

Graduate Liberal Arts and Education

Course Schedule | Overland Park | Fall 2010 & Interterm 2011



1858

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SCHOOL OF EDUCATION

Online Enrollment

Online Enrollment: All current graduate education and liberal arts students will enroll in courses through their Baker Student Portal. Newly admitted students who have not yet taken a course must contact their Enrollment Advisors (see box at right for additional information). Please read the following information carefully prior to your enrollment date to help ensure your success in online enrollment.

Advising: Prior to enrollment, students should contact their Academic Advisor and request a degree progress audit to confirm needed coursework. School of Education students may contact their advisor at 913-491-4432 or studentservicessoe@bakerU.edu. Master of Liberal Arts students may contact their advisor at 866-296-0160 (Toll free).

Dropping/Adding A Course: To drop or add a course after enrollment closes, contact your Academic Advisor at studentservicessoe@bakerU.edu or 913-491-4431 (Education) or 866-296-0160 (MLA).

Note: MSSL students may enroll in only one MAS course per term.

Important Dates and Policies:

Monday, July 12th – Online enrollment for both Fall terms and Interterm opens according to credit hours earned.

Friday, July 30th – **Early Tuition Deadline for Fall I.** To receive the Early Tuition discount, all fees and tuition must be paid by 5:00 pm. Students who utilize Financial Aid must have all paperwork completed.

Friday, August 6th – Online enrollment for Fall I closes. All tuition and fees must be paid in full by 5:00 pm. Students who have not paid in full will be administratively withdrawn from courses. To enroll in a course after this date, call 913.491.4432 (Education) or 866-296-0160 (MLA)

Friday, September 17th - **Early Tuition Deadline for Fall II.** To receive the Early Tuition discount, all fees and tuition must be paid by 5:00 pm. Students who utilize Financial Aid must have all paperwork completed.

Friday, September 24th - Online enrollment for Fall II closes. All tuition and fees must be paid in full by 5:00 pm. Students who have not paid in full will be administratively withdrawn from courses. To enroll in a course after this date, call 913.491.4432 (Education) or 866-296-0160 (MLA)

Friday, December 3th - **Early Tuition Deadline for Interterm.** To receive the Early Tuition discount, all fees and tuition must be paid by 5:00 pm. Students who utilize Financial Aid must have all paperwork completed.

Friday, December 10th - Online enrollment for Interterm closes. All tuition and fees must be paid in full by 5:00 pm. Students who have not paid in full will be administratively withdrawn from courses. To enroll in a course after this date, call 913.491.4432 (Education) or 866-296-0160 (MLA)

Enrollment Dates: Online enrollment for current, degree-seeking education and MLA students opens according to the following schedule:

Monday, July 12th - 9:00 am

Students who have completed 24+ Baker credit hours by the end of Summer II and all MSSL Licensure only and MST students.

Tuesday, July 13th – 9:00 am

Students who have completed 18+ Baker credit hours by the end of Summer II.

Wednesday, July 14th – 9:00 am

Students who have completed 12+ Baker credit hours by the end of Summer II.

Thursday, July 15th – 9:00 am

Students who have completed less than 12 Baker credit hours by the end of Summer II.

NEW STUDENTS: Enrollment for new degree-seeking students begins Thursday, July 15th at 9:00 am. All newly admitted Education students must contact their Enrollment Advisor at 913-491-4432 to enroll. All newly admitted Master of Liberal Arts students must contact their Enrollment Advisor at 866-296-0160 (Toll free) to enroll.

Books: Students are required to purchase their own textbooks and class resources. Information on required texts and course materials will be accessible in your Baker Student Portal after you enroll in a course.

Technology Fees: A \$30 technology fee will be assessed for each course. This charge will be added to your account.

Tuition: \$315 per credit hour*

*An early tuition discount of \$30 per credit hour is granted for payments received by July 30, 2010, for Fall I, September 17, 2010, for Fall II, and December 3 for Interterm. **To take advantage of the Early Tuition Discount, student accounts must be paid in full by the Early Tuition Deadline.**

Enrollment Technology Assistance: Technological assistance with online registration will be available M-R from 9:00 am – 5:30 pm and Friday from 8:30 am to 4:30 pm by emailing Helpdesk@bakerU.edu.

Online Enrollment Tutorial: An Online Enrollment tutorial is available through your Baker Student Portal.

Cancellation of a course: All scheduled courses are subject to sufficient enrollment. Baker University reserves the right to cancel courses or make other revisions as necessary and to do so without incurring obligation. The information in this schedule is based on conditions at the time of printing and is subject to change. Consult the online *Baker University Catalog and Student Handbook* for specific details concerning cancellations, refund policies, and academic requirements.

