

Graduate Liberal Arts

Course Schedule | Summer 2009



1858

BAKER
UNIVERSITY
Own Confidence

SCHOOL OF PROFESSIONAL
AND GRADUATE STUDIES

Online Enrollment

Online Enrollment: Current degree-seeking students and students who have been admitted into the Master of Liberal Arts, Master of Arts in Education, Master of Science in School Leadership, and School Leadership Licensure only programs can now enroll in Summer 2009 classes online through their Baker Student Portal. Please read the following information carefully prior to your enrollment date to help ensure your success in online enrollment.

Student Portal: To utilize online enrollment, current and recently admitted students must have created a Baker Student Portal. Please make sure that you have set up your Baker Student Portal prior to your enrollment date. To create your Baker Portal:

- Go to www.bakeru.edu
- Click "Portal"
- Select "Graduate and Working Adult Campuses"
- Go to "Student Portal Homepage."
- Click on "Create a New Account" and follow the directions.

If you need additional assistance setting up your Baker Student Portal, please contact Helpdesk@bakeru.edu.

Important Dates and Policies:

Summer I: Monday, April 6th – Online enrollment for both Summer terms opens according to credit hours earned. No payment is required to enroll in course(s). However, **all Summer I tuition and fees must be paid by 5:00 pm, April 24th** to take advantage of the Early Tuition Discount.

Friday, April 24 – Early Tuition Deadline for Summer I. To receive the Early Tuition discount, all fees and tuition must be paid by 5:00 pm. Students who utilize Financial Aid must have all paperwork completed. If you are unsure of your status, check with Financial Aid: 913-491-4432.

Friday, May 8th – Online enrollment closes. All tuition and fees must be paid in full by 5:00 pm. Students who have not paid in full will be administratively withdrawn from courses. To enroll in a course after this date, call 866-296-0160 or 316-636-2322.

Summer II: Monday, April 6th – Online enrollment for both Summer terms opens according to credit hours earned. No payment is required to enroll in course(s). However, **all Summer II tuition and fees must be paid by 5:00 pm, June 12th** to take advantage of the Early Tuition Discount.

Friday, June 12 - Early Tuition Deadline for Summer II. To receive the Early Tuition discount, all fees and tuition must be paid by 5:00 pm. Students who utilize Financial Aid must have all paperwork completed. If you are unsure of your status, check with Financial Aid: 913-491-4432.

Friday, June 26th - Online enrollment closes. All tuition and fees must be paid in full by 5:00 pm. Students who have not paid in full will be administratively withdrawn from courses. To enroll in a course after this date, call 866-296-0160 or 316-636-2322.

Enrollment Dates: Online enrollment for current and recently admitted degree-seeking students will open according to the following schedule:

Monday, April 6th - 9:00 am

Students who have completed 24+ Baker credit hours by the end of Spring II and all MSSSL Licensure only students.

Tuesday, April 7th – 9:00 am

Students who have completed 18+ Baker credit hours by the end of Spring II.

Wednesday, April 8th – 9:00 am

Students who have completed 12+ Baker credit hours by the end of Spring II.

Thursday, April 9th – 9:00 am

Students who have completed less than 12 Baker credit hours by the end of Spring II.

Education Resource Fees: Mandatory Education Resource Fees (ERF) cover books and materials for your course and will be added to your account. You may access a list of Summer 2009 Educational Resource Fees in your Baker Student Portal.

Technology Fees: A \$30 technology fee will be assessed for each course. This charge will be added to your account.

Tuition: \$300 per credit hour

With the exception of travel courses, an early tuition discount of \$30 per credit hour is granted for payments received by April 24, 2009, for Summer I, and June 12, 2009, for Summer II. **To take advantage of the Early Tuition Discount, student accounts must be paid in full (education resource fees, technology fees, and tuition) by the Early Tuition Deadline.**

Dropping A Course: To drop a course from your schedule, contact your Student Services Advisor at 866-296-0160 or 316-636-2322.

Enrollment Assistance: Technological assistance with online registration will be available M-R from 9:00 am – 5:30 pm and Friday from 8:30 am – 4:30 pm by emailing Helpdesk@bakeru.edu. If you are unsure which classes you need, please contact your Student Services Advisor at 866-296-0160 or 316-636-2322.

