/10 - 3/11/10	ART 5170	Aesthetic of Personal Adornment	D. Dakotas	6:00 p.m. - 10:00 p.m.
TH	1/28/10 - 3/11/10	COM 6413	Spanish for Interaction	P. LaRosa	6:00 p.m. - 10:00 p.m.
TH	1/28/10 - 3/11/10	MAS 5010	Foundations of Educational Administration	B. Tate	6:00 p.m. - 10:00 p.m.
Online Courses					
	1/26/10 - 3/15/10	FLM/THR 5038	Film, Theatre, and the American Dream	L. Welsch	online
	1/26/10 - 3/15/10	HIS/SOC 5515	Sociology and History of the Mafia	J. Goldman	online
	1/26/10 - 3/15/10	PSY 5011	Psychology of Humor	N. Tucker	online
	1/26/10 - 3/15/10	PHL 5008	Philosophy and Religion of Martial Arts	D. Clark	online
	1/26/10 - 3/15/10	SCI/PHL 5024	Case Studies in the Philosophy of Mental Disorder	M. Baccus	online
	1/26/10 - 3/15/10	GNS/LIT 6105	Gender Roles in Vampire Literature and Films	A. Daugherty	online
	1/26/10 - 3/15/10	EDU 5531	Today's Learner	G. Lewis	online
	1/26/10 - 3/15/10	EDU 5031	Enhanced Meaningful Learning	J. Reynolds	online
	1/26/10 - 3/15/10	EDU 6104	Foundations of Graduate Level Writing	B. Teppe	online
	1/26/10 - 3/15/10	EDU 5103	Curriculum Development & Design	A. Nelson	online
	1/26/10 - 3/15/10	ETC 5325	Google Tools for Educators	M. Jeans	online

Spring 2010 Commencement

**Check your Baker email account for dates, times, and announcements
regarding Spring Commencement.**

Intent to Graduate and Cap and Gown order forms are due by March 1! You incur a late fee of \$40 if these items are not received by that date. IT'S EASY!! Go to www.bakerU.edu, choose **School of Education, Current Students, and Graduation & Commencement**. You will also see graduation information for your specific degree.

Spring II, 2010 Schedule of Courses

Early Tuition Deadline: February 19, 2010

Day	Dates	Course No.	Course Title	Instructor	Time
M	3/22/10 - 5/3/10	FLM 6211	Shakespeare and the Human Experience	M. Fabrizio	6:00 p.m. - 10:00 p.m.
M	3/22/10 - 5/3/10	SCI/REL 5125	Spiritual Man in a Technological Society	R. Sumpter	6:00 p.m. - 10:00 p.m.
M	3/22/10 - 5/3/10	MAS 5060	Legal & Ethical Issues of School Leadership	M. Pragman	6:00 p.m. - 10:00 p.m.
M	5/3/10	HUM 5900	MLA Portfolio	A. Daugherty	4:00 p.m. - 6:00 p.m.
T	3/23/10 - 5/4/10	REL 5004	Geography and History of the Old Testament	R. Allen	6:00 p.m. - 10:00 p.m.
T	3/23/10 - 5/4/10	MAS 5030	School Personnel	J. Laurie	6:00 p.m. - 10:00 p.m.
W	3/24/10 - 5/5/10	CRJ 5137	Images of Crime and the Criminal	G. Cullumber	6:00 p.m. - 10:00 p.m.
W	3/24/10 - 5/5/10	EDU 6104	Foundations of Graduate Level Writing	TBA	6:00 p.m. - 10:00 p.m.
TH	3/25/10 - 5/6/10	COM 6206	Writing Fiction and Poetry - Ghost Stories	C. Specht	6:00 p.m. - 10:00 p.m.
TH	3/25/10 - 5/6/10	MAS 5020	Organizational Health and Performance	J. Smith	6:00 p.m. - 10:00 p.m.
TH	3/25/10 - 5/6/10	EDU 5531	Today's Learner	T. McEwen	6:00 p.m. - 10:00 p.m.
Online Courses					
	3/22/10 - 5/8/10	HUM 5500	Interdisciplinary Liberal Arts	A. Daugherty	online
	3/22/10 - 5/8/10	HTH/SCI 6316	Foundations of Fitness	D. Clardy	online
	3/22/10 - 5/8/10	HIS 5191	Lewis and Clark	D. Clardy	online
	3/22/10 - 5/8/10	HTH/SCI 5518	Stress Management	C. Fagan	online
	3/22/10 - 5/8/10	MGE/GNS 5117	Women Leaders	N. Tucker	online
	3/22/10 - 5/8/10	HIS/SOC 5203	History of Childhood in America	T. Hayden	online
	3/22/10 - 5/8/10	EDU 5503	Computers in the Classroom	B. Niessen	online
	3/22/10 - 5/8/10	EDU 5102	Assessment Strategies	N. Miller	online
	3/22/10 - 5/8/10	EDU 5101	Learning Theories and Instruction	N. Hodge	online
	3/22/10 - 5/8/10	EDU 5120	Action Research in the Classroom	C. Ziegler	online
	3/22/10 - 5/8/10	EDU 5373	Balanced Literacy	A. Gaumer-Erikson	online
Travel Courses					
	3/13/10 - 3/20/10	CUL/HIS 5104	Peru: Journey to the Cradle of Inca Civilization	P. LaRosa	travel
	5/22/10 - 5/29/10	CUL 5002/MGE 5400	North America and the European Union London England	L. Green	travel