General Information

* **Transfer hours:** Degree seeking students in the MLA and MAEd programs are limited to six (6) total hours of transfer credit which includes graduate level courses from regionally accredited institutions, Baker University Continuing Education/Professional Development courses, or a combination of both (not to exceed six semester credit hours). All credits considered for transfer must have been completed prior to entering the degree program and must meet all the requirements stated in the *Baker University Catalog and Student Handbook* available at www.bakerU.edu.

* **Withdrawals and refunds:** Requests to withdraw from a course must be sent to studentservicesspgs@bakerU.edu. The refund schedule for official withdrawal is as follows: prior to the first class meeting, 100% tuition refunded; prior to the second class meeting, 90% tuition refunded; after the second class meeting, no tuition refund.

* **Financial aid information:** To request information about federally subsidized and unsubsidized student loan programs, call 913.491.4432.

* **Transcript requests:** Official transcripts may be requested by submitting a written request. The request form is online at www.bakerU.edu under the Resources tab. Requests are only processed after receipt of a signed request with payment for students whose Baker account is not past due. Allow 3-5 working days for processing.

* **Education Portfolio Requirement:** All education students must complete and present a program portfolio. Portfolio requirements are addressed in EDU 5997.

* **Intent to Graduate Forms:** August graduates must file an Intent to Graduate Form and pay the \$75 graduation fee by August 1. December graduates must file an intent to Graduate Form and pay the \$75 graduation fee by October 1. Forms received after these date are assessed an additional \$40 fee.

Master of Arts in Education Portfolio Course: MAEd students intending to complete degree requirements by December 2010 must enroll in EDU 5997 in Fall I or II. Attendance at this non-credit, non-fee course is required the first night only.

Access Baker information online with MY BAKER PORTAL

Now you can access the following information online:

- Schedule, classroom, and instructor information
- Grades
- Instructor Contact Information
- Unofficial Transcript

Accessing MY BAKER PORTAL

- Go to www.bakerU.edu
- Click on **Portal**
- Select **Graduate & Working Adult Campuses**,
- Go to **Student Portal Homepage**
- First time users select **Create a New Account** and follow the directions to set up your account

Portal Account Creation Instructions available on “Current Students” page
Need help? Contact HELPDESK@BAKERU.EDU

Fall I, 2010

Schedule of Courses

Early Tuition Deadline: July 30, 2010

Day	Dates	Course No.	Course Title	Instructor	Time
M	8/23/10 - 10/11/10	EDU 5121	Inquiry & Research	B. Haber	6:00 p.m. - 10:00 p.m.
M	8/23/10 - 10/11/10	MAS 5070	School Planning, Operations, & Finance	K. Gurley	6:00 p.m. - 10:00 p.m.
M	8/23/10 - 10/11/10	ART/MSC 5026	Gotta Sing Gotta Dance: American Film Musicals	M. Fabrizio	6:00 p.m. - 10:00 p.m.
			<i>(No class 9/6/10)</i>		
T	8/24/10 - 10/5/10	MAS 5050	Student Services, Climate, & Programs	H. Frye	6:00 p.m. - 10:00 p.m.
T	8/24/10 - 10/5/10	EDU 5102	Assessment Strategies	K. Harris	6:00 p.m. - 10:00 p.m.
T	8/24/10 - 10/5/10	EDU 5373	Balanced Literacy	TBA	6:00 p.m. - 10:00 p.m.
T	8/24/10 - 10/5/10	HIS/REL 5103	Religion in America	D. Sumpter	6:00 p.m. - 10:00 p.m.
W	8/25/10 - 10/6/10	MAS 5040	Curriculum & Instruction for Administrators	S. McWilliams	6:00 p.m. - 10:00 p.m.
W	8/25/10 - 10/6/10	EDU 5103	Curriculum Development & Design	A. Nelson	6:00 p.m. - 10:00 p.m.
W	8/25/10 - 10/6/10	SOC/CUL 5126	Drugs and American Society	G. Cullumber	6:00 p.m. - 10:00 p.m.
W	8/25/10 - 10/6/10	ART 5014	Arts of China	D. Marszalek	6:00 p.m. - 10:00 p.m.
TH	8/26/10 - 10/7/10	MAS 5010	Foundations of Educational Administration	B. Tate	6:00 p.m. - 10:00 p.m.
TH	8/26/10	EDU 5997	MAEd Portfolio <i>(attendance required first night of class only)</i>	B. Teppe	4:45 p.m. - 6:00 p.m.
TH	8/26/10 - 10/7/10	HTH/SCI 5026	Disease and Contemporary Culture	B. Pagano	6:00 p.m. - 10:00 p.m.
Online Courses					
	8/23/10 - 10/10/10	ETC 5325	Google Tools for Educators	M. Jeans	online
	8/23/10 - 10/10/10	EDU 5531	Today's Learner	G. Lewis	online
	8/23/10 - 10/10/10	EDU 6104	Foundations of Graduate Level Writing	B. Teppe	online
	8/23/10 - 10/10/10	EDU 5318	Advanced Technology: Educational Leadership	A. Daugherty	online
	8/23/10 - 10/10/10	EDU 5031	Enhancing Meaningful Learning	M. Oakley	online
	8/23/10 - 10/10/10	HIS/MGE 6101	Leadership Lessons from the Civil War	D. Clardy	online
	8/23/10 - 10/10/10	PHL 5013	Philosophy for Everyday Life	K. Clark	online
	8/23/10 - 10/10/10	LIT 5034	Multicultural American Literature	D. Buckley	online
	8/23/10 - 10/10/10	GNS/SOC 5230	Men and Masculinities	L. Welsh	online
	8/23/10 - 10/10/10	SOC/MGE 5160	Sociology of Disasters	N. Tucker	online
	8/23/10 - 10/10/10	GNS/ART 5261	Women and Creativity	A. Daugherty	online
	8/23/10 - 10/10/10	MGE 5113	Leading Groups and Teams	C. Fagan	online