Online Enrollment Tutorial: An Online Enrollment tutorial is available through your Baker Student Portal.

Cancellation of a course: All scheduled courses are subject to sufficient enrollment. Baker University reserves the right to cancel courses or make other revisions as necessary and to do so without incurring obligation. The information in this schedule is based on conditions at the time of printing and is subject to change. Consult the on-line student handbook for specific details concerning cancellations, refund policies, and academic requirements.

Enroll online with MY BAKER PORTAL

I. Enroll in Classes

Step 1 - Do you have a Baker Portal account?

- a. Yes - log in to your account and go to **My Academics**
- b. No - go to www.bakerU.edu and click **Portal, Graduate & Working Adult Campuses, Student Portal Homepage**. First time users select Create a New Account and follow the directions.

Step 2 - Once logged in to My Baker Portal, go to the **Academics tab** and click **Online Registration**

Step 3 - Select **Term** and click **Begin Online Registration**

Step 4 - The next window will allow you to search for courses for the particular term chosen in Step 3

Step 5 - Once you find a course, click on the (+) sign to view what sections are available

Step 6 - To select the course and section, click on the green (+) sign. This will add it to your selected courses tab

Step 7 - Once all the desired courses are selected, click on **Proceed To Final Step**

Step 8 - Click **Register/Drop Courses** to finish the process. If you do not click on this button you will NOT be enrolled in the courses selected

Fall 2009 Commencement

Baker University Commencement Ceremony
George F. Collins Jr. Sports & Convention Center
Baldwin City, Kansas

**Check your Baker email
account for dates, times,
and further announcements
regarding Fall Commencement.**



Intent to Graduate forms are due by November 1! You incur a late fee of \$40 if these items are not received by that date. IT'S EASY!! Go to www.bakerU.edu, choose School of Professional & Graduate Studies, Current Students, and Graduation & Commencement. You will also see graduation information for your specific degree.

Summer I 2009 Schedule of Courses

Early Tuition Deadline: April 24, 2009

Day	Dates	Course No.	Course Title	Instructor	Time
Overland Park Courses					
M	5/18/09 - 6/29/09	REL/HIS 6016	History of the Papacy	D. Sumpter	6:00 p.m. - 10:00 p.m.
M	5/18/09 - 6/29/09	ART/FLM 5011	Art of Film	M. Fabrizio	6:00 p.m. - 10:00 p.m.
			<i>(No class 5/25/09)</i>		
T	5/19/09 - 6/23/09	GNS/HIS 5140	Women in the Media	G. Mellinger	6:00 p.m. - 10:00 p.m.
W	5/20/09 - 6/24/09	LIT 5028	Classic Children's Literature	C. Schultz	6:00 p.m. - 10:00 p.m.
TH	5/21/09 - 6/25/09	HIS/CUL 5004	History and Culture of China	G. Babb	6:00 p.m. - 10:00 p.m.
TH	5/21/09 - 6/25/09	SOS 5115	Ethnic Communities	L. Summers	6:00 p.m. - 10:00 p.m.
TH	5/21/09 - 6/25/09	EDU 5107	Instructional Strategies and Lesson Design	J. Richmond	6:00 p.m. - 10:00 p.m.
Overland Park Short-Term					
	6/29/09 - 7/2/09	ART/THR 5105	Arts and Disability	AA. Darrow	9:00 a.m. - 4:00 p.m.
Wichita Course					
TH	5/21/09 - 6/25/09	ART/FLM 5011	Art of Film	B. Williams	5:30 p.m. - 9:30 p.m..
Online Courses					
ON	5/18/09 - 6/28/09	HUM 5500	Interdisciplinary Liberal Arts	A. Daugherty	online
ON	5/18/09 - 6/28/09	SCI 6400	Bio-Ethics	K. Clark	online
ON	5/18/09 - 6/28/09	GNS/MGE 5250	Gender in the Workplace	N. Tucker	online
ON	5/18/09 - 6/28/09	FLM/THR 5039	Film and Theatre of the Jewish Holocaust	L. Henson	online
ON	5/18/09 - 6/28/09	HIS 5400	History of Ancient Egypt	T. Hayden	online
ON	5/18/09 - 6/28/09	POL 6357	World Politics and the Search for Order	M. Harvey	online
ON	5/18/09 - 6/28/09	EDU 5373	Balanced Literacy	A. Gaumer-Erikson	online
ON	5/18/09 - 6/28/09	ETC 5326	Podcasting in the Classroom	B. Niessen	online
ON	5/18/09 - 6/28/09	ETC 5325	Google Tools for Educators	M. Jeans	online

