

# Graduate Liberal Arts and Education

Course Schedule | Overland Park | Spring 2011



1858

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**UNIVERSITY**  
*Own Confidence*

SCHOOL OF PROFESSIONAL  
AND GRADUATE STUDIES

SCHOOL OF EDUCATION

# Online Enrollment

**Online Enrollment:** All current graduate education and liberal arts students enroll in courses through their Baker Student Portal. Students who have not yet taken a course must contact their Enrollment Advisors to enroll. Please read the following information carefully prior to your enrollment date to help ensure your success in online enrollment.

**Advising:** Current students should contact their Academic Advisor prior to enrollment and request a degree progress audit to confirm needed coursework. Education students may contact their advisor at 913-491-4432 or studentservicessoe@bakerU.edu. Master of Liberal Arts students may contact their advisor at 866.296.0160 (Toll free).

**Dropping/Adding A Course:** To drop or add a course after enrollment closes, contact an Academic Advisor at studentservicessoe@bakerU.edu or 913.491.4431 (Education) or 866.296.0160 (MLA).

**Note:** MSSL students may enroll in only one MAS course per term.

**No student in any program may take more than 6 credit hours per term.**

## Important Dates and Policies:

**Monday, December 6th** – Online enrollment for both Spring terms opens according to credit hours earned.

**Friday, January 7th – Early Tuition Deadline for Spring I.** To receive the Early Tuition discount, all fees and tuition must be paid by 5:00 pm or, if using Financial Aid, all paperwork must be completed.

**Friday, January 14th** – Online enrollment for Spring I closes. All tuition and fees must be paid in full by 5:00 pm. Students who have not paid in full will be administratively withdrawn from courses. To enroll after this date, call 913.491.4432 (Education) or 866.296.0160 (MLA)

**Friday, March 4th - Early Tuition Deadline for Spring II.** To receive the Early Tuition discount, all fees and tuition must be paid by 5:00 pm or, if using Financial Aid, all paperwork must be completed.

**Friday, March 11th** - Online enrollment for Spring II closes. All tuition and fees must be paid in full by 5:00 pm. Students who have not paid in full will be administratively withdrawn from courses. To enroll after this date, call 913.491.4432 (Education) or 866.296.0160 (MLA)

**Enrollment Dates:** Online enrollment for current, degree-seeking education and MLA students opens according to the following schedule:

### **Monday, December 6th - 9:00 am**

Students who have completed 24+ Baker credit hours by the end of Fall II and all MSSL Licensure only and MST students.

### **Tuesday, December 7th – 9:00 am**

Students who have completed 18+ Baker credit hours by the end of Fall II.

### **Wednesday, December 8th – 9:00 am**

Students who have completed 12+ Baker credit hours by the end of Fall II.

### **Thursday, December 9th – 9:00 am**

Students who have completed less than 12 Baker credit hours by the end of Fall II.

**NEWSTUDENTS:** Enrollment for new degree-seeking students begins Thursday, December 9th at 9:00 am. All newly admitted Education students must contact their Enrollment Advisor at 913.491.4432 to enroll. All newly admitted Master of Liberal Arts students must contact their Enrollment Advisor at 866.296.0160 to enroll.

**Books:** Students are required to purchase their own textbooks and class resources. Required text and course material information is available in the Baker Student Portal. Books may be purchased or rented from the Baker Bookstore at 8001 College Blvd. or ordered online at [www.bakerU.edu](http://www.bakerU.edu). Baker University reserves the right to make revisions to book and course materials information as necessary without incurring obligation.

**Technology Fees:** A \$30 technology fee is assessed for each course.

**Tuition: \$315 per credit hour\***

\*An early tuition discount of \$30 per credit hour is granted for payments received by January 7, 2011, for Spring I, and March 4, 2011, for Spring II. **To take advantage of the Early Tuition Discount, student accounts must be paid in full by the Early Tuition Deadline.**

**Online Enrollment Tutorial:** An Online Enrollment tutorial is available through your Baker Student Portal.

**Cancellation of a course:** All scheduled courses are subject to sufficient enrollment. Baker University reserves the right to cancel courses or make other revisions as necessary, including book and course materials information, and to do so without incurring obligation. The information in this schedule is based on conditions at the time of printing and is subject to change. Consult the online *Baker University Catalog and Student Handbook* for specific details concerning cancellations, refund policies, and academic requirements.