Enrollment opens according to the following schedule:

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- * **Tuesday, December 8th - 9:00 a.m.** - Students who have completed 18+ Baker credit hours by the end of Fall II
- * **Wednesday, December 9th - 9:00 a.m.** - Students who have completed 12+ Baker credit hours by the end of Fall II
- * **Thursday, December 10th - 9:00 a.m.** - Students who have completed less than 12 Baker credit hours by the end of Fall II

Course Descriptions

Education Courses

EDU 5102 Assessment Strategies

This course expands awareness of multiple strategies for assessing the progress of students and increases abilities to utilize standardized tests for both formal and informal modes of assessment. Students design a project that outlines the use of varied modes of assessment. MAEd and MSSL Core Course (3 credits)

EDU 5121 Inquiry and Research

This course gives educators a simple, practical, believable way to conduct and interpret their research for the general betterment of both their instructional practices and the profession of teaching. MSSL Core Course (3 credits)

EDU 5531 Today's Learner

This course explores the changing face of classroom students through current research on academic success. This course examines how classroom diversity has implications for curriculum, instruction, and school climate. Participants learn about building strengths in their classroom students, fostering resiliency, and creating supportive environments and relationships to encourage academic and social growth. MAEd and MSSL Core Course (3 credits)

EDU 6104 Foundations of Graduate Level Writing

Writing well is a component of many graduate course assignments. This course provides practical experience in writing and provides students with the necessary skills to succeed at graduate-level writing tasks. The course content covers prewriting, proofreading, peer- and self-editing, revision, reflection, and final results. "Writer's grammar" – sentence structure, word choice, and punctuation – is also explored. MAEd Core Course (Required in first 3 terms) (3 credits)

School Leadership Courses

* MSSL students can enroll in only one MAS course per term.

MAS 5010 Foundations of Educational Administration

This course includes a study of personal and educational leadership applicable to building-level administration at the elementary and secondary level. Participants develop the ability to transfer beliefs and values, leadership theories, and educational research into policy and best practice. Participants study a number of topics related to leadership and administration, including team and community building, time management, theories of motivation, communication practices, societal expectations, organizational change, and the process of achieving "win-win." Participants are introduced to the standards provided by the Interstate School leader Licensure Consortium (ISLLC) in preparation for the licensing examination later in the program. MSSL Core Course (This course must be completed prior to enrollment in any other school leadership course). (3 credits)

MAS 5020 Organizational Health & Performance

This course provides participants with leadership skills needed to manage, make decisions, and guide a healthy organization. Participants develop an understanding of organizational culture and climate characteristics important in a collaborative learning organization. Participants increase skills for using the technology needed to collect and analyze data for classroom enhancement. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

MAS 5030 School Personnel

This course provides participants with the expertise to select, supervise, evaluate, empower, and provide development for school personnel. Participants study important constitutional, moral, legal, liability, ethical, and policy issues that relate to employment rights and practices. Participants enhance interpersonal skills that develop two-way communications with personnel. The course introduces the skills to maintain personnel records, develop policies and procedures handbooks, document personnel recommendations, and budget for personnel needs. Participants learn to use technology for personnel management and classroom enhancement. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

MAS 5040 Curriculum & Instruction for Administrators

This course provides participants with the leadership skills to develop a building mission and vision relating to curriculum and instruction. Participants become knowledgeable about how to create curriculum and instruction consistent with the district's program and objectives. A variety of instructional strategies and models supported by research and best practices and a variety of methods and tools used to monitor and assess the curriculum are examined. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

