



Graduate Liberal Arts

Course Schedule | Fall 2011



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SCHOOL OF EDUCATION

Online Enrollment

Online Enrollment: All current liberal arts students enroll in courses through their Baker Student Portal. Students who have not yet taken a course must contact their Enrollment Advisors to enroll. Please read the following information carefully prior to your enrollment date to help ensure your success in online enrollment.

Advising: Current students should contact their Academic Advisor prior to enrollment and request a degree progress audit to confirm needed coursework. Master of Liberal Arts students may contact their advisor at 866.296.0160 (Toll free).

Dropping/Adding A Course: To drop or add a course after enrollment closes, contact an Academic Advisor 866.296.0160

No student in any program may take more than 6 credit hours per term.

Important Dates and Policies:

Monday, July 11th – Online enrollment for both Fall terms and Interterm opens according to credit hours earned.

Friday, July 29th – **Early Tuition Deadline for Fall I.** To receive the Early Tuition discount, all fees and tuition must be paid by 5:00 pm, or if using Financial Aid, all paperwork must be completed.

Friday, August 5th – Online enrollment for Fall I closes. All tuition and fees must be paid in full by 5:00 pm. **Students who have not paid in full will be administratively withdrawn from courses.** To enroll after this date, call 866.296.0160.

Friday, September 23rd - **Early Tuition Deadline for Fall II.** To receive the Early Tuition discount, all fees and tuition must be paid by 5:00 pm, or if using Financial Aid, all paperwork must be completed.

Friday, September 30th - Online enrollment for Fall II closes. All tuition and fees must be paid in full by 5:00 pm. **Students who have not paid in full will be administratively withdrawn from courses.** To enroll after this date, call 866.296.0160.

Friday, December 2nd - **Early Tuition Deadline for Interterm.** To receive the Early Tuition discount, all fees and tuition must be paid by 5:00 pm, or if using Financial Aid, all paperwork must be completed.

Friday, December 9th - Online enrollment for Interterm closes. All tuition and fees must be paid in full by 5:00 pm. **Students who have not paid in full will be administratively withdrawn from courses.** To enroll after this date, call 866.296.0160.

Enrollment Dates: Online enrollment for current, degree-seeking MLA students opens according to the following schedule:

Monday, July 11th - 9:00 am

Students who have completed 24+ Baker credit hours by the end of Summer II

Tuesday, July 12th – 9:00 am

Students who have completed 18+ Baker credit hours by the end of Summer II.

Wednesday, July 13th – 9:00 am

Students who have completed 12+ Baker credit hours by the end of Summer II.

Thursday, July 14th – 9:00 am

Students who have completed fewer than 12 Baker credit hours by the end of Summer II.

NEW STUDENTS: Enrollment for new degree-seeking students begins Thursday, July 14th at 9:00 am. All newly admitted Master of Liberal Arts students must contact their Enrollment Advisor at 866.296.0160 to enroll.

Books: Students are required to purchase their own textbooks and class resources. Required text and course material information is available in the Baker Student Portal. Books may be purchased or rented from the Baker Bookstore at 8001 College Blvd. or ordered online at www.bakerU.edu. Baker University reserves the right to make revisions to book and course materials information as necessary without incurring obligation.

Technology Fees: A \$30 non-refundable technology fee is assessed for each course.

Tuition: \$330 per credit hour*

*An early tuition discount of \$30 per credit hour is granted for payments received by July 29th, 2011, for Fall I, September 23rd, 2011, for Fall II, and December 2 for Interterm. **To take advantage of the Early Tuition Discount, student accounts must be paid in full by the Early Tuition Deadline.**

Online Enrollment Tutorial: An Online Enrollment tutorial is available through your Baker Student Portal.

Cancellation of a course: All scheduled courses are subject to sufficient enrollment. Baker University reserves the right to cancel courses or make other revisions as necessary, including book and course materials information, and to do so without incurring obligation. The information in this schedule is based on conditions at the time of printing and is subject to change. Consult the online *Baker University Catalog and Student Handbook* for specific details concerning cancellations, refund policies, and academic requirements.

General Information

* **Transfer hours:** Degree seeking students in the MLA program are limited to six (6) total hours of transfer credit which includes graduate level courses from regionally accredited institutions, Baker University Continuing Education/Professional Development courses, or a combination of both (not to exceed six semester credit hours). All credits considered for transfer must have been completed prior to entering the degree program and must meet all the requirements stated in the [Baker University Catalog and Student Handbook](#) available at www.bakerU.edu.