# General Information

\* **Transfer hours:** Degree seeking students in the MLA and MAEd programs are limited to six (6) total hours of transfer credit which includes graduate level courses from regionally accredited institutions, Baker University Continuing Education/Professional Development courses, or a combination of both (not to exceed six semester credit hours). All credits considered for transfer must have been completed prior to entering the degree program and must meet all the requirements stated in the *Baker University Catalog and Student Handbook* available at [www.bakerU.edu](http://www.bakerU.edu).

\* **Withdrawals and refunds:** Requests to withdraw from a course must be sent to [studentservicesspgs@bakerU.edu](mailto:studentservicesspgs@bakerU.edu). The refund schedule for official withdrawal is as follows: prior to the first class meeting, 100% tuition refunded; prior to the second class meeting, 90% tuition refunded; after the second class meeting, no tuition refund.

\* **Financial aid information:** To request information about federally subsidized and unsubsidized student loan programs, call 913.491.4432.

\* **Transcript requests:** Official transcripts may be requested by submitting a written request. The request form is online at [www.bakerU.edu](http://www.bakerU.edu) under the Resources tab. Requests are only processed after receipt of a signed request with payment for students whose Baker account is not past due. Allow 3-5 working days for processing.

\* **Portfolio Requirement:** MAEd and MLA students must complete a program portfolio before graduating. MAEd requirements are addressed in EDU 5997. MLA requirements are addressed in HUM 5900. See boxes below for details.

\* **Intent to Graduate Forms:** May graduates must file an Intent to Graduate form and pay the \$75 graduation fee by March 1. Forms received after this date are assessed an additional \$40 fee.

\* **Enrollment Technology Assistance:** Technological assistance with online registration is available M-TH from 9:00 am – 5:30 pm and Friday from 8:30 am to 4:30 pm by emailing [Helpdesk@bakerU.edu](mailto:Helpdesk@bakerU.edu).

## Master of Arts in Education (MAEd) Portfolio Course

MAEd students intending to complete degree requirements by May 2011 must enroll in EDU 5997 in Spring I or II. Attendance at this non-credit, non-fee course is required the first night only. See schedule for date and time.

## Master of Liberal Arts (MLA) Portfolio Course

MLA students intending to complete degree requirements by May 2011 must enroll in HUM 5900 in Spring II.

## Access Baker information online with MY BAKER PORTAL

Now you can access the following information online:

- Schedule, classroom, and instructor information
- Grades
- Instructor Contact Information
- Unofficial Transcript

### Accessing MY BAKER PORTAL

- Go to [www.bakerU.edu](http://www.bakerU.edu)
- Click on **Portal**
- Select **Graduate & Working Adult Campuses**,
- Go to **Student Portal Homepage**
- First time users select **Create a New Account** and follow the directions to set up your account

**Portal Account Creation Instructions available on “Current Students” page**  
**Need help? Contact [HELPDESK@BAKERU.EDU](mailto:HELPDESK@BAKERU.EDU)**