Enrollment opens according to the following schedule:

- * **Monday, April 6th - 9:00 a.m.** - Students who have completed 24+ Baker credit hours by the end of Spring II
- * **Tuesday, April 7th - 9:00 a.m.** - Students who have completed 18+ Baker credit hours by the end of Spring II
- * **Wednesday, April 8th - 9:00 a.m.** - Students who have completed 12+ Baker credit hours by the end of Spring II
- * **Thursday, April 9th - 9:00 a.m.** - Students who have completed less than 12 Baker credit hours by the end of Spring II

Summer II 2009 Schedule of Courses

Early Tuition Deadline: June 12, 2009

Day	Dates	Course No.	Course Title	Instructor	Time
Overland Park Courses					
M	7/6/09 - 8/10/09	FLM 5048	The Dark World of Film Noir	M. Fabrizio	6:00 p.m. - 10:00 p.m.
M	7/6/09 - 8/10/09	REL 5007	Existence of God	D. Sumpter	6:00 p.m. - 10:00 p.m.
M	7/6/09 - 8/10/09	EDU 5049	Inclusion: Special Students in the Regular Classroom	R. Altherr	6:00 p.m. - 10:00 p.m.
M	8/10/09	HUM 5900	MLA Portfolio	A. Daugherty	4:00 p.m. - 6:00 p.m.
T	7/7/09 - 8/11/09	HIS 5015	America: 1945-1960	G. Palmer	6:00 p.m. - 10:00 p.m.
T	7/7/09 - 8/11/09	ART 5034	Twentieth Century Art	D. Marszalek	6:00 p.m. - 10:00 p.m.
W	7/8/09 - 8/12/09	CRJ 5116	Juvenile Justice	G. Cullumber	6:00 p.m. - 10:00 p.m.
TH	7/9/09 - 8/13/09	LIT 6106	Science Fiction and Fantasy Literature	D. Moler	6:00 p.m. - 10:00 p.m.
Overland Park Short-Term					
MWF	7/20, 7/22, 7/24, 7/27, 7/29, 7/31	HIS 5229	United States and Vietnam: Nations Divided	S. Butler	9:00 a.m. - 1:00 p.m.
Wichita Course					
T	7/7/09 - 8/11/09	CRJ 5116	Juvenile Justice	M. Calvert	5:30 p.m. - 9:30 p.m..
Online Courses					
ON	7/6/09 - 8/16/09	SOC 5615	Understanding Celebrity	L. Henson	online
ON	7/6/09 - 8/16/09	PHL 5000	Art of Wondering	J. Daugherty	online
ON	7/6/09 - 8/16/09	SOS/GNS 5206	Women Around the World	C. Specht	online
ON	7/6/09 - 8/16/09	SOS/LIT 5205	Social Issues in Contemporary Literature	N. Tucker	online
ON	7/6/09 - 8/16/09	MGE 5116	Group and Team Leadership	C. Fagan	online
ON	7/6/09 - 8/16/09	BIO/HTH 5350	Nutrition for Health and Wellness	J. Favor	online
ON	7/6/09 - 8/16/09	EDU 5031	Enhancing Meaningful Learning	M. Oakley	online
ON	7/6/09 - 8/16/09	EDU 5313	Enhancing Instruction with Technology	M. Jeans	online
ON	7/6/09 - 8/16/09	ETC 5299	Classroom for the Digital Age	C. Ziegler	online
ON	7/6/09 - 8/16/09	ETC 5326	Podcasting in the Classroom	B. Niessen	online
Travel Courses					
	7/7/09 - 7/12/09	ART/THR 5180	Broadway and Beyond	A. Daugherty	travel
	7/7/09 - 7/12/09	MGE 5021	The History of Wall Street	P. Winnard	travel

General Information

* **Student eligibility:** Students may enroll as degree-seeking or non-degree seeking students. For admission requirements in the Master of Liberal Arts, Master of Arts in Education, or the Master of Science in School Leadership degree programs, contact the Graduate Enrollment Department at 913-491-4432.

