



School of Professional
and Graduate Studies

General Education & Elective Courses

Concentration Courses

Spring 2009 Schedule



BAKER
UNIVERSITY
Own Confidence

Spring I 2009

Schedule of Courses

Day	Dates	Course No.	Course Title	Instructor	Time	Deposit
Overland Park Courses						
M	2/2 - 3/16	PS 4114	Contemporary Issues in World Politics (Social Science/Elective)	M. Harvey	6:00 p.m. to 10:00 p.m.	\$95.00
T	1/27 - 3/10	PH 402	The Great Philosophers (A&H/Philosophy/Elective)	R. Allen	6:00 p.m. to 10:00 p.m.	\$140.00
T	1/27 - 3/10	LI 418	Women, Madness and Creativity (A&H/Literature/Elective)	C. Specht	6:00 p.m. to 10:00 p.m.	\$85.00
W	1/28 - 3/11	SO 4614	Hate Groups in America (Social Science/Elective)	J. Cullumber	6:00 p.m. to 10:00 p.m.	\$25.00
W	1/28 - 3/11	HI 4041	World War I (A&H/History/Elective)	G. Palmer	6:00 p.m. to 10:00 p.m.	\$40.00
TH	1/29 - 3/12	AR 4170	Aesthetics of Personal Adornment (A&H/Art/Elective)	Dakotas	6:00 p.m. to 10:00 p.m.	\$25.00
TH	1/29 - 3/12	RE 440	Power of Myth (A&H/Religion/Elective)	D. Sumpter	6:00 p.m. to 10:00 p.m.	\$50.00
Wichita Course						
M	2/2 - 3/16	RE 440	Power of Myth (A&H/Religion/Elective)	D. Williamson	5:30 p.m. to 9:30 p.m.	\$50.00
Online Courses						
	1/27 - 3/16	BS 4204	China Rising (Elective)	J. Wakefield	online	\$25.00
	1/27 - 3/16	SO 455	Popular Culture (Social Science/Elective)	L. Henson	online	\$45.00
	1/27 - 3/16	SO 415	Stages of Adult Development (Social Science/Elective)	N. Tucker	online	\$180.00
	1/27 - 3/16	TH 411	Film, Theatre, and the American Dream (A&H/Theatre/Elective)	E. Bluestone- Sherman	online	\$80.00
	1/27 - 3/16	PC 4018	Stress Management (Science/Elective)	C. Fagan	online	\$135.00
	1/27 - 3/16	LI 424	American Detective Novel (A&H/Literature/Elective)	J. Goldman	online	\$110.00
	2/2 - 3/15	MGE 8345, BS 345	Investments (Finance Concentration/Elective)	P. Stobie	online	\$150.00
	2/2 - 3/15	MGE 8348, BS 348	Managing Information Technology (Information Systems Concentration/Elective)	Staff	online	\$150.00
	2/2 - 3/15	MGE 8432, BS 342	Advertising Strategies and Campaigns (Marketing Concentration/Elective)	M. Case	online	\$150.00

On-ground classes meet weekly for four hours. Formalized study groups are not required, but assignments may include small group activities. **Online** courses require weekly participation and assignments.