# Spring I, 2011 Schedule of Courses

*Early Tuition Deadline: January 7, 2011*

Day	Dates	Course No.	Course Title	Instructor	Time
M	1/31/11 - 3/14/11	MAS 5070	School Planning, Operations, and Finance	K. Gurley	6:00 p.m. - 10:00 p.m.
M	1/31/11 - 3/14/11	EDU 5103	Curriculum Development and Design	A. Nelson	6:00 p.m. - 10:00 p.m.
T	2/1/11 - 3/15/11	EDU 5121	Inquiry and Research	B. Haber	6:00 p.m. - 10:00 p.m.
T	2/1/11 - 3/15/11	MAS 5050	Student Services, Climate, and Programs	J. Richard	6:00 p.m. - 10:00 p.m.
W	2/2/11 - 3/16/11	MAS 5010	Foundations of Educational Administration	B. Tate	6:00 p.m. - 10:00 p.m.
W	2/2/11 - 3/16/11	CRJ/SOC 5137	Images of Crime and the Criminal	G. Cullumber	6:00 p.m. - 10:00 p.m.
W	2/2/11	EDU 5997	MAEd Portfolio	B. Teppe	4:45 p.m. - 6:00 p.m.
TH	2/3/11 - 3/17/11	EDU 5101	Learning Theories and Instruction	T. McEwen	6:00 p.m. - 10:00 p.m.
TH	2/3/11 - 3/17/11	MAS 5040	Curriculum and Instruction for Administrators	S. McWilliams	6:00 p.m. - 10:00 p.m.
TH	2/3/11 - 3/17/11	EDU 6104	Foundations of Graduate Level Writing	B. Teppe	6:00 p.m. - 10:00 p.m.
<b>Online Courses</b>					
	1/31/11 - 3/19/11	EDU 5102	Assessment Strategies	N. Miller	online
	1/31/11 - 3/19/11	EDU 5531	Today's Learner	P. Allred	online
	1/31/11 - 3/19/11	EDU 5031	Enhancing Meaningful Learning	J. Reynolds	online
	1/31/11 - 3/19/11	ETC 5325	Google Tools for Educators	M. Jeans	online
	1/31/11 - 3/19/11	EDU 5049	Inclusion: Special Students in the Regular Classroom	M. Bahn	online
	1/31/11 - 3/19/11	EDU 5120	Action Research in the Classroom	J. Lloyd	online
	1/31/11 - 3/19/11	PHL 5998	Special Topics: <i>Lost</i> and Philosophy	M. Harvey	online
	1/31/11 - 3/19/11	HIS/REL 5615	Christianity in Crisis: The Reformation and Counter-Reformation	T. Hayden	online
	1/31/11 - 3/19/11	THR/FLM 5046	Social Issues in Theatre and Film	E. Bluestone-Sherman	online
	1/31/11 - 3/19/11	LIT 5026	American Detective Novels	J. Goldman	online
	1/31/11 - 3/19/11	PSY 5004	Human Sexuality	N. Tucker	online
	1/31/11 - 3/19/11	MSC 5405	History of Music in the Church	A. Daugherty	online
	1/31/11 - 3/19/11	MGE 5012/EDU 5028	Leaders and Leadership	R. Sumpter	online
	1/31/11 - 3/19/11	HIS/SOC 5332	History of Sports in America: 1850 to the Present	C. McDuffie	online
	1/31/11 - 3/19/11	SOC 5107	The Study of Food: From Pasture to Plate	L. Welch	online

## Enrollment opens according to the following schedule:

- \* **Monday, December 6th - 9:00 a.m.** - Students who have completed 24+ Baker credit hours by the end of Fall II and all MSSL Licensure only and MST students.
- \* **Tuesday, December 7th - 9:00 a.m.** - Students who have completed 18+ Baker credit hours by the end of Fall II.
- \* **Wednesday, December 8th - 9:00 a.m.** - Students who have completed 12+ Baker credit hours by the end of Fall II.
- \* **Thursday, December 9th - 9:00 a.m.** - Students who have completed less than 12 Baker credit hours by the end of Fall II.