Enrollment opens according to the following schedule:

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- * **Tuesday, July 13th - 9:00 a.m.** - Students who have completed 18+ Baker credit hours by the end of Summer II
- * **Wednesday, July 14th - 9:00 a.m.** - Students who have completed 12+ Baker credit hours by the end of Summer II
- * **Thursday, July 15th - 9:00 a.m.** - Students who have completed less than 12 Baker credit hours by the end of Summer II

Fall II, 2010

Schedule of Courses

Early Tuition Deadline: September 17, 2010

Day	Dates	Course No.	Course Title	Instructor	Time
M	10/18/10 - 12/6/10	MAS 5060	Legal & Ethical Issues of School Leadership	M. Pragman	6:00 p.m. - 10:00 p.m.
M	10/18/10 - 12/6/10	REL/SOC 5620	Religion: Faith in Conflict	L. Sullivan	6:00 p.m. - 10:00 p.m.
			<i>(No class 11/22/10)</i>		
T	10/12/10 - 11/30/10	MAS 5030	School Personnel	J. Laurie	6:00 p.m. - 10:00 p.m.
T	10/12/10	EDU 5997	MAEd Portfolio <i>(attendance required first night of class only)</i>	B. Teppe	4:45 p.m. - 6:00 p.m.
T	10/12/10 - 11/30/10	SCI 5250	Cosmology: World View	D. Sumpter	6:00 p.m. - 10:00 p.m.
			<i>(No class 11/23/10)</i>		
W	10/13/10 - 12/1/10	EDU 5531	Today's Learner	P. Colwell	6:00 p.m. - 10:00 p.m.
W	10/13/10 - 12/1/10	EDU 5121	Inquiry & Research	B. Haber	6:00 p.m. - 10:00 p.m.
W	10/13/10 - 12/1/10	LIT/ART 5104	The Graphic Novel: Sequential Literature of the 20th Century	C. Krause	6:00 p.m. - 10:00 p.m.
W	10/13/10 - 12/1/10	CRJ 5117	Teenage Wasteland	G. Cullumber	6:00 p.m. - 10:00 p.m.
			<i>(No class 11/24/10)</i>		
TH	10/14/10 - 12/2/10	MAS 5020	Organizational Health & Performance	J. Smith	6:00 p.m. - 10:00 p.m.
TH	10/14/10 - 12/2/10	ART 5027	History of Photography	D. Dakotas	6:00 p.m. - 10:00 p.m.
			<i>(No class 11/25/10)</i>		
Online Courses					
	10/12/10 - 12/5/10	EDU 5120	Action Research in the Classroom	A. Nelson	online
	10/12/10 - 12/5/10	EDU 5312	The Connected Educator	M. Jeans	online
	10/12/10 - 12/5/10	EDU 5102	Assessment Strategies	N. Miller	online
	10/12/10 - 12/5/10	ETC 5326	Podcasting in the Classroom	B. Neissen	online
	10/12/10 - 12/5/10	EDU 5506	Classroom Management and Motivation	G. Lewis	online
	10/12/10 - 12/5/10	EDU 5101	Learning Theories and Instruction	N. Hodge	online
	10/12/10 - 12/5/10	PHL 5021	21st Century IQ in a Digital Society	D. Buckley	online
	10/12/10 - 12/5/10	SOC 6703	Children and Youth in Crisis	B. Clavenna-Dean	online
	10/12/10 - 12/5/10	HUM 5500	Interdisciplinary Liberal Arts	A. Daugherty	online
	10/12/10 - 12/5/10	ART 5234	History of Rock and Roll	M. Hunt	online
	10/12/10 - 12/5/10	MGE/SOC 6102	India's Surge Ahead	J. Graham	online
	10/12/10 - 12/5/10	GNS/SOC 5029	Gender Roles in Contemporary Society	N. Tucker	online
	10/12/10 - 12/5/10	SOC 5609/MGE 5610	Bullying: At School, Home, and Work	S. Paolo	online
	10/12/10 - 12/5/10	MGE 5016	Interpersonal Communication	L. Welsch	online
	10/12/10 - 12/5/10	LIT 5002	Family in Literature	C. Specht	online
			<i>(No online class 11/22/10 - 11/28/10)</i>		