Withdrawals and Refunds: Requests to withdraw from a course must be sent to your Academic Advisor via email or education@bakerU.edu. The refund schedule for official withdrawal is as follows:

- Prior to the first class meeting (first class for online courses begins at 12:01 am the date the course begins), 100% tuition refunded.
- Prior to the second class meeting (second class for online begins at 12:01 am 1 week from the date the course begins), 90% tuition refunded.
- After the second class meeting, no tuition refund.

* **Financial aid information:** To request information about federally subsidized and unsubsidized student loan programs, call 913.491.4432.

* **Transcript requests:** Official transcripts may be requested by submitting a written request. The request form is online at www.bakerU.edu under the Resources tab. Requests are only processed after receipt of a signed request with payment for students whose Baker account is not past due. Allow 3-5 working days for processing.

* **Portfolio Requirement:** MLA students must complete a program portfolio before graduating. MLA requirements are addressed in HUM 5900. See box below for details.

* **Intent to Graduate Forms:** December graduates must file an Intent to Graduate form and pay the \$75 graduation fee by October 1. Forms received after this date are assessed an additional \$40 fee.

* **Enrollment Technology Assistance:** Technological assistance with online registration is available M-TH from 9:00 am – 5:30 pm and Friday from 8:30 am to 4:30 pm. Go to www.bakerU.edu/helpdesk.

Master of Liberal Arts (MLA) Portfolio Course

MLA students intending to complete degree requirements by December 2011 must enroll in HUM 5900 in Fall II.

Access Baker information online with MY BAKER PORTAL

Now you can access the following information online:

- Schedule, classroom, and instructor information
- Grades
- Instructor Contact Information
- Unofficial Transcript

Accessing MY BAKER PORTAL

- Go to www.bakerU.edu
- Click on **Portal**
- Select **Graduate & Working Adult Campuses**,
- Go to **Student Portal Homepage**
- First time users select **Create a New Account** and follow the directions to set up your account

Portal Account Creation Instructions available on “Current Students” page
Need help? Go to www.bakerU.edu/helpdesk

Fall I, 2011 Schedule of Courses

Early Tuition Deadline: July 29, 2011

Day	Dates	Course No.	Course Title	Instructor	Time
Overland Park Course					
M	8/29/11 - 10/17/11	ART/FLM 5017	Science Fiction and Horror Films	M. Fabrizio	6:00 p.m. - 10:00 p.m.
			<i>No class 9/5/11</i>		
Online Courses					
	8/29/11 - 10/15/11	EDU 5506	Classroom Management and Student Motivation	E. Miller	online
	8/29/11 - 10/15/11	ETC 5325	Google Tools for Educators	M. Jeans	online
	8/29/11 - 10/15/11	HIS/SOC 5515	Sociology and History of the Mafia	K. Chappler	online
	8/29/11 - 10/15/11	REL 6601	Religions of the Western World	D. Sumpter	online
	8/29/11 - 10/15/11	SOC 5227	Popular Culture: Societal Impact	L. Welsch	online
	8/29/11 - 10/15/11	PHL 5015	Issues and Ethics of Technology	A. Daugherty	online
	8/29/11 - 10/15/11	ART 5234	History of Rock and Roll	M. Harvey	online
	8/29/11 - 10/15/11	LIT/GNS 5015	Gender in Contemporary Literature	D. Buckley	online
	8/29/11 - 10/15/11	SCI 6400	Bioethics: Issues and Conflicts	S. Paolo	online