MAS 5050 Student Services, Climate & Programs

This course is designed to provide students with the leadership skills necessary to create discipline practices and a school environment that maintains a safe, orderly, and student centered climate; provide for student governance, organizations, clubs, and co-curricular activities; provide for the many different needs of a diverse student population; and provide for student support services, including sponsors for activities, counseling, transportation, and food service. Participants develop an understanding of the processes and responsibilities of monitoring student activities, legal liability issues, due process procedures relating to suspension and expulsion, and disciplinary procedures. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

MAS 5060 Legal and Ethical Issues of School Leadership

This course is designed to prepare aspiring building level leaders to address issues in the legal structure of public education and to become skilled in locating and using resources pertaining to changing laws and court decisions. Problems are presented for solutions that increase understanding of ethical issues facing school leaders. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

Course Descriptions

MAS 5070 School Planning, Operations, and Finances

This course prepares building level leaders to manage the planning, maintenance, and support of the school for the best learning environment. Major topics include issues of financial policies and practices, budgeting, funds control and accountability, and school planning and operations. Legal issues to be considered in school operations and management are addressed. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

Online Education Courses

EDU 5031 Enhancing Meaningful Learning

This course is designed to challenge students to reflect on current strategies, innovations, and philosophies that are impacting education and the classroom today. Participants create learning activities to enhance classroom learning. (3 credits)

EDU 5101 Learning Theories & Instruction

Past and present learning theories are examined. Participants expand their awareness in the area of research-based instructional strategies and effective lesson design. Beliefs about learning and best teaching practices are reviewed. Students reflect on their learning and practice of instruction and teaching. MAEd Core Course (3 credits)

EDU 5102 Assessment Strategies

This course expands awareness of multiple strategies for assessing the progress of students and increases abilities to utilize standardized tests for both formal and informal modes of assessment. Students design a project that outlines the use of varied modes of assessment. MAEd and MSSL Core Course (3 credits)

EDU 5103 Curriculum Development & Design

This course assists students in understanding and applying the rationale for integrated studies. Current and projected styles of curriculum are assessed and the course project features designing a model curriculum unit. MAEd Core Course (3 credits)

EDU 5120 Action Research in the Classroom

This course provides students with tools to reflect on their teaching practices, assess their performance, and make informed decisions about their teaching. Through this process teachers create an environment of improved student learning. MAEd Core Course (3 credits)

EDU 5373 Balanced Literacy

Students are introduced to the components of Balanced Literacy for all students. Topics included are the organization of a classroom to facilitate balanced literacy, the implementation of workshops and writing workshops, and the development of reading and writing curriculum calendars and units of study. (3 credits)

EDU 5503 Computers in the Classroom

Students examine the role of technology in the classroom. Various software and hardware are introduced and demonstrated throughout the course. Lab time is provided for hands-on activities that demonstrate the use of technology for instructional purposes. (3 credits)

EDU 5531 Today's Learner

This course explores the changing face of classroom students through current research on academic success. This course examines how classroom diversity has implications for curriculum, instruction, and school climate. Participants learn about building strengths in their classroom students, fostering resiliency, and creating supportive environments and relationships to encourage academic and social growth. MAEd and MSSL Core Course (3 credits)

EDU 6104 Foundations of Graduate Level Writing

Writing well is a component of many graduate course assignments. This course provides practical experience in writing and provides students with the necessary skills to succeed at graduate-level writing tasks. The course content covers prewriting, proofreading, peer- and self-editing, revision, reflection, and final results. "Writer's grammar" – sentence structure, word choice, and punctuation – is also explored. MAEd Core Course (Required in first 3 terms) (3 credits)

ETC 5325 Google Tools For Educators

Google has amazing free tools for educators, and the smorgasbord of applications and search options are growing larger all the time. Participants learn how to search, collaborate, organize, share, and create a variety of classroom projects using free Google tools. Applications covered in the course are Google Earth, Blogger, Picasa, Docs and Spreadsheets, Notebook and much more. Participants must have easy access to e-mail and a high speed internet connection. No previous computer experience is required, but is helpful. (3 credits)

Liberal Arts Courses

ART 5170 Aesthetic of Personal Adornment

Students study the development of jewelry as personal adornment from the Neolithic times through the twenty-first century. This course emphasizes the interrelationships between jewelry, dress, and other forms of body adornment, as well as the connections between jewelry as personal and societal statement. Students create pieces of personal adornment in this course. (3 credits)