* **Transcript requests:** Official transcripts may be requested by submitting a written request to the Academic Records office. The request form is online at www.bakerU.edu under the Resources tab. Requests are only processed after receipt of a signed request with payment for students whose Baker account is not past due. Allow 3-5 working days for processing.

* **Transfer hours:** Degree seeking students in the MLA and MAEd programs are limited to six (6) total hours of transfer credit which includes graduate level courses from regionally accredited institutions, Baker University Continuing Education/Professional Development courses, or a combination of both (not to exceed six semester credit hours). All credits considered for transfer must have been completed prior to entering the degree program and must meet all the requirements stated in the [Baker University Catalog and Student Handbook](#) available at www.bakerU.edu.

* **Withdrawals and refunds:** Requests to withdraw from a course must be sent to studentservicespgs@bakeru.edu. The refund schedule for official withdrawal is as follows: prior to the first class meeting, 100% tuition refunded; prior to the second class meeting, 90% tuition refunded; after the second class meeting, no tuition refund. **Educational resource fees are non-refundable and non-transferable after the Early Tuition Deadline.**

* **Financial aid information:** To request information about federally subsidized and unsubsidized student loan programs, call 913-491-4432 and request financial aid.

* **MLA Portfolio Requirement:** All MLA students must complete a portfolio. Portfolio requirements are addressed in HUM 5500 Interdisciplinary Liberal Arts which is offered in Spring I, Summer I, and Fall I. MLA students are required to enroll in this course during their first three terms at Baker University. As the MLA curriculum and course prefixes have been modified recently to more accurately reflect course content, all MLA students should check with Student Services prior to enrollment to ensure they are enrolled in the correct courses.

* **Intent to Graduate Forms:** August graduates must file an Intent to Graduate Form and pay the \$75 graduation fee by April 1 if they intend to participate in Spring Commencement or file an Intent to Graduate Form and pay the \$75 graduation fee by August 1 if they intend to participate in Fall Commencement. December graduates must file an Intent to Graduate Form and pay the \$75 graduation fee by November 1. Forms received after this date are assessed an additional \$40 fee.

* **Cap and Gown:** School of Professional and Graduate Studies students may order regalia online at <http://www.herffjones.com/>.

Access your Baker information online with MY BAKER PORTAL

Now you can access the following information online:

- Schedule, classroom, and instructor information
- Grades
- Instructor Contact Information
- Unofficial Transcript

Accessing MY BAKER PORTAL

- Go to www.bakerU.edu
- Click on *Portal*
- Select *Graduate & Working Adult Campuses*,
- Go to *Student Portal Homepage*
- First time users select *Create a New Account* and follow the directions to set up your account

Portal Account Creation Instructions available on “Current Students” page
Need help? Contact HELPDESK@BAKERU.EDU

Course Descriptions

Education

EDU 5049 Inclusion: Special Students in the Regular Classroom

Students examine the changing roles of special education in schools. Focus is on application of theory and skills with practical suggestions for academic and behavior problems and attention toward higher skills for all students. (3 credits)

EDU 5107 Instructional Strategies and Lesson Design

In this course, teachers continue to learn, grow and improve as they practice the art of teaching in their own classrooms. This course is designed to help teachers develop competencies in the area of effective classroom environment, instructional strategies and lesson design. The class sessions are interactive and inquiry-based on issues related to instruction. Students reflect on their own instructional and teaching practices. (3 credits)