Spring II 2009 Schedule of Courses

Day	Dates	Course No.	Course Title	Instructor	Time	Deposit
Overland Park Courses						
M	3/23 - 5/4	TH 413	Cinematic Sagebrush (A&H/Theatre/Elective)	M. Fabrizio	6:00 p.m. to 10:00 p.m.	\$40.00
T	3/24 - 5/5	HU 4025	The Shock of the NOW: Postmodern Art & Lit. (A&H/Humanities/Elective)	D. Moler	6:00 p.m. to 10:00 p.m.	\$95.00
T	3/24 - 5/5	PS 4101	Songs of Unrest (Social Science/Elective)	M. Harvey	6:00 p.m. to 10:00 p.m.	\$75.00
W	3/25 - 5/6	SO 410	Images of Crime and the Criminal (Social Science/Elective)	J. Cullumber	6:00 p.m. to 10:00 p.m.	\$25.00
TH	3/26 - 5/7	PC 4017	Green Technologies (Science/Elective)	Staff	6:00 p.m. to 10:00 p.m.	\$35.00
TH	3/26 - 5/7	HI 4204	God's Warriors? The Crusades (A&H/History/Elective)	T. Hayden	6:00 p.m. to 10:00 p.m.	\$55.00
Wichita Course						
M	3/23 - 5/4	SO 410	Images of Crime and the Criminal (Social Science/Elective)	S. Smith	5:30 p.m. to 9:30 p.m.	\$25.00
Online Courses						
	3/23 - 5/8	SO 4105	Gender Roles in Vampire Literature & Film (Social Science/Elective)	A. Daugherty	online	\$75.00
	3/23 - 5/8	LI 4401	World Fiction (A&H/Literature/Elective)	C. Specht	online	\$120.00
	3/23 - 5/8	SO 4803	History of American Ideas (Social Science/Elective)	K. Clark	online	\$25.00
	3/23 - 5/8	HI 4101	Leadership Lessons from the Civil War (A&H/History/Elective)	D. Clardy	online	\$35.00
	3/23 - 5/8	PC 4044	Window on Planet Earth (Science/Elective)	D. Sumpter	online	\$75.00
	3/23 - 5/8	SO 442	Marriage and Families in a New Century (Social Science/Elective)	L. Henson	online	\$165.00
	3/23 - 5/3	MGE 8347, BS 347	Cross-Cultural Risk Analysis (Int'l Business Concentration/Elective)	J. Graham	online	\$150.00
	3/23 - 5/3	MGE 8344, BS 344	Employee Development & Retention (Human Resource Concentration/Elective)	C. Zelle	online	\$150.00
Travel Course						
	5/16 - 5/23	BS 464, MGE 5400	European Union/London England (Finance or Int'l Business Concentration/Elective)	L. Green	travel	\$150.00

Registration Information

* **Registration:** To enroll in a course, students must submit the registration form by faxing or mailing it. *Non-refundable and non-transferable educational resource fees (deposits) must accompany the registration form.*

To Register by fax: (785) 272-8196

To register by mail or in person: Baker University-SPGS
2641 SW Wanamaker Rd., Suite 102
Topeka, KS 66614

Office Hours:

M-TH 9:00 a.m. - 6:00 p.m.; Friday 8:30 a.m. - 4:30 p.m.

* **Enrollment Confirmation:** Confirmation of enrollment in classes is *sent electronically to your Baker student e-mail account a week before the course is scheduled to begin.*

* **Tuition:** \$250 per credit hour for undergraduate students. \$360 per credit hour for graduate students enrolling in the designated concentration courses.

* **Educational Resource Fee (deposit):** Textbooks and course materials vary for each course and are assessed through the educational resource fee (deposit). *This fee is non-refundable and non-transferable, and must be paid at the time of registration.*

* **Technology Fee:** Please note as of December 1, 2008 there is a \$30 technology fee per course in addition to tuition.

* **Withdrawals and Refunds:** Requests to withdraw from a course must be made to Student Services at studentservicesspgs@bakeru.edu. The refund schedule for official withdrawal is as follows: prior to the first class meeting, 100% tuition refunded; prior to the second class meeting, 90% tuition refunded, after the second class meeting, no tuition refunded. *Educational resource fees (deposits) are non-refundable and non-transferable.*

* **Financial Aid Information:** To request information about federally subsidized and unsubsidized student loan programs, call (913) 491-4432 and request financial aid.

* **Intent to Graduate Forms:** December graduates must file the Intent to Graduate Form and pay the \$75 graduation fee no later than April 1, 2009. Forms received after this date are assessed an additional \$40 fee. Students participating in commencement must also order a cap and gown by April 1, 2009 to avoid a late fee. Forms are available at www.smartermind.com or through the Academic Records Department.

* **Cancellation of a Course:** All scheduled courses are subject to sufficient enrollment. Baker University reserves the right to cancel or make other revisions as necessary and to do so without incurring obligation. The information in this schedule is based on conditions at the time of printing and is subject to change. Consult the online student handbook for specific details concerning cancellations, refund policies, and academic requirements.

* **Transcript Request:** To request a Baker transcript, go to www.smartermind.com and select "Manage." Then select "My Baker Transcript" to download a transcript request form.

Enroll Early!