Fall II, 2011 Schedule of Courses

Early Tuition Deadline: September 23, 2011

Day	Dates	Course No.	Course Title	Instructor	Time
Overland Park Course					
M	10/24/11 - 12/12/11	LIT 5536	Banned and Burned Books	C. Specht	6:00 p.m. - 10:00 p.m.
			<i>No class 10/31/11</i>		
Wichita Course					
T	10/18/11 - 12/6/11	ART/FLM 5003	Cinematic Sagebrush	D. Williamson	5:30 p.m. - 9:30 p.m.
			<i>No class 11/22/11</i>		
Online Courses					
	10/24/11 - 12/10/11	EDU 5031	Enhancing Meaningful Learning	J. Reynolds	online
	10/24/11 - 12/10/11	EDU 5312	The Connected Educator	M. Jeans	online
	10/24/11 - 12/10/11	ETC 5326	Podcasting in the Classroom	B. Niessen	online
	10/24/11 - 12/10/11	MSC 5232	World Music	D. Bozarth	online
	10/24/11 - 12/10/11	HIS 6020	The Life and Legacy of Abraham Lincoln	D. Clardy	online
	10/24/11 - 12/10/11	LIT 5044	Fable and Allegory in Modern Literature	T. Hayden	online
	10/24/11 - 12/10/11	MGE 5000	Powershifts in the 21st Century	M. Harvey	online
	10/24/11 - 12/10/11	SOC 5609	Bullying: At School, Home, and Work	S. Paolo	online
	10/24/11 - 12/10/11	HUM 5900	MLA Portfolio	A. Daugherty	online
	10/24/11 - 12/10/11	HUM 5500	Interdisciplinary Liberal Arts	A. Daugherty	online
	10/24/11 - 12/10/11	FLM/THR 5039	Film and Theater of the Jewish Holocaust	E. Bluestone-Sherman	online
	10/24/11 - 12/10/11	PSY/SOC 5011	Psychology of Humor	N. Tucker	online

Interterm 2012 Schedule of Courses

Early Tuition Deadline: December 2, 2011

Day	Dates	Course No.	Course Title	Instructor	Time
	1/3/12 - 1/29/12	EDU 5503	Computers in the Classroom	M. Jeans	online
	1/3/12 - 1/29/12	ETC 5299	Digital Age Classrooms	B. Niessen	online
	1/3/12 - 1/29/12	FLM/CUL 5125	World Cinema	A. Daugherty	online
	1/3/12 - 1/29/12	SCI/HTH 6315	Diet Dilemma	D. Clardy	online
	1/3/12 - 1/29/12	SOC 6706	To Picture a War	D. Clardy	online

Course Descriptions

Liberal Arts Courses - Ongoing

ART/FLM 5003 Cinematic Sagebrush

The exploration of the classic western film and later "hoss-operas" provides students with an overview of this American genre in relation to our national identity. Topics include: early popularity and later loss of appeal, perception of gender roles and attitudes towards others. (3 credits)

ART/FLM 5017 Science Fiction and Horror Films

Students compare science fiction and horror films as two different genres. Course content includes a historical review of the genres and an analysis of their literary predecessors. Students consider why these genres have endured despite longstanding social disapproval. (3 credits)

LIT 5536 Banned and Burned Books

Students examine the roots of censorship, including topics such as who attempts to censor and why appeals for challenged books, and the legal rights of all parties involved. Students will perform a critical analysis on books that have been banned and burned, considering them as censored novels as well as works of literature. (3 credits)

Education Courses - Online

EDU 5031 Enhancing Meaningful Learning

This course is designed to challenge students to reflect on current strategies, innovations, and philosophies that are impacting education and the classroom today. Participants create learning activities to enhance classroom learning. (3 credits)

EDU 5312 The Connected Educator

This course ensures teachers and administrators become 21st century learners and are connected with the needs of their digital native students. The most current and relevant topics in today's technological world--the read/write web, professional learning networks, social networks, digital footprints--and other trends in education, technology, and learning are explored. **This is an ideal course for prospective administrators as well as classroom teachers.** Technology Course (3 credits)

EDU 5503 Computers in the Classroom

Students examine the role of technology in the classroom. Various software and hardware are introduced and demonstrated throughout the course. Lab time is provided for hands-on activities that demonstrate the use of technology for instructional purposes. (3 credits) Technology Course

EDU 5506 Classroom Management and Student Motivation

This course reviews proactive classroom management strategies that can improve success for the first-year teacher as well as the veteran instructor. The proactive strategies increase student's self-management and problem solving skills, deal with many of the "what if..." problems educators encounter, and explore ways to increase student success through self-control and motivation. (3 credits)

ETC 5299 Digital Age Classrooms

This course builds on the ISTE National Education Technology Standards by considering meaningful ways that learners - children, youth, and adults - and schools can benefit from the many new technology applications. The course addresses the fundamental questions about how learners can be empowered through technology integration in the classroom. Topics will include video, distance, webbased communication, and other applications. (3 credits)