Liberal Arts

ART/FLM 5011: Art of Film

This course will focus on the motion picture as a form of communication quite apart from others such as theater, literature, music, dance or photography, yet combining elements from all of them. We will analyze the ways in which a film can convey emotion, ideas and fantasy by the techniques it uses in a unique way. We will discover how - by the judicious use of the medium - movies can excite and divert us while purveying a subtle or not-so-subtle picture of our society. We will also probe the technical aspects of filmmaking, becoming aware of each component of a film's construction, and how that component contributes to the overall effectiveness. (3 credits)

ART 5034: Twentieth Century Art

A broad survey of the most important works of selected painters, photographers and sculptors in 20th century art, students explore topics including transition from the 19th to 20th century, Expressionism, Surrealism, Modern Realism, Abstract Expressionism, and "Pop Art." Students compare, contrast, and become conversant with specific terminology associated with this period. (3 credits)

ART/THR 5105 Arts and Disability

Students in this class explore the representation of disabilities in the arts. During the course, students examine representations of disability and illness in the arts (theatre, film, visual art, music, etc) to explore how ability/disability/normalcy is "staged," "performed," and then "received" by an audience. (3 credits)

CRJ 5116: Juvenile Justice

Students examine the dilemma of dealing with juvenile crime and juvenile justice. Students develop an understanding of why the country is experiencing an increase in school shootings and gang activity. Topics include how juvenile offenders are treated in the criminal justice system and how the American juvenile population is viewed. (3 credits)

FLM 5048: The Dark World of Film Noir

This course focuses on film noir, or black film, as a truly American contribution to world cinema. Special emphasis is placed on the novels of Dashiell Hammett, James Cain, and Raymond Chandler, and the common thread of the hardboiled American who finds himself in the darkest corners of a sick society and ferrets out corruption. (3 credits)

GNS/HIS 5140: Women in Media

Students explore what it means to be a woman in the media spotlight. Using current and historical case studies of such women as Hillary Clinton and Marilyn Monroe, students assess the media's codes for female success and how the rules for women differ from those for men. In addition, the students explore the historical importance of beauty and motherhood and the role that cultural expectations of femininity play in creating female stars in politics and entertainment. (3 credits)

HIS/CUL 5004: History and Culture of China

Students study a broad overview of Chinese history and culture from the Shang Dynasty to the end of the 20th Century with a primary focus on Modern China from 1800 to 2000. Using a chronological approach, the course outlines continuity and change in the areas of politics, security, society and culture, religion and philosophy, economics, and art. The instructional approach is student-centric seminars, guided discussions, and presentations. The underlying philosophy of the course is to study Chinese history and culture to better understand the foundations and context of current events in today's China and Asia. (3 credits)

HIS 5015: America: 1945 - 1960

Students study the period in America between 1945 to 1960, in which the U.S. abandoned isolationism, embarked on the search for racial justice, and fundamentally changed the role of government in the economy. Topics include the growth of the suburbs, the interstate highway system, television, McCarthyism, and the postwar era as an age of reconstruction. (3 credits)

HIS 5229: United States and Vietnam Nations Divided

Students examine the long history of Vietnam and the origins of the Vietnam conflict. Topics include Lyndon Johnson's presidency, Richard Nixon's presidency, the war protests in the United States, and the United States military exit from the conflict. Students analyze the philosophical split over the United States involvement in the war in Southeast Asia. (3 credits)

HUM 5900: MLA Portfolio

MLA degree-seeking students must submit completed assignments in a portfolio. This portfolio serves as part of each student's self-assessment to help ensure excellence in education with tangible representation of individual achievements. The portfolio is a learning resume, documenting each student's personal growth and professional development. Students receive guidance on conceptualization and documentation for inclusion in the portfolio, which is submitted prior to graduation.