Interterm, 2011 Schedule of Courses

Early Tuition Deadline: December 3, 2010

Day	Dates	Course No.	Course Title	Instructor	Time
	1/4/11 - 1/30/11	EDU 5503	Computers in the Classroom	M. Jeans	online
	1/4/11 - 1/30/11	ETC 5326	Podcasting in the Classroom	B. Niessen	online
	1/4/11 - 1/30/11	HTH/SCI 6315	Diet Dilemma	D. Clardy	online
	1/4/11 - 1/30/11	FLM/CUL 5125	World Cinema	M. Kirk	online
	1/4/11 - 1/30/11	HIS 5014	History of the American Presidency	D. Clardy	online
	1/4/11 - 1/30/11	PHL 5015	Issues and Ethics of Technology	A. Daugherty	online

Course Descriptions

Education Courses

EDU 5102 Assessment Strategies

This course expands awareness of multiple strategies for assessing the progress of students and increases abilities to utilize standardized tests for both formal and informal modes of assessment. Students design a project that outlines the use of varied modes of assessment. MAEd and MSSL Core Course (3 credits)

EDU 5103 Curriculum Development & Design

This course assists students in understanding and applying the rationale for integrated studies. Current and projected styles of curriculum are assessed and the course project features designing a model curriculum unit. MAEd Core Course (3 credits)

EDU 5121 Inquiry and Research

This course gives educators a simple, practical, believable way to conduct and interpret their research for the general betterment of both their instructional practices and the profession of teaching. MSSL Core Course (3 credits)

EDU 5373 Balanced Literacy

Students are introduced to the components of Balanced Literacy for all students. Topics included are the organization of a classroom to facilitate balanced literacy, the implementation of workshops and writing workshops, and the development of reading and writing curriculum calendars and units of study. (3 credits)

EDU 5531 Today's Learner

This course explores the changing face of classroom students through current research on academic success. This course examines how classroom diversity has implications for curriculum, instruction, and school climate. Participants learn about building strengths in their classroom students, fostering resiliency, and creating supportive environments and relationships to encourage academic and social growth. MAEd and MSSL Core Course (3 credits)

EDU 5997 MAEd Portfolio

Each MAEd student seeking program completion must submit a professional portfolio that consists of course artifacts and reflections. The MAEd portfolio is a learning resume, documenting each student's personal growth and professional development and addressing program and course objectives and application of course content in PreK-12 classrooms. Students receive guidance on conceptualization and documentation for inclusion in the portfolio in EDU 6104, and an explanation of the MAEd portfolio is found on the Baker University's web site. Students enroll in the portfolio the term before the intended graduation, completing and submitting the portfolio to a Moodle shell.

School Leadership Courses

* MSSL students can enroll in only one MAS course per term.

MAS 5010 Foundations of Educational Administration

This course includes a study of personal and educational leadership applicable to building-level administration at the elementary and secondary level. Participants develop the ability to transfer beliefs and values, leadership theories, and educational research into policy and best practice. Participants study a number of topics related to leadership and administration, including team and community building, time management, theories of motivation, communication practices, societal expectations, organizational change, and the process of achieving "win-win." Participants are introduced to the standards provided by the Interstate School leader Licensure Consortium (ISLLC) in preparation for the licensing examination later in the program. MSSL Core Course (This course must be completed prior to enrollment in any other school leadership course). (3 credits)

MAS 5020 Organizational Health & Performance

This course provides participants with leadership skills needed to manage, make decisions, and guide a healthy organization. Participants develop an understanding of organizational culture and climate characteristics important in a collaborative learning organization. Participants increase skills for using the technology needed to collect and analyze data for classroom enhancement. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