COM 6206 Writing Fiction and Poetry - Ghost Stories

Students create and critique short stories or chapters of a novel with special attention to technique and genre. The ultimate goal of this course is to fashion a ghost story to submit for publication. (3 credits)

COM 6413 Spanish for Interaction

Students acquire basic speaking and listening proficiency in Spanish, focusing on Spanish for practical situations including survival and asking/answering questions. (3 credits)

CRJ 5137 Images of Crime and the Criminal

Students explore the sinister role of the modern-day serial murderer in our society and examine behavioral patterns and societal influences present in serial murderers. Investigation, detection, and apprehension techniques are covered, as are local and national cases. (3 credits)

Course Descriptions

FLM 6211 Shakespeare and the Human Experience

Students view cinematic renditions of Shakespeare's greatest plays to develop a broader and deeper appreciation of the great playwright's achievement and his profound yet playful vision of the human condition. (3 credits)

HUM 5900 MLA Portfolio

MLA degree-seeking students must submit completed assignments in a portfolio. This portfolio serves as part of each student's self-assessment to help ensure excellence in education with tangible representation of individual achievements. The portfolio is a learning resume, documenting each student's personal growth and professional development. Students receive guidance on conceptualization and documentation for inclusion in the portfolio, which is submitted prior to graduation. Students sign up for a presentation time via Moodle.

LIT 5005/REL 5010 Power of Myth

Students study the transformation of myth through time, identify themes, and relate them to historical events and psychological development. Study begins with the origins of humans and continues through the middle ages, emphasizing the mythological evolution of the human species. (3 credits)

LIT/GNS 5340 Re-reading the Romance Novel

Students examine the role of the romance novel in American culture, specifically in American women's lives. Often touted as "trash" reading or "escapism," this course analyzes Janice Radway's theory that, contrary to stereotypical opinion, these novels fill needs for women that the culture does not provide. Radway posits that by (re)reading the romance novel scholars can uncover hidden needs and desires of the women who occupy the culture. Students also examine three "popular" romance novels and look at the way, historically, female romance writers have demonstrated the (un)spoken lives of women. (3 credits)

MGE 5012 Leaders and Leadership

Students explore current leadership research and how its theory translates to our professional and personal lives. Topics include transactional versus transformational leadership, moral leadership, the idea of empowerment for all, and the theory of abundance mentality. (3 credits)

PSY 5013 Positive Psychology: The Study of Happiness

Students explore themes in the field of Positive Psychology, such as happiness, hope, engagement, meaning, savoring, and personal strengths. Is happiness the same as pleasure? Can we increase our life satisfaction, and if so, how? What helps people be resilient in the face of adversity? What characteristics help individuals thrive? Students study concepts, research, techniques, and exercises related to the enhancement of well-being. Students also study the scholarship and the practical applications of Positive Psychology. (3 credits)

REL 5004 Geography and History of the Old Testament

Students expand their knowledge and understanding of the Bible's geographical, historical, cultural, and archaeological settings. (3 credits)

SCI/REL 5125 Spiritual Man in a Technological Society

Students explore the apparent conflict between the realms of science/technology and religion/spirit. The examination of scientific and religion/spiritual issues offers the student an opportunity to develop a synthesis of the two realms viewed socially, politically, ethically, and philosophically. (3 credits)

SOC 5614 Hate Groups in America

Students examine the influence of hate groups in America. The course focuses on why hate groups form, how they function, what type of people they attract, and what goals drive the groups. Students explore inflammatory topics including those related to religious belief systems. (3 credits)

Online Liberal Arts Courses

FLM/THR 5038 Film, Theatre, and the American Dream

Students explore the ways in which "The American Dream" has been defined, examined, promulgated, and criticized by playwrights and filmmakers. (3 credits)

GNS/LIT 6105 Gender Roles in Vampire Literature and Films

Students examine prominent 19th, 20th, and 21st century texts and films that explore the relationship between vampires and their victims. Students focus on the dimensions of why people—both fictional and real—are drawn to vampires and how vampires reflect social concerns relating to identity, violence, sexuality, gender roles, adolescence, ethnicity, and religious belief. (3 credits)

HIS 5191 Lewis and Clark

The United States doubled in size with the Louisiana Purchase, and Lewis and Clark played a critical role in defining what this increase in size and resources meant to the country. Students study Lewis and Clark's explorations, examining Jefferson's presidency, and the state of the U.S. government at the time. Students examine the role of diversity during the journey by analyzing Native Americans' contributions and Sacagawea's role. Students explore what Lewis and Clark's expedition meant to and for the burgeoning country. (3 credits)