LIT 5028 Classic Children's Literature

Students explore classic children's literature, specifically fairy tales and works from the Golden Age of literature. (3 credits)

Course Descriptions

LIT 6106 Science Fiction & Fantasy Literature

Students examine the genre of science fiction and fantasy literature and its impact on popular culture, especially through an exploration of humanity's response to the ever-increasing changes to science and technology. Included in this conversation are questions on how science fiction and fantasy literature represent a deeper philosophical exploration of humanity's relationship to the universe. (3 credits)

REL 5007: Existence of God

Students examine theories about the existence of God. The course analyzes the historical foundations of current theories in order to place these ideas within a context. An examination of the approach of various philosophers to the metaphysics of God in the Christian tradition and influential writings in philosophical theology is included. The course focus is both on the Christian tradition within monotheism; as well as philosophy and its relationship with science. (3 credits)

REL/HIS 6016: History of the Papacy

Students examine the unique role the Papacy has played in Western Culture, from politics to the fine arts, and from benevolence to warfare. This course introduces students to the rich, complicated, and fascinating history of the Papacy from the Early Church to the Reformation to the modern era. (3 credits)

SOS 5115 Ethnic Communities

The metropolitan area is made up of distinct cultures that, together, form a unique mixture. Participants visit some of these ethnic communities and explore how patterns of particular culture shape and form one's view of the world, and subsequently, how experiences and events are interpreted. (3 credits)

Online Courses

BIO/HTH 5350 Nutrition for Health and Wellness

This course will address the varied nutrition guidelines and lifestyle factors related to our current American diet and its associated health risks. Topics will include physical fitness, body composition, nutrition, weight control, basic nutrition supplementation, and the relationship of food, its nutrients and other components to the promotion of health and wellness. Practical solutions to everyday nutrition problems that lead to lifestyle enhancements are presented. (3 credits)

EDU 5031 Enhancing Meaningful Learning

This course is designed to challenge students to reflect on current strategies, innovations, and philosophies that are impacting education and the classroom today. Participants create learning activities to enhance classroom learning. (3 credits)

EDU 5313 Enhancing Instruction with Technology

In this course, students will develop skills and knowledge needed to understand and utilize technology in the classroom for instructional purposes. This course is designed for the experienced computer user. (3 credits)

EDU 5373 Balanced Literacy

Students will be introduced to the components of Balanced Literacy for all students. Topics included are the organization of a classroom to facilitate balanced literacy, how to implement reading workshops and writing workshops, and how to develop reading and writing curriculum calendars and units of study. (3 credits)

ETC 5299 Classrooms for the Digital Age

This course builds on the ISTE National Technology Standards by considering meaningful ways learners-children, youth, adults, and schools can benefit from new technology applications. The course addresses fundamental questions about how learners can be empowered through technology integration in the classroom. Topics include video, distance, web-based, communication, and applications. (3 credits)

ETC 5325 Google Tools for Educators

Google has amazing free tools for educators, and the smorgasbord of applications and search options are growing larger all the time. Participants learn how to search, collaborate, organize, share, and create a variety of classroom projects using free Google tools. Applications covered in the course are Google Earth, Blogger, Picasa, Docs and Spreadsheets, Notebook and much more. Participants must have easy access to e-mail and a high speed internet connection. No previous computer experience is required, but helpful. (3 credits)

ETC 5326 Podcasting in the Classroom

Students will learn how podcasting can be integrated into their classroom curriculum. They will also learn how to create, edit and post an educational podcast. All participants will create and post a finished podcast by the end of the course. (3 credits)

FLM/THR 5039 Film and Theatre of the Jewish Holocaust

Students examine the history of the Jewish Holocaust through plays and films of the period. Topics include the methods incorporated by playwrights and filmmakers to give artistic treatment to the subject matter, as well as the issues and themes they address. (3 credits)

GNS/MGE 5250 Gender in the Workplace

Students examine the world of business with a focus on gender, race, and social class. The impact of sociological, economic, racial, and gender theories in today's workplace are explored. Diversity issues in the workplace, such as ethnicity, language, sexual orientations, age, and ability are also explored. (3 credits)

HIS 5400 History of Ancient Egypt

Students examine more than five millennia of Egyptian civilization from the Predynastic Period beginning 5000 B.C. through the end of Roman rule in Egypt in the early centuries A.D. (3 credits)

HUM 5500 Interdisciplinary Liberal Arts

This course is designed as a common experience to incoming Master of Liberal Arts students. The course provides students with opportunities to share their life experiences and intellectual experiences with fellow students. The focus of the course is the examination of the Liberal Arts as acts of critical inquiry. Students become acquainted with classical ideas that lie behind much of the tradition of Western thought, as well as some modern approaches. Basics of reading, writing, and research are reviewed and students examine their daily world more deeply, in more detail, and in more complex ways. (3 credits)