Courses fill
quickly!

Fax registration
forms to
(785) 272-8196

Course Descriptions

AR 4170: Aesthetics of Personal Adornment (A&H/Art/Elective)

Students study the development of jewelry as personal adornment from the Neolithic times through the twenty-first century. This course emphasizes the interrelationships between jewelry, dress, and other forms of body adornment, as well as the connections between jewelry as personal and societal statement. Students create pieces of personal adornment in this course. (3 credits)

BS 4204: China Rising (Elective)

Students in this course explore the relationship between China and the U.S. in the 19th, 20th and 21st centuries. Topics include an investigation of the dramatic rise of China's economy, along with an overview of key events such as the country's entry to the World Trade Organization in 2001. (3 credits)

HI 4041: World War I (A&H/History/Elective)

Students examine how the events of 1914-1918 changed the face of the world: empires fell, geo-political maps changed, and America lost its international innocence. Topics include colonialism, militarism and nationalism entire world. Students also examine how the resolution of this conflict produced fertile soil for WWII." (3 credits)

HI 4101: Leadership Lessons from the Civil War (A&H/History/Elective)

In this course, students focus on a historical perspective on decisions made by American military leaders during the Civil War. Specific topics include major military engagements, military organizational transformations, tactics, doctrine, and political/economic constraints. Students learn leadership lessons from the Civil War and apply them to today's corporate world. (3 credits)

HI 4204: God's Warriors? The Crusades (A&H/History/Elective)

Students in this course contextualize what is thought of as the Crusades within historical, contemporaneous, and contemporary settings. Students debate the scope, extent, impact, and even the definition of what qualifies as a Crusade, examining interpretations, misrepresentations, and evaluations of the events themselves throughout history, ultimately looking at the way Crusades have influenced societies of that period and subsequent history up to and including the present. (3 credits)

HU 4025: The Shock of the NOW: Postmodern Art & Lit. (A&H/Humanities/Elective)

Student in this course examine the technological splendor of arts in this new century, considered by many as the post-modern age. Investigating the arts during the 20th and 21st Century, including Kurt Vonnegut, Friedrich Nietzsche, Katherine Dunn, Andy Warhol, and The Matrix, students explore a wide array of works, ultimately deciding whether the ideals of the modern and postmodern periods are obsolete or still pertinent. Warning: the material in this class may be considered controversial. (3 credits)

LI 418: Women, Madness and Creativity (A&H/Literature/Elective)

Students examine prominent 19th and 20th century women writers and the relationship between their creative gifts and mental health. Emphasis is placed on the link between genius, creativity, and "madness." Students consider "madness," paying particular attention to gender-constructed definitions of mental disorders. Students analyze this link between creativity and genius by studying the work and lives of accomplished women writers and poets. (3 credits)

LI 424: American Detective Novel (A&H/Literature/Elective)

Students in this course examine the rich range of American detective fiction with particular emphasis on how this genre addresses issues of race, gender, and class in modern society. Students study how this genre both mirrors and shapes attitudes, behavior, and values. (3 credits)

LI 4401: World Fiction (A&H/Literature/Elective)

Students explore world fiction in the age of global English. The focus of study explores how contemporary literature in English has been reshaped by globalization. Emphasis is placed on literary, cultural, and human significance of selected works of the Western and non-Western literary traditions to promote understanding of works in their cultural/historical contexts. (3 credits)

MGE 8344, BS 344: Employee Development and Retention (Human Resources Concentration/Elective)

In this course, students explore the employer's role and responsibility in developing and retaining a highly motivated workforce in a competitive employment environment. Students will also analyze employees' roles in managing their own career growth. (3 credits)

MGE 8345, BS 345: Investments (Finance Concentration/Elective)

In this course, students will discriminate the complexities of investments, portfolio management and security analysis. Students will manage an investment portfolio, distinguishing risk and return, diversification, and the impact of economic and market variables. (3 credits)

MGE 8347, BS 347: Cross-Cultural Risk Analysis (International Business Concentration/Elective)

Students will differentiate marketplace influences of legal, historic, economic, and cultural issues to maximize international productivity and minimize risk. The course will focus on identifying and characterizing domestic and international cultures. (3 credits)