Course Descriptions

MAS 5030 School Personnel

This course provides participants with the expertise to select, supervise, evaluate, empower, and provide development for school personnel. Participants study important constitutional, moral, legal, liability, ethical, and policy issues that relate to employment rights and practices. Participants enhance interpersonal skills that develop two-way communications with personnel. The course introduces the skills to maintain personnel records, develop policies and procedures handbooks, document personnel recommendations, and budget for personnel needs. Participants learn to use technology for personnel management and classroom enhancement. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

MAS 5040 Curriculum & Instruction for Administrators

This course provides participants with the leadership skills to develop a building mission and vision relating to curriculum and instruction. Participants become knowledgeable about how to create curriculum and instruction consistent with the district's program and objectives. A variety of instructional strategies and models supported by research and best practices and a variety of methods and tools used to monitor and assess the curriculum are examined. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

MAS 5050 Student Services, Climate & Programs

This course is designed to provide students with the leadership skills necessary to create discipline practices and a school environment that maintains a safe, orderly, and student centered climate; provide for student governance, organizations, clubs, and co-curricular activities; provide for the many different needs of a diverse student population; and provide for student support services, including sponsors for activities, counseling, transportation, and food service. Participants develop an understanding of the processes and responsibilities of monitoring student activities, legal liability issues, due process procedures relating to suspension and expulsion, and disciplinary procedures. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

MAS 5060 Legal and Ethical Issues of School Leadership

This course is designed to prepare aspiring building level leaders to address issues in the legal structure of public education and to become skilled in locating and using resources pertaining to changing laws and court decisions. Problems are presented for solutions that increase understanding of ethical issues facing school leaders. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

MAS 5070 School Planning, Operations, and Finance

This course prepares building level leaders to manage the planning, maintenance, and support of the school for the best learning environment. Major topics include issues of financial policies and practices, budgeting, funds control and accountability, and school planning and operations. Legal issues to be considered in school operations and management are addressed. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

Online Education Courses

EDU 5031 Enhancing Meaningful Learning

This course is designed to challenge students to reflect on current strategies, innovations, and philosophies that are impacting education and the classroom today. Participants create learning activities to enhance classroom learning. (3 credits)

EDU 5101 Learning Theories & Instruction

Past and present learning theories are examined. Participants expand their awareness in the area of research-based instructional strategies and effective lesson design. Beliefs about learning and best teaching practices are reviewed. Students reflect on their learning and practice of instruction and teaching. MAEd Core Course (3 credits)

EDU 5102 Assessment Strategies

This course expands awareness of multiple strategies for assessing the progress of students and increases abilities to utilize standardized tests for both formal and informal modes of assessment. Students design a project that outlines the use of varied modes of assessment. MAEd and MSSL Core Course (3 credits)

EDU 5120 Action Research in the Classroom

This course provides students with tools to reflect on their teaching practices, assess their performance, and make informed decisions about their teaching. Through this process teachers create an environment of improved student learning. MAEd Core Course (3 credits)

EDU 5312 The Connected Educator

This course ensures teachers and administrators become 21st century learners and are connected with the needs of their digital native students. The most current and relevant topics in today's technological world--the read/write web, professional learning networks, social networks, digital footprints--and other trends in education, technology, and learning are explored. **This is an ideal course for prospective administrators as well as classroom teachers.** (3 credits) Technology Course

EDU 5318 Advanced Technology: Educational Leadership

In this course, students will develop skills, knowledge, and values needed to understand and use technology in their leadership role in a school. Course topics include basic terminology, important technology skills for teachers and students, using the Internet in school settings, writing an Acceptable Use Policy for the Internet, developing an action plan, funding, and outline for a technology plan. (3 credits) Technology Course

EDU 5503 Computers in the Classroom

Students examine the role of technology in the classroom. Various software and hardware are introduced and demonstrated throughout the course. Lab time is provided for hands-on activities that demonstrate the use of technology for instructional purposes. (3 credits) Technology Course

Course Descriptions

EDU 5506 Classroom Management & Motivation

This course reviews proactive classroom management strategies that can improve success for the first-year teacher as well as the veteran instructor. The proactive strategies increase student's self-management and problem solving skills, deal with many of the "what if..." problems educators encounter, and explore ways to increase student success through self-control and motivation. (3 credits)

EDU 5531 Today's Learner

This course explores the changing face of classroom students through current research on academic success. This course examines how classroom diversity has implications for curriculum, instruction, and school climate. Participants learn about building strengths in their classroom students, fostering resiliency, and creating supportive environments and relationships to encourage academic and social growth. MAEd and MSSSL Core Course (3 credits)