HIS/SOC 5203 History of Childhood in America

Students explore the historical perspectives of how children grow up in America. The overarching question guiding the course asks how children of various races, classes, ethnicities, abilities, and sexualities experienced life in the past and how this knowledge helps us understand contemporary children and their families. (3 credits)

HIS/SOC 5515 Sociology and History of the Mafia

Students analyze the Sicilian Mafia in Italy and America through a historical, social, and cultural perspective, tracing its progression from the unification of Italy to the 21st century in America. The Mafia is examined from a sociological point of view, reviewing structures, relationships, codes, and communication. (3 credits)

Course Descriptions

HTH/SCI 5518 Stress Management

Students explore the effects of stress on the human body and apply strategies for coping with and reducing stress. Students investigate how stress influences disease processes, as well as emotional health, mental fitness, and a general sense of wellness. (3 credits)

HTH/SCI 6316 Foundations of Fitness

Students examine the field of human fitness, exercise, and wellness, exploring the nature, history, philosophy, and foundations of these areas. Students identify, compare, and contrast at least ten fitness programs and analyze the roles of exercise and fitness in society. Students interview practitioners in the field and participate in selected exercise and fitness activities before designing an individual program to maximize personal wellness. (3 credits)

HUM 5500 Interdisciplinary Liberal Arts

This course is designed as a common experience to incoming Master of Liberal Arts students. The course provides students with opportunities to share their life experiences and intellectual experiences with fellow students. The focus of the course is the examination of the Liberal Arts as acts of critical inquiry. Students become acquainted with classical ideas that lie behind much of the tradition of Western thought, as well as some modern approaches. Basics of reading, writing, and research are reviewed and students examine their daily world more deeply, in more detail, and in more complex ways. (3 credits)

MGE/GNS 5117 Women Leaders

Students study notable women whose leadership shaped America. Through humanitarian efforts, scientific endeavors, the performing arts, politics, medicine, and education innovations, they changed the way we live, work, worship, and enjoy life. The stories of these women are read, told, studied, and related to the realities of the past and the possibilities of the future. (3 credits)

PHL 5008 Philosophy and Religion in Martial Arts

Various philosophies have found a culturally formative expression through the martial arts. This course acquaints students with the history, practice, philosophy, and religion associated with the martial arts as they have evolved throughout Asia and India and their impact on modern western transitions. (3 credits)

PSY 5011 Psychology of Humor

Students examine humor as it appears in various media including film, comics, television, jokes, stories, stand-up, plays, and live performance. Students explore various kinds of comedy and will discuss why some people find one form to be brilliantly funny while others do not. In addition, we will review various definitions of humor, the value of humor in various settings and the social benefits and liabilities of comedy. (3 credits)

SCI/PHL 5024 Case Studies in the Philosophy of Mental Disorder

Students examine philosophical questions as they apply to mental disorder. Through the use of case studies, students analyze the philosophical debates evident in the field of psychiatry. Students explicitly examine the value-laden nature of psychiatric diagnosis and decisions combined with the medical nature of treatment. Students explore key dichotomies, including autonomy vs. beneficence, rational vs. irrational, freedom vs. control, and disclosure vs. nondisclosure. (3 credits)

Travel Courses

CUL/HIS 5104 Peru: Journey to the Cradle of Inca Civilization

Students travel to Cusco, Peru, the center of the Inca Empire from 1438 until the Spanish Conquest by Francisco Pizarro in 1532. In Cusco and the surrounding Sacred Valley of the Incas, students observe firsthand the great architectural, artistic, and agricultural achievements of the Inca civilization, culminating with a two-day visit to the magnificent citadel of Machu Picchu, rediscovered by Hiram Bingham in 1911. (3 credits)

CUL5002/MGE 5400 North America and the European Union London England

Students experience an interdisciplinary perspective focusing upon the concept of the European Union (EU). The historical examination, beginning with mid-century interstate reconciliation, encompasses a balanced view of what the EU is and what it can be. Students examine the infinite complexities of the EU to gain an understanding of the historical, economic, international relations, political, educational, and legal implications. Course outcomes are formulated to ensure relevance for business management professionals, educators, attorneys, or anyone involved in international matters. The course includes travel to a European county and cultural immersion to more fully facilitate development of conceptual knowledge. (3 credits)