# Spring II, 2011

## Schedule of Courses

Early Tuition Deadline: March 4, 2011

Day	Dates	Course No.	Course Title	Instructor	Time
M	3/28/11 - 5/9/11	EDU 5531	Today's Learner	P. Colwell	6:00 p.m. - 10:00 p.m.
M	3/28/11 - 5/9/11	ART/FLM 5003	Cinematic Sagebrush	M. Fabrizio	6:00 p.m. - 10:00 p.m.
T	3/29/11 - 5/10/11	EDU 5102	Assessment Strategies	K. Harris	6:00 p.m. - 10:00 p.m.
T	3/29/11 - 5/10/11	MAS 5030	School Personnel	TBA	6:00 p.m. - 10:00 p.m.
W	3/30/11 - 5/11/11	MAS 5060	Legal and Ethical Issues of School Leadership	TBA	6:00 p.m. - 10:00 p.m.
W	3/30/11 - 5/11/11	SOC 5614	Hate Groups in America	G. Cullumber	6:00 p.m. - 10:00 p.m.
TH	3/31/11	EDU 5997	MAEd Portfolio	B. Tepe	4:45 p.m. - 6:00 p.m.
TH	3/31/11 - 5/12/11	MAS 5020	Organizational Health and Performance	J. Smith	6:00 p.m. - 10:00 p.m.
TH	3/31/11 - 5/12/11	EDU 5121	Inquiry and Research	B. Haber	6:00 p.m. - 10:00 p.m.
<b>Online Courses</b>					
	3/28/11 - 5/14/11	EDU 5101	Learning Theories and Instruction	N. Hodge	online
	3/28/11 - 5/14/11	EDU 5120	Action Research in the Classroom	C. Ziegler	online
	3/28/11 - 5/14/11	EDU 6104	Foundations of Graduate Level Writing	B. Tepe	online
	3/28/11 - 5/14/11	ETC 5326	Podcasting in the Classroom	B. Niessen	online
	3/28/11 - 5/14/11	EDU 5312	The Connected Educator	M. Jeans	online
	3/28/11 - 5/14/11	EDU 5506	Classroom Management and Student Motivation	E. Miller	online
	3/28/11 - 5/14/11	EDU 5103	Curriculum Development and Design	A. Nelson	online
	3/28/11 - 5/14/11	MSC 5060	Music and the Movies	M. Kirk	online
	3/28/11 - 5/14/11	GNS/SOC 5998	Special Topics: Personality, Power, and Politics	K. Chappler	online
	3/28/11 - 5/14/11	SOC 5134	Great Depression's Impact on Society	D. Clardy	online
	3/28/11 - 5/14/11	LIT/GNS 6105	Gender Roles in Vampire Literature and Films	D. Buckley	online
	3/28/11 - 5/14/11	SOC 5998	Special Topics: Reality TV	L. Welsch	online
	3/28/11 - 5/14/11	SOC/GNS 5112	Minority and Majority Relationships	N. Tucker	online
	3/28/11 - 5/14/11	HIS 5028	Hitler and the Third Reich	T. Hayden	online
	3/28/11 - 5/14/11	SCI/PHL 5200	Science, Technology, and Ethics	R. Sumpter	online
	3/28/11 - 5/14/11	HUM 5900	MLA Portfolio	A. Daugherty	online
	3/28/11 - 5/14/11	HUM 5500	Interdisciplinary Liberal Arts	A. Daugherty	online
<b>Travel Course</b> (Please contact Lorie Weston to register for a travel course. <a href="mailto:Lorie.Weston@bakerU.edu">Lorie.Weston@bakerU.edu</a> or 913.344.6049)					
	5/21/11 - 5/28/11	CUL 5002/MGE 5400	North America and the European Union London England	L. Green	travel

## May 2011 Commencement

Check your Baker email account for dates, times, and announcements regarding May Commencement.

**Intent to Graduate Forms:** May graduates must file an Intent to Graduate form and pay the \$75 graduation fee by March 1. Forms received after these date are assessed an additional \$40 fee.

**IT'S EASY!!** Go to [www.bakerU.edu](http://www.bakerU.edu), choose **School of Education** or **School of Professional and Graduate Studies (MLA)**, **Current Students, Resources, and Graduation & Commencement**. You will see graduation information for your specific degree.

# Course Descriptions

## Education Courses - Ongoing

### EDU 5101 Learning Theories and Instruction

Past and present learning theories are examined. Participants expand their awareness in the area of research-based instructional strategies and effective lesson design. Beliefs about learning and best teaching practices are reviewed. Students reflect on their learning and practice of instruction and teaching. MAEd Core Course (3 credits)

### EDU 5102 Assessment Strategies

This course expands awareness of multiple strategies for assessing the progress of students and increases abilities to utilize standardized tests for both formal and informal modes of assessment. Students design a project that outlines the use of varied modes of assessment. MAEd and MSSL Core Course (3 credits)

### EDU 5103 Curriculum Development and Design

This course assists students in understanding and applying the rationale for integrated studies. Current and projected styles of curriculum are assessed and the course project features designing a model curriculum unit. MAEd Core Course (3 credits)

### EDU 5121 Inquiry and Research

This course gives educators a simple, practical, believable way to conduct and interpret their research for the general betterment of both their instructional practices and the profession of teaching. MAEd and MSSL Core Course (3 credits)

### EDU 5531 Today's Learner

This course explores the changing face of classroom students through current research on academic success. This course examines how classroom diversity has implications for curriculum, instruction, and school climate. Participants learn about building strengths in their classroom students, fostering resiliency, and creating supportive environments and relationships to encourage academic and social growth. MAEd and MSSL Core Course (3 credits)

### EDU 5997 MAEd Portfolio

Each MAEd student seeking program completion must submit a professional portfolio that consists of course artifacts and reflections. The MAEd portfolio is a learning resume, documenting each student's personal growth and professional development and addressing program and course objectives and application of course content in PreK-12 classrooms. Students receive guidance on conceptualization and documentation for inclusion in the portfolio in EDU 6104, and an explanation of the MAEd portfolio is found on the Baker University's web site. Students enroll in the portfolio the term before the intended graduation, completing and submitting the portfolio to a Moodle shell.