EDU 6104 Foundations of Graduate Level Writing

Writing well is a component of many graduate course assignments. This course provides practical experience in writing and provides students with the necessary skills to succeed at graduate-level writing tasks. The course content covers prewriting, proofreading, peer- and self-editing, revision, reflection, and final results. "Writer's grammar" – sentence structure, word choice, and punctuation – is also explored. MAEd Core Course (Required in first 3 terms) (3 credits)

ETC 5325 Google Tools For Educators

Google has amazing free tools for educators, and the smorgasbord of applications and search options are growing larger all the time. Participants learn how to search, collaborate, organize, share, and create a variety of classroom projects using free Google tools. Applications covered in the course are Google Earth, Blogger, Picasa, Docs and Spreadsheets, Notebook and much more. Participants must have easy access to e-mail and a high speed internet connection. No previous computer experience is required, but is helpful. (3 credits) Technology Course

ETC 5326 Podcasting in the Classroom

Students will learn how podcasting can be integrated into their classroom curriculum. They will also learn how to create, edit and post an educational podcast. All participants will create and post a finished podcast by the end of the course. (3 credits) Technology Course

Liberal Arts Courses

ART 5014 Arts of China

Students explore the major arts of China from early items to the recent past. Topics include ceramics, ritual bronzes, secular and Buddhist sculpture, jades, lacquer ware, calligraphy, painting, and architecture. Special attention is given to both the cultural context and stylistic developments. (3 credits)

ART 5027 History of Photography

This comprehensive survey of the history of photography spans the 19th and 20th centuries. Also considered are the technology and cultural motives that have contributed to the proliferation of images in our world. (3 credits)

ART/MSC 5026 Gotta Sing Gotta Dance: American Film Musicals

Students study musical films throughout history and analyze how the films comment upon the eras. Students will also explore the history of the musical genre as it reached its peak of appeal and the downward movement. (3 credits)

CRJ 5117 Teenage Wasteland

Students examine how gangs, current social values, juvenile laws, drugs, and family involvement affect teenagers in our society. Students analyze answers to the growing juvenile delinquency problem facing today's society. (3 credits)

HIS/REL 5103 Religion in America

This course captures the drama and excitement of religious pluralism in America. Students study the vast diversity of America's religious past and recognize the kaleidoscope of religious expressions on the American scene today. Also explored are the religious experiences of Native Americans and the immigrants, voluntary or forced, who came from Europe, Africa, and Asia. (3 credits)

HTH/SCI 5026 Disease and Contemporary Culture

Disease has been part of mankind's history since Homo sapiens first appeared. Thousands of years BC, Chinese and Indian herbals were prescribing treatments for diseases. Similarly, Persian, Greek, Roman, and succeeding western cultures sought ways to treat diseases that plagued their people. This century science began to understand their causes. Watson and Crick's discovery of DNA's structure helped to unlock the structures of human, viral and bacterial genes. With this understanding of life's processes new ways to cure or prevent disease are becoming available. This powerful approach, however also presents a moral dilemma since gene therapy may potentially be used unethically. Students review the history of disease and how modern medical knowledge can possibly prevent or cure all diseases. The study of this new approach and the moral implications created is performed via class discussion, formal lectures and multimedia presentations. A formal science background is not required. (3 credits)

LIT/ART 5104 The Graphic Novel: Sequential Literature of the 20th Century

Graphic Novels (a.k.a. comic books) are considered one of only two original American art forms. Graphic novels have been heralded as a dynamic creative medium worthy of serious study as well as called the corruptors of youth and agents of illiteracy. In this course, students interpret literary and cultural theory embedded in the graphic novel, specifically how graphic novels inform and are influenced by culture. (3 credits)

Course Descriptions

REL/SOC 5620 Religion: Faith in Conflict

Students explore the relationship between the monotheistic religion, conflict and its revolution. In some cases, religion is the cause of the conflict while in other cases it can be the foundation for the resolution of conflict. The potential for religion to powerfully impact either overtly or covertly individuals, communities and nations in conflict is significant. Tofler predicted as he look to the 21st century that we would not understand the conflict in the world if we do not understand the religion of the world. The understanding of conflict as it is influenced by religion is the focus of the course. (3 credits)

SOC/CUL 5126 Drugs and American Society

Students examine the origins of illegal drug influence in America and the growing trend toward violence throughout American history and society. Topics include the sociological influence of the drug culture and its impact on current policies in American business, education, politics, and the arts. (3 credits)