Course Descriptions

MGE 5116 Group and Team Leadership

Students analyze leaders and leadership as they emerge in a broad variety of organizations, groups, and teams. Students integrate the components of effective leadership, including collaborative communication, clear team roles, facilitation skills and the influence of gender on leader interaction. Application of course content and principles to personal experience and case studies is a focal point of this course. (3 credits)

PHL 5000 Art of Wondering

Students develop a philosophical awareness through the exploration of classical and modern concepts and by relating philosophical inquiry to individual human experience. (3 credits)

POL 6357 World Politics and the Search for Order

Students explore the analytical, theoretical, and ethical perspectives necessary for an understanding of global politics. Students analyze causes and approaches to war, peace, and globalization as they relate to terrorism, the media, weapons of mass destruction, ethnic conflict, nationalism, and international law. Students assess how international issues affect individuals and what difference they can make in the world. (3 credits)

SCI 6400 Bio-Ethics

Focusing on issues in contemporary clinical ethics, this course presents principles, theories, and language ethics. Students examine such ethical issues as imperiled newborns, allocation of health care resources, end of life issues, care of persons who are HIV positive, and reproduction. (3 credits)

SOC 5615 Understanding Celebrity

Students will explore the different facets of celebrity culture, including representation, the star industries, identity politics, and fan cultures. Within the framework of film and media studies, students will explore the meanings of celebrity and how it shapes our relationship to popular culture. (3 credits)

SOS/LIT 5205 Social Issues in Contemporary Literature

Students investigate how social issues are portrayed within contemporary literature. Students look at contemporary literature through the eyes of many sociological perspectives and discuss social issues such as the role of education, media, religion, families, race, gender, science, and technology. The exploration of literature in this course includes a biographical analysis of the authors, in-depth analysis of the literary text, and an investigation of the historical context of the works. (3 credits)

SOS/GNS 5206 Women Around the World

Students survey women's experiences around the globe, focusing on the economic, political, religious, and social factors that contribute to women's status and power in various cultures. Students analyze the lives of women in relation to education, work, reproductive freedom, and social status in developing as well as industrialized nations. (3 credits)

Travel Courses

ART/THR 5180 Broadway and Beyond

Students explore the diversity of the nation's theatre capital by visiting the city, attending six theatre performances, touring designated theatres, and visiting with theatre artists in the city. The focus will be on theatrical production and the role of the performing arts in New York City. Emphasis also will be placed on theatrical criticism. (3 credits)

MGE 5021 The History of Wall Street

Students examine two hundred years of Wall Street history. Beginning in 1790, when Wall Street was an outdoor, informal, "buyer beware" atmosphere, the area emerged as one of the most powerful and influential institutions in the world. Business cycles have come and gone over this period of time impacted by the War of 1812, the Civil War, and the First and Second World Wars, depressions, the new Deal and other significant historical events. (3 credits)

MLA Portfolio Presentation

(For August 2009 graduates)

Monday, August 10, 2009

4:00 p.m. - 6:00 p.m.

Overland Park Campus

7301 College Blvd.

Broadway & Beyond PLUS The History of Wall Street

July 7, 2009 - July 12, 2009

Experience the diversity of the nation's theatre and business capital in this unique travel opportunity. Two courses will run simultaneously in New York City during July 2009, affording students the opportunity to explore the city's business and cultural districts. In Broadway and Beyond, students attend five theatre performances, tour designated theatres, and visit with theatre artists. In The History of Wall Street, students visit noteworthy Wall Street locations, meet key financial executives, and experience the thrill of the nation's financial hub first hand.

Students can sign up for either course (3 credit hours) or both courses (6 credit hours).

Baker students, faculty, and staff, as well as their spouses, significant others, and friends, are welcome. Those signing up for credit must pay the appropriate tuition, in addition to the trip fees.

A \$300 non-refundable deposit for students is due by Friday, April 3, 2009 and the balance is due by Friday, May 1, 2009.