MGE 8348, BS 348: Managing Information Technology (Information Systems Concentration/Elective)

Students will integrate the decision making processes of both the management and information technology areas successful business organizations. Students will gain a broad perspective of the following strategic IT management issues Aligning Business and Information Technology Strategies, Outsourcing, Vendor Evaluations, Succession Planning, Analytic Studies for IT Planning, Valuation of Information Technology, Technology Audits, and Project Management. (3 credits)

Course Descriptions

MGE 8432, BS 342: Advertising Strategies and Campaigns (Marketing Concentration/Elective)

In this course, students design an advertising campaign. Students focus on marketing communication including, targeting, branding, promotion, media and the purchase decision process. Agency management is included along with insights from contemporary industry perspectives. (3 credits)

PC 4017: Green Technologies (Science/Elective)

Students in this course explore the development and use of green technologies. These technologies touch every aspect of our lives from home and business to how we work and produce energy. Students analyze the role of environmental sciences in conserving the natural environment and resources and curbing the negative impacts of human involvement. (3 credits)

PC 4018: Stress Management (Science/Elective)

Students explore the effects of stress on the human body and learn techniques for coping with and reducing stress. Students will investigate how stress influences disease processes, as well as emotional health, mental fitness and a general sense of wellness. This course focuses on the application of stress reducing and coping strategies. (3 credits)

PC 4044: Window on Planet Earth (Science/Elective)

Students study the complexity of the biosphere and its effect on humans. Students analyze the geosphere, hydrosphere, and the atmosphere to understand the impact of the earth on human affairs. Topics also include the dynamic nature of these systems and scientists' attempts to forecast future changes. (3 credits)

PH 402: The Great Philosophers (A&H/Philosophy/Elective)

Students examine the history of philosophy beginning with the Milesian thinkers and continuing through existentialism. Students consider how the great philosophers have affected human life and society. (3 credits)

PS 4101: Songs of Unrest (Social Science/Elective)

Students explore the intersection between music and politics. In particular, students examine how powerless and unlikely political actors use this unique art form to challenge a powerful status quo. By examining music from different time periods and cultural contexts, students debate the crucial question of whether singers, songwriters, musicians, and music produce social change. (3 credits)

PS 4114: Contemporary Issues in World Politics (Social Science/Elective)

Students in this interdisciplinary survey ponder World Politics in the puzzling present, including the post-Cold War era, the New World Order, and the emerging battleground between unrestrained tripolar economic competition and the quest for local and global ecological stability. With ideas as diverse as these for the foundation of the course, students explore what's really going on now in the still only loosely organized arena of international relations. (3 credits)

RE 440: Power of Myth (A&H/Religion/Elective)

This course follows the transformation of myth through time, identifies themes, and relates them to historical events and psychological development. Study begins with the origins of man and continues through the middle ages, emphasizing the mythological evolution of the human species. (3 credits)

SO 410: Images of Crime and the Criminal (Social Science/Elective)

Students explore the sinister role of the modern-day serial murderer in our society and examine behavioral patterns and societal influences present in serial murderers. Investigation, detection, and apprehension techniques are covered, as are local and national cases. (3 credits)

SO 415: Stages of Adult Development (Social Science/Elective)

Students explore the developmental stages of adult life as a series of unfolding transformations. Topics include analysis of literary treatments of maturing and the aging process, literary and cinematic representations of gender difference in life experience, and a variety of psychological and analytical case studies. Models of biological and personal developments will be compared to each other and to the students' life experiences. Other issues include evolution, the nature/nurture controversy, genetic manipulation, daycare, gender issues, divorce, single parenting, violence, and euthanasia. (3 credits)

SO 442: Marriage and Families in a New Century (Social Science/Elective)

The family, because of its relatively small size, face-to-face relationships, tendency to involve the whole person, and the intimate relationships between members, is a primary group. It is important to be able to define family because so many social resources are distributed based on family membership, on the basis of who is and who is not a member of a family. Several definitions of the family are presented and discussed, including the nuclear family, the modern family, and the post-modern family. (3 credits)

SO 455: Popular Culture (Social Science/Elective)