SCI 5250 Cosmology: World View

Einstein observed that there is no place in the universe free of motion. Stillness is an illusion. Earth rotates on its axis at 1000 mph; it revolves around the sun at 107 km/hour; our solar system orbits the center of the Milky Way at 240 km/sec (once every 230 million years and we're now in the Age of Aquarius); the Milky Way Galaxy (200 billion stars, and one of 100 billion galaxies)) is moving outward at 590 km/sec. But where are we going? And where did we come from? Take the course and find out. (3 credits)

Online Liberal Arts Courses

ART 5234 History of Rock and Roll

Students explore an overview of the history of rock and roll and popular music. Students examine the evolution of these genres as they relate to history and culture. Emphasis is placed on creating both individually designed and collaborative lessons. Topics include current trends in music, current media, and popular culture as they relate to historical events, trends, and social implications of music. (3 credits)

FLM/CUL 5125 World Cinema

Students analyze film alongside themes of race, gender, sexuality, and class. The goal of the course is to look at classical Hollywood films contrasted with Independent films. (3 credits)

GNS/SOC 5029 Gender Roles in Contemporary Society

Students examine the impact of gender in contemporary society, studying the gender roles of women and men and the political agenda that informs gendered definitions. The way in which strict gender boundaries create barriers for both sexes is discussed. (3 credits)

GNS/SOC 5230 Men and Masculinities

Students will examine societal views of men and masculinity including construction of masculinities, male/female relationships, and sexual identities. Diverse gender issues among men such as race, ethnicity, sexuality, age, and class will be researched as they impact the men's movement, fatherhood, media representation, sports, violence, work and family relationships. (3 credits)

GNS/ART 5261 Women and Creativity

Students examine women's perspectives on the creative process and product. The course content reveals how psychology, culture, race, and class affect women's creativity. The lives, personalities, and works of selected creative women are studied to gain insight, and students consider their own creative potential. (3 credits)

HIS 5014 History of the American Presidency

Students examine the institution of the American presidency from a historical perspective. Topics include the changing role of the president in our system of government, the different interpretations of the role of the president as practiced throughout our nation's history, the unique aspect of our chief executive as compared to other forms of governmental leadership, and the power and influence of media in shaping and affecting our nation's highest office. (3 credits)

HIS/MGE 6101 Leadership Lessons from the Civil War

Students focus on a historical perspective on decisions made by American military leaders during the Civil War. Specific topics include major military engagements, military organization transformations, tactics, doctrine, and political/economic constraints. Students extrapolate leadership lessons from the Civil War and apply them to today's corporate world. (3 credits)

HTH/SCI 6315 Diet Dilemma

Students study the physical, mental, emotional and social aspects of eating. Topics include fad diets, herb and supplemental strategies, and issues of supplements as etogenic aids; effective use of nutrition information from professional organizations and reliable sources; and personal responsibility. Students will complete nutritional self-evaluations and examine the varying nutritional needs for children, adults, and the aged. (3 credits)

HUM 5500 Interdisciplinary Liberal Arts

Designed as a common experience to incoming Master of Liberal Arts students, this course provides students with opportunities to share their life experiences and intellectual experiences with fellow students. The focus of the course is the examination of the Liberal Arts as acts of critical inquiry. Students become acquainted with classical ideas that lie behind much of the tradition of Western thought, as well as some modern approaches. Basics of reading, writing, and research are reviewed and students examine their daily world more deeply, in more detail, and in more complex ways. (3 credits)

LIT 5002 Family in Literature

Students focus on the definition of family in various literary works, beginning with Shakespeare's King Lear and proceeding historically through Woolf, Faulkner, Morrison, and Allison. Students explore whether family roles and values are culturally defined, biologically inherent, or a mixture of both, and examine whether the literary works conform or rebel to the traditional roles for men, women, and children. (3 credits)

LIT 5034 Multicultural American Literature

Students examine the ways in which literature is multi-cultural, by investigating the value system within the culture of the works studied and the places where these moral barometers differ from one another. The intersection of gender, geographical location, self-identified ethnicity, and economics are discussed in conjunction with literary works. (3 credits)

Course Descriptions

MGE 5016 Interpersonal Communication

Students learn why misunderstandings occur when communicators interpret language in different contexts. Students develop skills to become empathic, empowered listeners and learn how to deal with difficult people and trying situations. Emphasis is placed on how to solve communication problems that occur in work and personal relationships. (3 credits)

MGE 5113 Leading Groups and Teams

Within an organization, a community, or a family, many people have the opportunity to influence and lead others in group situations. Students will develop an understanding of group dynamics and improve their skills in facilitating group process. Students will study successful work groups and teams and apply that information to their own situations. (3 credits)