### EDU 6104 Foundations of Graduate Level Writing

Writing well is a component of many graduate course assignments. This course provides practical experience in writing and provides students with the necessary skills to succeed at graduate-level writing tasks. The course content covers prewriting, proofreading, peer- and self-editing, revision, reflection, and final results. "Writer's grammar" – sentence structure, word choice, and punctuation – is also explored. MAEd Core Course (Required in first 3 terms) (3 credits)

## School Leadership Courses - Ongoing

\* MSSL students can enroll in only one MAS course per term.

### MAS 5010 Foundations of Educational Administration

This course includes a study of personal and educational leadership applicable to building-level administration at the elementary and secondary level. Participants develop the ability to transfer beliefs and values, leadership theories, and educational research into policy and best practice. Participants study a number of topics related to leadership and administration, including team and community building, time management, theories of motivation, communication practices, societal expectations, organizational change, and the process of achieving "win-win." Participants are introduced to the standards provided by the Interstate School leader Licensure Consortium (ISLLC) in preparation for the licensing examination later in the program. MSSL Core Course (This course must be completed prior to enrollment in any other school leadership course). (3 credits)

### MAS 5020 Organizational Health and Performance

This course provides participants with leadership skills needed to manage, make decisions, and guide a healthy organization. Participants develop an understanding of organizational culture and climate characteristics important in a collaborative learning organization. Participants increase skills for using the technology needed to collect and analyze data for classroom enhancement. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

### MAS 5030 School Personnel

This course provides participants with the expertise to select, supervise, evaluate, empower, and provide development for school personnel. Participants study important constitutional, moral, legal, liability, ethical, and policy issues that relate to employment rights and practices. Participants enhance interpersonal skills that develop two-way communications with personnel. The course introduces the skills to maintain personnel records, develop policies and procedures handbooks, document personnel recommendations, and budget for personnel needs. Participants learn to use technology for personnel management and classroom enhancement. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

# Course Descriptions

## **MAS 5040 Curriculum and Instruction for Administrators**

This course provides participants with the leadership skills to develop a building mission and vision relating to curriculum and instruction. Participants become knowledgeable about how to create curriculum and instruction consistent with the district's program and objectives. A variety of instructional strategies and models supported by research and best practices and a variety of methods and tools used to monitor and assess the curriculum are examined. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

## **MAS 5050 Student Services, Climate, and Programs**

This course is designed to provide students with the leadership skills necessary to create discipline practices and a school environment that maintains a safe, orderly, and student centered climate; provide for student governance, organizations, clubs, and co-curricular activities; provide for the many different needs of a diverse student population; and provide for student support services, including sponsors for activities, counseling, transportation, and food service. Participants develop an understanding of the processes and responsibilities of monitoring student activities, legal liability issues, due process procedures relating to suspension and expulsion, and disciplinary procedures. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

## **MAS 5060 Legal and Ethical Issues of School Leadership**

This course is designed to prepare aspiring building level leaders to address issues in the legal structure of public education and to become skilled in locating and using resources pertaining to changing laws and court decisions. Problems are presented for solutions that increase understanding of ethical issues facing school leaders. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

## **MAS 5070 School Planning, Operations, and Finance**

This course prepares building level leaders to manage the planning, maintenance, and support of the school for the best learning environment. Major topics include issues of financial policies and practices, budgeting, funds control and accountability, and school planning and operations. Legal issues to be considered in school operations and management are addressed. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

## **Liberal Arts Courses - Ongoing**

### **ART/FLM 5003 Cinematic Sagebrush**

The exploration of the classic western film and later "hoss-operas" provides students with an overview of this American genre in relation to our national identity. Topics include: early popularity and later loss of appeal, perception of gender roles and attitudes towards others. (3 credits)

## **CRJ/SOC 5137 Images of Crime and the Criminal**

Students explore the sinister role of the modern-day serial murderer in our society and examine behavioral patterns and societal influences present in serial murderers. Investigation, detection, and apprehension techniques are covered, as are local and national cases. (3 credits)

## **SOC 5614 Hate Groups in America**

Students examine the influence of hate groups in America, focusing on why hate groups form, how they function, what type of people they attract, and what goals drive the groups. Students explore inflammatory topics including those related to religious belief systems. (3 credits)

## **Education Courses - Online**

### **EDU 5031 Enhancing Meaningful Learning**

This course is designed to challenge students to reflect on current strategies, innovations, and philosophies that are impacting education and the classroom today. Participants create learning activities to enhance classroom learning. (3 credits)