This course provides an interdisciplinary look at critical issues and approaches in the study of popular culture. Students examine the relationship between mass culture and society as it is reflected in television, film, advertising, cyber-culture, fiction, non-fiction, music, and other mass media of late twentieth century Western society. (3 credits)

SO 4105: Gender Roles in Vampire Literature and Films (Social Science/Elective)

Students examine prominent 19th, 20th, and 21st century texts and films that explore the relationship between vampires, their victims and their lovers. Students focus on the dimensions of why people—both fictional and real—are drawn to vampires and how vampires reflect social concerns relating to identity, violence, sexuality, gender roles, adolescence, ethnicity, and religious belief. (3 credits)

Course Descriptions

SO 4614: Hate Groups in America (Social Science/Elective)

Students examine the influence of hate groups in America. The course focuses on why hate groups form, how they function, what type of people they attract, and what goals drive the groups. Students explore inflammatory topics including those related to religious belief systems. (3 credits)

SO 4803: History of American Ideas (Social Science/Elective)

Students in this course explore the ideas of indelible influence on American life including Puritanism, the Enlightenment, Evangelical Democracy, Romanticism and Reform, Social Darwinism and conservative tradition, radical socialism and the corporate ideal. These American ideals have shaped our political, economic, and social institutions, as well as the American world view. (3 credits)

TH 411: Film, Theatre, and the American Dream (A&H/Theatre/Elective)

Students explore the ways in which “The American Dream” has been defined, examined, promulgated, and criticized by playwrights and filmmakers. (3 credits)

TH 413: Cinematic Sagebrush (A&H/Theatre/Elective)

The exploration of the classic western film and later “hoss-operas” provides students with an overview of this American genre in relation to our national identity. Topics include: early popularity and later loss of appeal, perception of gender roles and attitudes towards others. (3 credits)

Travel Course

BS 464, MGE 5400 North America and the European Union London England

(Finance or International Business Concentration/Elective)

Students in this course experience an interdisciplinary perspective focusing upon the concept of the European Union (EU). The historical examination, beginning with mid-century interstate reconciliation, encompasses a balanced view of what the EU is and what it can be. Students examine the infinite complexities of the EU to gain an understanding of the historical, economic, international relations, political, educational, and legal implications. Course outcomes are formulated to ensure relevance for business management professionals, educators, attorneys, or anyone involved in international matters. The course includes travel to a European county and cultural immersion to more fully facilitate development of conceptual knowledge. (3 credits)

Deposit: This non-refundable/non-transferable deposit equals the cost of materials for the course. Payment must accompany this form.

Tuition fee: Tuition is due **1/20/09 along with a \$30 technology fee per course.** Please pay with check, money order, Visa, MasterCard or Discover. Please pay with check, money order, Visa, MasterCard or Discover.

To enroll, complete one form per course and return it with your deposit to:

Baker University
2641 SW Wanamaker Rd. Or fax to: (785) 272-8196
Topeka, KS 66614

PLEASE PRINT

Name: _____ Student ID: _____

Street Address: _____ Program/Group#: _____

City: _____ State: _____ Zip Code: _____

Home Phone: _____ Business Phone: _____

Baker E-mail Address: _____

Credit Card Information: _____ Exp. Date _____

Please charge: Deposit Tuition both Deposit and Tuition to my credit card

Signature: _____ Date: _____

Area of Concentration: Marketing Human Resources Finance Information Systems International Business

Please enroll me in the following course:

Graduate

Undergraduate

_____ PS 4114: Contemporary Issues in World Politics (Social Science/Elective) (2/2 - 3/16) OP Campus

_____ PH 402: The Great Philosophers (A&H/Philosophy/Elective) (1/27 - 3/10) OP Campus

_____ LI 418: Women, Madness and Creativity (A&H/Literature/Elective) (1/27 - 3/10) OP Campus

_____ SO 4614: Hate Groups In America (Social Science/Elective) (1/28 - 3/11) OP Campus

_____ HI 4041: World War I (A&H/History/Elective) (1/28 - 3/11) OP Campus

_____ AR 4170: Aesthetics of Personal Adornment (A&H/Art/Elective) (1/29 - 3/12) OP Campus

_____ RE 440: Power of Myth (A&H/Religion/Elective) (1/29 - 3/12) OP Campus

_____ RE 440: Power of Myth (A&H/Religion/Elective) (2/2 - 3/16) Wichita Campus

_____ BS 4204: China Rising (Elective) (1/27 - 3/16) Online

_____ SO 455: Popular Culture (Social Science/Elective) (1/27 - 3/16) Online

_____ SO 415: Stages of Adult Development (Social Science/Elective) (1/27 - 3/16) Online

_____ TH 411: Film, Theatre, and the American Dream (A&H/Theatre/Elective) (1/27 - 3/16) Online

_____ PC 4018: Stress Management (Science/Elective) (1/27 - 3/16) Online

_____ LI 424: American Detective Novel (A&H/Literature/Elective) (1/27 - 3/16) Online

_____ MGE 8345

_____ BS 345: Investments* (Finance Concentration/Elective) (2/2 - 3/15) Online

_____ MGE 8348

_____ BS 348: Managing Information Technology* (IS Concentration/Elective) (2/2 - 3/15) Online

_____ MGE 8432

_____ BS 342: Advertising Strategies & Campaigns* (Marketing Concentration/Elective) (2/2 - 3/15) Online

* CONCENTRATION COURSE

Deposit: This non-refundable/non-transferable deposit equals the cost of materials for the course. Payment must accompany this form.

Tuition fee: Tuition is due **3/16/09 along with a \$30 technology fee per course.** Please pay with check, money order, Visa, MasterCard or Discover.

To enroll, complete one form per course and return it with your deposit to:

Baker University
2641 SW Wanamaker Rd.
Topeka, KS 66614

Or fax to: (785) 272-8196

PLEASE PRINT

Name: _____ Student ID: _____

Street Address: _____ Program/Group#: _____

City: _____ State: _____ Zip Code: _____

Home Phone: _____ Business Phone: _____

Baker E-mail Address: _____

Credit Card Information: _____ Exp. Date _____

Please charge: Deposit Tuition both Deposit and Tuition to my credit card

Signature: _____ Date: _____

Area of Concentration: Marketing Human Resources Finance Information Systems International Business

Please enroll me in the following course:

Graduate

Undergraduate

- | | |
|----------------|---|
| _____ MGE 8347 | _____ TH 413: Cinematic Sagebrush (A&H/Theatre/Elective) (3/23 - 5/4) OP Campus |
| _____ MGE 8344 | _____ HU 4025: The Shock of the NOW (A&H/Humanities/Elective) (3/24 - 5/5) OP Campus |
| | _____ PS 4101: Songs of Unrest (Social Science/Elective) (3/24 - 5/5) OP Campus |
| | _____ SO 410: Images of Crime and the Criminal (Social Science/Elective) (3/25 - 5/6) OP Campus |
| | _____ PC 4017: Green Technologies (Science/Elective) (3/26 - 5/7) OP Campus |
| | _____ HI 4204: God's Warriors? The Crusades (A&H/History/Elective) (3/26 - 5/7) OP Campus |
| | _____ SO 410: Images of Crime and the Criminal (Social Science/Elective) (3/23 - 5/4) Wichita Campus |
| | _____ SO 4105: Gender Roles in Vampire Lit.and Film (Social Science/Elective) (3/23 - 5/8) Online |
| | _____ LI 4401: World Fiction (A&H/Literature/Elective) (3/23 - 5/8) Online |
| | _____ SO 4803: History of American Ideas (Social Science/Elective) (3/23 - 5/8) Online |
| | _____ HI 4101: Leadership Lessons from the Civil War (A&H/History/Elective) (3/23 - 5/8) Online |
| | _____ PC 4044: Window on Planet Earth (Science/Elective) (3/23 - 5/8) Online |
| | _____ SO 442: Marriage and Families in a New Century (Social Science/Elective) (3/23 - 5/8) Online |
| | _____ BS 347: Cross-Cultural Risk Analysis* (Int'l Business Concentration/Elective) (3/23 - 5/3) Online |
| | _____ BS 344: Employee Development & Retention* (HR Concentration/Elective) (3/23 - 5/3) Online |

* CONCENTRATION COURSE

For more information call: 785-272-6442

Fax: (785) 272-8196 or send an email to courses@bakeru.edu

www.smartermind.com