MGE/SOC 6102 India's Surge Ahead

Students explore the changing political, economic, and societal aspects of India. This course begins with an investigation of the dramatic rise of India's capitalist economy, precipitated by the dismantling of the socialist system after 1991. Attention focuses on India's surge from agriculture to high-tech industry, along with the social issues such as the disparities between rural and urban populations and the illiterate and the highly educated, as well as the impact class and caste continue to have on Indian society. (3 credits)

PHL 5013 Philosophy for Everyday Life

Students examine the impact of philosophy in contemporary society. Students study key philosophical tenets, how philosophy manifests in literature and film, and how philosophical guidelines function in everyday life. (3 credits)

PHL 5015 Issues and Ethics of Technology

Students develop an awareness, understanding, and appreciation for the issues and ethics involved in using technology. The course focuses on an analysis of the student-teacher learning environment and the impact of technology on that environment. (3 credits)

PHL 5021 21st Century IQ in a Digital Society

The twenty-first century is a digital community. The rapid pace of living in the new millennium requires a sound social, emotional, and cultural footing. Students examine the development of our digital society and gain an understanding and appreciation of the ideas that are structuring business, society, and thus personal lives. (3 credits)

SOC/MGE 5160 Sociology of Disasters

Disasters, both natural and technological, have been a part of human society throughout history, but population growth and industrialization have led to the creation of disasters and an increase of the impact of disasters on society. This course explores the impact of disasters on social relationships, communities, nations, and the globe. We will investigate disaster preparedness, response, and recovery, as well as, factors that contribute to technological (human-made) disasters including corporate and bureaucratic structures. We will also look at regulatory systems in place to help prevent technological disasters. Issues of inequality in disaster risk will also be explored. (3 credits)

SOC 5609/MGE 5610 Bullying: At school, home, and work

Students examine various types of bullying amongst children at school and adults in the workplace. Through review of theory, research, and application, students increase understanding of bullying and explore practical strategies for how to prevent and respond to the problem. Rather than presenting just one of the many existing anti-bullying programs, we consider what elements make programs effective, so the learners can develop a customized system for their environment or be informed consumers of marketed products. (3 credits)

SOC 6703 Children and Youth in Crisis

Students examine the issues that place adolescents at risk for both academic and social failure. Although the course discusses the reasons why increasing numbers of today's youth are in crisis, the emphasis is on learning strategies to interact with adolescents. Techniques for dealing with children and adolescents who display aggressive and angry behavior are shared. The development of a crisis intervention plan is a primary focus of the course. Dual discipline with an education emphasis EDU 5001. (3 credits)

December 2010 Commencement

Check your Baker email account for dates, times, and announcements regarding December Commencement.

Intent to Graduate Forms: August graduates must file an Intent to Graduate Form and pay the \$75 graduation fee by August 1. December graduates must file an intent to Graduate Form and pay the \$75 graduation fee by October 1. Forms received after these date are assessed an additional \$40 fee.

IT'S EASY!! Go to www.bakerU.edu, choose **School of Education**, **Current Students**, and **Graduation & Commencement**. You will also see graduation information for your specific degree.

Enroll online with MY BAKER PORTAL

I. Enroll in Classes

Step 1 - Do you have a Baker Portal account?

- a. Yes - log in to your account and go to **My Academics**
- b. No - go to www.bakerU.edu and click **Portal, Graduate & Working Adult Campuses, Student Portal Homepage**. First time users select "Create a New Account" and follow the directions.

Step 2 - Once logged in to My Baker Portal, go to the **Academics tab** and click **Online Registration**

Step 3 - Select **Term** and click **Begin Online Registration**

Step 4 - The next window will allow you to search for courses for the particular term chosen in Step 3

Step 5 - Once you find a course, click on the (+) sign to view what sections are available

Step 6 - To select the course and section, click on the green (+) sign. This will add it to your selected courses tab

Step 7 - Once all the desired courses are selected, click on **Proceed To Final Step**

Step 8 - Click **Register/Drop Courses** to finish the process. If you do not click on this button you will NOT be enrolled in the courses selected

MAEd Portfolio Presentation

For August Graduates

Tuesday, August 17, 2010
4:45 p.m. - 6:00 p.m.

Overland Park Campus
7301 College Blvd.

MSSL Orientation

(For students enrolled in MAS 5010 for Fall I)

Thursday, August 19, 2010
5:00 p.m. - 6:30 p.m.

Overland Park Campus
7301 College Blvd.

MLA Portfolio Presentation

(For December Graduates)

Monday, December 6, 2010
4:00 p.m. - 6:00 p.m.

Overland Park Campus
7301 College Blvd.