### **EDU 5049 Inclusion: Special Students in the Regular Classroom**

Students examine the changing roles of special education in schools. Focus is on application of theory and skills with practical suggestions for academic and behavior problems and attention toward higher skills for all students. (3 credits)

### **EDU 5101 Learning Theories and Instruction**

Past and present learning theories are examined. Participants expand their awareness in the area of research-based instructional strategies and effective lesson design. Beliefs about learning and best teaching practices are reviewed. Students reflect on their learning and practice of instruction and teaching. MAEd Core Course (3 credits)

### **EDU 5102 Assessment Strategies**

This course expands awareness of multiple strategies for assessing the progress of students and increases abilities to utilize standardized tests for both formal and informal modes of assessment. Students design a project that outlines the use of varied modes of assessment. MAEd and MSSL Core Course (3 credits)

### **EDU 5103 Curriculum Development and Design**

This course assists students in understanding and applying the rationale for integrated studies. Current and projected styles of curriculum are assessed and the course project features designing a model curriculum unit. MAEd Core Course (3 credits)

# Course Descriptions

## **EDU 5120 Action Research in the Classroom**

This course provides students with tools to reflect on their teaching practices, assess their performance, and make informed decisions about their teaching. Through this process teachers create an environment of improved student learning. MAEd Core Course (3 credits)

## **EDU 5312 The Connected Educator**

This course ensures teachers and administrators become 21st century learners and are connected with the needs of their digital native students. The most current and relevant topics in today's technological world--the read/write web, professional learning networks, social networks, digital footprints--and other trends in education, technology, and learning are explored. **This is an ideal course for prospective administrators as well as classroom teachers.** Technology Course (3 credits)

## **EDU 5506 Classroom Management and Student Motivation**

This course reviews proactive classroom management strategies that can improve success for the first-year teacher as well as the veteran instructor. The proactive strategies increase student's self-management and problem solving skills, deal with many of the "what if..." problems educators encounter, and explore ways to increase student success through self-control and motivation. (3 credits)

## **EDU 5531 Today's Learner**

This course explores the changing face of classroom students through current research on academic success. This course examines how classroom diversity has implications for curriculum, instruction, and school climate. Participants learn about building strengths in their classroom students, fostering resiliency, and creating supportive environments and relationships to encourage academic and social growth. MAEd and MSSL Core Course (3 credits)

## **EDU 6104 Foundations of Graduate Level Writing**

Writing well is a component of many graduate course assignments. This course provides practical experience in writing and provides students with the necessary skills to succeed at graduate-level writing tasks. The course content covers prewriting, proofreading, peer- and self-editing, revision, reflection, and final results. "Writer's grammar" – sentence structure, word choice, and punctuation – is also explored. MAEd Core Course (Required in first 3 terms) (3 credits)

## **ETC 5325 Google Tools for Educators**

Google has amazing free tools for educators, and the smorgasbord of applications and search options are growing larger all the time. Participants learn how to search, collaborate, organize, share, and create a variety of classroom projects using free Google tools. Applications covered in the course are Google Earth, Blogger, Picasa, Docs and Spreadsheets, Notebook and much more. Participants must have easy access to e-mail and a high speed internet connection. No previous computer experience is required, but is helpful. Technology Course (3 credits)

## **ETC 5326 Podcasting in the Classroom**

Students will learn how podcasting can be integrated into their classroom curriculum. They will also learn how to create, edit and post an educational podcast. All participants will create and post a finished podcast by the end of the course. Technology Course (3 credits)

## **Liberal Arts Courses - Online**

### **GNS/SOC 5998 Special Topics: Personality, Power, and Politics**

Students explore the impact of gender and sex in political arenas in the U.S., studying the social processes that influence politicians, their gender identities, their political personas, and familial relationships. (3 credits)

### **HIS 5028 Hitler and the Third Reich**

Students review the history of Germany from 1933 to 1945. Commonly called the Third Reich, this time period focuses on Hitler's acquisition of power, foreign policy, racial policy, and the structure of the Nazi party. (3 credits)

### **HIS/REL 5615 Christianity in Crisis: The Reformation and Counter-Reformation**

Students explore the impact of the Protestant Reformation and subsequent Roman Catholic Counter-Reformation over several hundreds of years of European history. Students examine the effects of the movements on the Americas, Asia, and the rest of the world. Topics include examination of the lives of major personalities, the issues they debated, and the results of those confrontations. Students consider the depth and breadth of the political, social, and religious repercussions these movements had upon not only the events of the times, but also upon happenings of today. (3 credits)