Course Descriptions

ETC 5325 Google Tools for Educators

Google has amazing free tools for educators, and the smorgasbord of applications and search options are growing larger all the time. Participants learn how to search, collaborate, organize, share, and create a variety of classroom projects using free Google tools. Applications covered in the course are Google Earth, Blogger, Picasa, Docs and Spreadsheets, Notebook and much more. Participants must have easy access to e-mail and a high speed internet connection. No previous computer experience is required, but is helpful. Technology Course (3 credits)

ETC 5326 Podcasting in the Classroom

Students will learn how podcasting can be integrated into their classroom curriculum. They will also learn how to create, edit and post an educational podcast. All participants will create and post a finished podcast by the end of the course. (3 credits) Technology Course

Liberal Arts Courses - Online

ART 5234 History of Rock and Roll

Students explore an overview of the history of rock and roll and popular music. Students examine the evolution of these genres as they relate to history and culture. Emphasis is placed on creating both individually designed and collaborative lessons. Topics include current trends in music, current media, and popular culture as they relate to historical events, trends, and social implications of music. (3 credits)

FLM/THR 5039 Film and Theater of the Jewish Holocaust

Students examine the history of the Jewish Holocaust through plays and films of the period. Topics include the methods incorporated by playwrights and filmmakers to give artistic treatment to the subject matter, as well as the issues and themes they address. (3 credits)

FLM/CUL 5125 World Cinema

Students analyze film alongside themes of race, gender, sexuality, and class. The goal of the course is to look at classical Hollywood films contrasted with Independent films. (3 credits)

HIS 6020 The Life and Legacy of Abraham Lincoln

Abraham Lincoln was much more than the simple rail-splitter most Americans learned about in their schoolbook days. The sixteenth president's rise from humble origins in Kentucky to the pinnacle of the presidency reveals the development of Lincoln's character and demonstrates how his private life helped to develop his public career. This candid investigation of Lincoln paints a portrait of both human shortcomings and lasting greatness which rivet the attention of Americans even today. (3 credits)

HIS/SOC 5515 Sociology and History of the Mafia

Students analyze the Sicilian Mafia in Italy and America through a historical, social, and cultural perspective, tracing its progression from the unification of Italy to the 21st century in America. The Mafia is examined from a sociological point of view, reviewing structures, relationships, codes, and communication. (3 credits)

HUM 5500 Interdisciplinary Liberal Arts

This course is designed as a common experience to incoming Master of Liberal Arts students. The course provides students with opportunities to share their life experiences and intellectual experiences with fellow students. The focus of the course is the examination of the Liberal Arts as acts of critical inquiry. Students become acquainted with classical ideas that lie behind much of the tradition of Western thought, as well as some modern approaches. Basics of reading, writing, and research are reviewed and students examine their daily world more deeply, in more detail, and in more complex ways. (3 credits)

HUM 5900 MLA Portfolio

MLA degree-seeking students must submit completed assignments in a portfolio. This portfolio serves as part of each student's self-assessment to help ensure excellence in education with tangible representation of individual achievements. The portfolio is a learning resume, documenting each student's personal growth and professional development. Students receive guidance on conceptualization and documentation for inclusion in the portfolio, which is submitted prior to graduation. Students sign up for a presentation time via Moodle.

LIT/GNS 5015 Gender in Contemporary Literature

Students examine the impact of gender in contemporary society, studying the gender roles of women and men and the political agenda that informs gendered definitions. The way in which strict gender boundaries create barriers for both sexes is discussed. (3 credits)

LIT 5044 Fable and Allegory in Modern Literature

Students explore fable and allegory in modern prose, poetry, and theatre. Topics include the elements of fables, definitions of allegory, the connections between fable and allegory, "modern" examples of fable and allegory, and how modern forms compare to Aesop, Bunyan, Chaucer, Bible stories, and other classic precedents. (3 credits)

MGE 5000 Powershifts in the 21st Century

Students analyze the business impact of social and economic shifts from the industrial revolution into the 21st century. The course content includes powershifts such as the redistribution of wealth, knowledge, and power; the shift to defining success in human development terms rather than economic; and the shift from labor and material to knowledge. (3 credits)