### **HIS/SOC 5332 History of Sports in America: 1850 to the Present**

Students examine the development of sports in American history, examining a variety of sports to ascertain what influence rules, leagues, race, and gender have had on the evolution of modern sports. Students gain an understanding of sports' impact in American history and why sports are an important cultural phenomenon in American society. (3 credits)

### **HUM 5900 MLA Portfolio**

MLA degree-seeking students must submit completed assignments in a portfolio. This portfolio serves as part of each student's self-assessment to help ensure excellence in education with tangible representation of individual achievements. The portfolio is a learning resume, documenting each student's personal growth and professional development. Students receive guidance on conceptualization and documentation for inclusion in the portfolio, which is submitted prior to graduation. Students sign up for a presentation time via Moodle.

# Course Descriptions

## **HUM 5500 Interdisciplinary Liberal Arts**

Designed as a common experience to incoming Master of Liberal Arts students, this course provides students with opportunities to share their life experiences and intellectual experiences with fellow students. The focus of the course is the examination of the Liberal Arts as acts of critical inquiry. Students become acquainted with classical ideas that lie behind much of the tradition of Western thought, as well as some modern approaches. Basics of reading, writing, and research are reviewed and students examine their daily world more deeply, in more detail, and in more complex ways. (3 credits)

## **LIT 5026 American Detective Novel**

This course introduces participants to the rich range of American detective novels through some of the most significant and interesting works in the genre. Participants examine works by writers associated with one or the other of the two traditions – the private eye or the great detective. Contributions of African American writers and the influence of feminism on the genre are also examined. (3 credits)

## **LIT/GNS 6105 Gender Roles in Vampire Literature and Films**

Students examine prominent 19th, 20th, and 21st century texts and films that explore the relationship between vampires and their victims. Students focus on the dimensions of why people—both fictional and real—are drawn to vampires and how vampires reflect social concerns relating to identity, violence, sexuality, gender roles, adolescence, ethnicity, and religious belief. (3 credits)

## **MGE 5012/EDU 5028 Leaders and Leadership**

Students explore current leadership research and how its theory translates to our professional and personal lives. Topics include transactional versus transformational leadership, moral leadership, the idea of empowerment for all, and the theory of abundance mentality. (3 credits)

## **MSC 5060 Music and the Movies**

Students develop an awareness of the functions of film music and learn about its prominent role in the cinema. Students survey film music from its silent film era origins to the present, including prominent and some lesser known film composers. (3 credits)

## **MSC 5405 History of Music in the Church**

Students explore the history, function, and impact of Christian music, researching the historic musical traditions and worship practices of a variety of Christian congregations to compare and contrast basic musical structures and elements of worship style, pattern, and traditions. (3 credits)

## **PHL 5998 Special Topics: *Lost* and Philosophy**

Students watch select episodes of the popular television series *Lost* and consider philosophical and psychological questions the show poses. How do people behave in a state of nature? Why are we here? Who are we and who are the “others”? To what extent do we really exercise free will? Are we all, in a sense, lost? Students read selections of works referenced in the show and consider how scholars through the ages have answered these questions. (3 credits)

## **PSY 5004 Human Sexuality**

Students survey the contemporary research on Human Sexuality and related economic, legal, and social issues. Current issues and research are surveyed following an examination of the historical influences on contemporary sexuality. Students compare and contrast how sexuality impacts interpersonal relationships, reproductive issues, and social norms from a variety of perspectives. (3 credits)

## **SCI/PHL 5200 Science, Technology, and Ethics**

Students explore the epistemological, ontological, and ethical questions raised by science and technology, including views of science and the different metaphysical views behind them, views of nature and human nature, and the different kinds of ethics that result from these competing epistemologies and ontologies. (3 credits)

## **SOC 5107 The Study of Food: From Pasture to Plate**

Students study the global politics of food. What we eat, how we eat, when we eat, and how that food is produced impacts local, national, and international societies. Students examine those who raise, plant, nurture, cultivate, pick, pack, process, transport, inspect, sell, and cook the food that provides sustenance but also helps mold our identity. (3 credits)

## **SOC/GNS 5112 Minority and Majority Relationships**

Students explore theoretical perspectives, concepts, and processes that impact group relations in society, examining how majority and minority group status are established by reviewing the historical and present day patterns of group relations in America and other nations of the world. Students will examine current events depicting majority/minority relations to apply to patterns of group relationships. (3 credits)