Course Descriptions

MSC 5232 World Music

Students explore the fundamentals of music of the world, including China, Japan, India, Bali, Ethiopia, Iran, the Arabic Near East, and South America. Students are exposed to the recordings of music and trained to listen to different aspects. Students need not know how to read music or be musicians, but students are expected to use specific and clear terminology to describe the music heard. (3 credits)

PHL 5015 Issues and Ethics of Technology

Students develop an awareness and appreciation for the issues and ethics involved in using technology. The course focuses on an analysis of the student-teacher learning environment and the impact of technology on that environment. (3 credits)

PSY/SOC 5011 Psychology of Humor

Students examine humor as it appears in various media including film, comics, television, jokes, stories, stand-up, plays, and live performance. Students explore various kinds of comedy and will discuss why some people find one form to be brilliantly funny while others do not. In addition, we will review various definitions of humor, the value of humor in various settings and the social benefits and liabilities of comedy. (3 credits)

REL 6601 Religions of the Western World

Students examine the three major religious traditions of the Western world: Judaism, Christianity, and Islam, comparing what these three Abrahamic religions uniquely share and exploring the significance of the cultural, intellectual, and spiritual heritage of each. By tracing the long and rich histories of Judaism, Christianity, and Islam, students study not only present-day practitioners but also the impact on Western civilization itself. (3 credits)

SCI/HTH 6315 Diet Dilemma

Students study the physical, mental, emotional and social aspects of eating. Topics include fad diets, herb and supplemental strategies, and issues of supplements as etogenic aids; effective use of nutrition information from professional organizations and reliable sources; and personal responsibility. Students will complete nutritional self-evaluations and examine the varying nutritional needs for children, adults, and the aged. (3 credits)

SCI 6400 Bioethics: Issues and Conflicts

Focusing on issues in contemporary clinical ethics, this course presents principles, theories, and language ethics. Students examine such ethical issues as imperiled newborns, allocation of health care resources, end of life issues, care of persons who are HIV positive, and reproduction. (3 credits)

SOC 5227 Popular Culture: Societal Impact

This course provides an interdisciplinary look at critical issues and approaches in the study of popular culture. Students examine the relationship between mass culture and society as it is reflected in television, film, advertising, cyberculture, fiction, non-fiction, music, and other mass media of late twentieth century Western society. (3 credits)

SOC 5609 Bullying: At School, Home, and Work

Students examine various types of bullying amongst children at school and adults in the workplace. Through review of theory, research, and application, students increase understanding of bullying and explore practical strategies for how to prevent and respond to the problem. Rather than presenting just one of the many existing anti-bullying programs, we consider what elements make programs effective, so the learners can develop a customized system for their environment or be informed consumers of marketed products. (3 credits)

SOC 6706 To Picture a War

Participants look at the use of film to depict war, encourage participation, offset enemy claims, support causes, and justify behavior. This study of films of America at war includes WWI, WWII, Korea, and Vietnam. (3 credits)

Enroll online with MY BAKER PORTAL

I. Enroll in Classes

Step 1 - Do you have a Baker Portal account?

- a. Yes - log in to your account and go to **My Academics**.
- b. No - go to www.bakerU.edu and click **Portal, Graduate & Working Adult Campuses, Student Portal Homepage**. First time users select "Create a New Account" and follow the directions.

Step 2 - Once logged in to My Baker Portal, go to the **Academics tab** and click **Online Registration**.

Step 3 - Select **Term** and click **Begin Online Registration**.

Step 4 - The next window allows you to search for courses for the particular term chosen in Step 3.

Step 5 - Once you find a course, click on the (+) sign to view what sections are available.

Step 6 - To select the course and section, click on the green (+) sign. This adds it to your selected courses tab.

Step 7 - Once all the desired courses are selected, click on **Proceed To Final Step**.

Step 8 - Click **Register/Drop Courses** to finish the process. If you do not click on this button you are NOT enrolled in the courses selected.

December 2011 Commencement

Check your Baker email account for dates, times, and announcements regarding December Commencement.

Intent to Graduate Forms: December graduates must file an Intent to Graduate form and pay the \$75 graduation fee by October 1. Forms received after these date are assessed an additional \$40 fee.

IT'S EASY!! Go to www.bakerU.edu, choose **School of Education** or **School of Professional and Graduate Studies (MLA)**, **Current Students, Resources, and Graduation & Commencement**. You will see graduation information for your specific degree.