## **SOC 5134 Great Depression's Impact on Society**

Students trace the highs following World War I to the depths of the Depression era, studying value changes and how they impacted society, institutions, and how the United States overcame the Depression. (3 credits)

## **SOC 5998 Special Topics: Reality TV**

Students study the genre and industry known as “reality television,” examining the concept of “real life” entertainment and the overlapping institutional, technological, ethical and cultural condition of society. (3 credits)

## **THR/FLM 5046 Social Issues in Theatre and Film**

Students explore how a variety of social issues, including gender, race, the environment, sexual orientation, war, and politics, are reflected in plays and films. Students investigate selected works as both artistic creations and social commentaries. (3 credits)

# Course Descriptions

## Travel Course

*Enrollment in a travel course is not official until your registration form and deposit have been received. Registration forms are located on the travel course website: <http://www.bakeru.edu/spgs-prospective-students/travel-courses> or you can contact the university. Please see more course info in the box below.*

### **CUL5002/MGE 5400 North America and the European Union London England**

Students experience an interdisciplinary perspective focusing upon the concept of the European Union (EU). The historical examination, beginning with mid-century interstate reconciliation, encompasses a balanced view of what the EU is and what it can be. Students examine the infinite complexities of the EU to gain an understanding of the historical, economic, international relations, political, educational, and legal implications. Course outcomes are formulated to ensure relevance for business management professionals, educators, attorneys, or anyone involved in international matters. The course includes travel to a European county and cultural immersion to more fully facilitate development of conceptual knowledge. (3 credits)

## 2011 Travel Courses

Travel to London, England for a one-week trip focused on the intersection between the American business community and the European Union. Students tour places such as Buckingham Palace, Big Ben and the Houses of Parliament, Trafalgar Square, the London Eye and the Tower Bridge just to name a few.

**North America and the European Union London England CUL 5002/MGE 5400**, May 21, 2011 - May 28, 2011  
\$850 deposit due January 14, 2011; remaining balance and tuition due March 4, 2011

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This course provides students a basic overview of doing business in Australia, including an introduction to Australia's economy, history, and culture. Lectures and experiences explore a wide range of areas focusing on wine, sports, and tourism. The course includes lectures, case studies, guest lectures, site visits, projects, and cultural events.

**The Business of Culture in Australia**, May 26, 2011 - June 4, 2011  
\$1,000 deposit due January 28, 2011; remaining balance and tuition due March 18, 2011

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Experience the diversity of the nation's theatre capital in Broadway and Beyond. Get to know the city, attend five theatre performances, tour designated theatres, and visit with theatre artists. Catch the latest Broadway hits and venture away from the bright lights to the daring talent of off-Broadway. During Broadway and Beyond, you will learn about theatrical production, the role of the performing arts in New York City, and theatrical criticism.

**Broadway and Beyond**, ART/THR 5180, July 5, 2011 - July 9, 2011  
\$400 deposit due April 15, 2011; remaining balance and tuition due May 13, 2011

# Enroll online with MY BAKER PORTAL

## I. Enroll in Classes

Step 1 - Do you have a Baker Portal account?

- a. Yes - log in to your account and go to **My Academics**.
- b. No - go to [www.bakerU.edu](http://www.bakerU.edu) and click **Portal, Graduate & Working Adult Campuses, Student Portal Homepage**. First time users select "Create a New Account" and follow the directions.

Step 2 - Once logged in to My Baker Portal, go to the **Academics tab** and click **Online Registration**.

Step 3 - Select **Term** and click **Begin Online Registration**.

Step 4 - The next window allows you to search for courses for the particular term chosen in Step 3.

Step 5 - Once you find a course, click on the (+) sign to view what sections are available.

Step 6 - To select the course and section, click on the green (+) sign. This will add it to your selected courses tab.

Step 7 - Once all the desired courses are selected, click on **Proceed To Final Step**.

Step 8 - Click **Register/Drop Courses** to finish the process. If you do not click on this button you are NOT enrolled in the courses selected.

## MSSL Orientation

(For students enrolled in MAS 5010 for Spring I)

**Wednesday, January 26, 2011**  
**5:00 p.m. - 7:00 p.m.**

Overland Park Campus  
7301 College Blvd., Room 103

## MLA Portfolio Presentation

(For May Graduates)

**Monday, May 9, 2011**  
**4:00 p.m. - 6:00 p.m.**

Overland Park Campus  
7301 College Blvd.