

Graduate Liberal Arts and Education

Course Schedule | Overland Park | Summer 2011



1858

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SCHOOL OF EDUCATION

Online Enrollment

Online Enrollment: All current graduate education and liberal arts students enroll in courses through their Baker Student Portal. Students who have not yet taken a course must contact their Enrollment Advisors to enroll. Please read the following information carefully prior to your enrollment date to help ensure your success in online enrollment.

Advising: Current students should contact their Academic Advisor prior to enrollment and request a degree progress audit to confirm needed coursework. Education students may contact their advisor at 913-491-4432 or education@bakerU.edu. Master of Liberal Arts students may contact their advisor at 866.296.0160 (Toll free).

Dropping/Adding A Course: To drop or add a course after enrollment closes, contact an Academic Advisor at education@bakerU.edu or 913.491.4431 (Education) or 866.296.0160 (MLA).

Note: MSSL students may enroll in only one MAS course per term.

No student in any program may take more than 6 credit hours per term.

Important Dates and Policies:

Monday, April 4th – Online enrollment for both Summer terms opens according to credit hours earned.

Friday, April 22nd – Early Tuition Deadline for Summer I. To receive the Early Tuition discount, all fees and tuition must be paid by 5:00 pm, or if using Financial Aid, all paperwork must be completed.

Friday, April 29th – Online enrollment for Summer I closes. All tuition and fees must be paid in full by 5:00 pm. **Students who have not paid in full will be administratively withdrawn from courses.** To enroll after this date, call 913.491.4432 (Education) or 866.296.0160 (MLA).

Friday, June 17th - Early Tuition Deadline for Summer II. To receive the Early Tuition discount, all fees and tuition must be paid by 5:00 pm, or if using Financial Aid, all paperwork must be completed.

Friday, June 24th - Online enrollment for Summer II closes. All tuition and fees must be paid in full by 5:00 pm. **Students who have not paid in full will be administratively withdrawn from courses.** To enroll after this date, call 913.491.4432 (Education) or 866.296.0160 (MLA).

Enrollment Dates: Online enrollment for current, degree-seeking Education and MLA students opens according to the following schedule:

Monday, April 4th - 9:00 am

Students who have completed 24+ Baker credit hours by the end of Spring II and all MSSL Licensure only and MST students.

Tuesday, April 5th – 9:00 am

Students who have completed 18+ Baker credit hours by the end of Spring II.

Wednesday, April 6th – 9:00 am

Students who have completed 12+ Baker credit hours by the end of Spring II.

Thursday, April 7th – 9:00 am

Students who have completed fewer than 12 Baker credit hours by the end of Spring II.

NEW STUDENTS: Enrollment for new degree-seeking students begins Thursday, April 7th at 9:00 am. All newly admitted Education students must contact their Enrollment Advisor at 913.491.4432 to enroll. All newly admitted Master of Liberal Arts students must contact their Enrollment Advisor at 866.296.0160 to enroll.

Books: Students are required to purchase their own textbooks and class resources. Required text and course material information is available in the Baker Student Portal. Books may be purchased or rented from the Baker Bookstore at 8001 College Blvd. or ordered online at www.bakerU.edu. Baker University reserves the right to make revisions to book and course materials information as necessary without incurring obligation.

Technology Fees: A \$30 technology fee is assessed for each course.

Tuition: \$315 per credit hour*

*An early tuition discount of \$30 per credit hour is granted for payments received by April 22, 2011, for Summer I, and June 17, 2011, for Summer II. **To take advantage of the Early Tuition Discount, student accounts must be paid in full by the Early Tuition Deadline.**

Online Enrollment Tutorial: An Online Enrollment tutorial is available through your Baker Student Portal.

Cancellation of a course: All scheduled courses are subject to sufficient enrollment. Baker University reserves the right to cancel courses or make other revisions as necessary, including book and course materials information, and to do so without incurring obligation. The information in this schedule is based on conditions at the time of printing and is subject to change. Consult the online *Baker University Catalog and Student Handbook* for specific details concerning cancellations, refund policies, and academic requirements.

General Information

* **Transfer hours:** Degree seeking students in the MLA and MAEd programs are limited to six (6) total hours of transfer credit which includes graduate level courses from regionally accredited institutions, Baker University Continuing Education/Professional Development courses, or a combination of both (not to exceed six semester credit hours). All credits considered for transfer must have been completed prior to entering the degree program and must meet all the requirements stated in the [Baker University Catalog and Student Handbook](#) available at www.bakerU.edu.

* **Withdrawals and refunds:** Requests to withdraw from a course must be sent to studentservicesspgs@bakerU.edu. The refund schedule for official withdrawal is as follows: prior to the first class meeting, 100% tuition refunded; prior to the second class meeting, 90% tuition refunded; after the second class meeting, no tuition refund.

* **Financial aid information:** To request information about federally subsidized and unsubsidized student loan programs, call 913.491.4432.

* **Transcript requests:** Official transcripts may be requested by submitting a written request. The request form is online at www.bakerU.edu under the Resources tab. Requests are only processed after receipt of a signed request with payment for students whose Baker account is not past due. Allow 3-5 working days for processing.

* **Portfolio Requirement:** MAEd and MLA students must complete a program portfolio before graduating. MAEd requirements are addressed in EDU 5997. MLA requirements are addressed in HUM 5900. See boxes below for details.

* **Intent to Graduate Forms:** December graduates must file an Intent to Graduate form and pay the \$75 graduation fee by October 1. Forms received after this date are assessed an additional \$40 fee.

* **Enrollment Technology Assistance:** Technological assistance with online registration is available M-TH from 9:00 am – 5:30 pm and Friday from 8:30 am to 4:30 pm by emailing Helpdesk@bakerU.edu.

Master of Arts in Education (MAEd) Portfolio Course

MAEd students intending to complete degree requirements by August 2011 must enroll in EDU 5997 in Summer I. Attendance at this non-credit, non-fee course is required the first night only. See schedule for date and time.

Master of Liberal Arts (MLA) Portfolio Course

MLA students intending to complete degree requirements by August 2011 must enroll in HUM 5900 in Summer II.

Access Baker information online with MY BAKER PORTAL

Now you can access the following information online:

- Schedule, classroom, and instructor information
- Grades
- Instructor Contact Information
- Unofficial Transcript

Accessing MY BAKER PORTAL

- Go to www.bakerU.edu
- Click on **Portal**
- Select **Graduate & Working Adult Campuses**,
- Go to **Student Portal Homepage**
- First time users select **Create a New Account** and follow the directions to set up your account

Portal Account Creation Instructions available on “Current Students” page
Need help? Contact HELPDESK@BAKERU.EDU

Summer I, 2011 Schedule of Courses

Early Tuition Deadline: April 22, 2011

Day	Dates	Course No.	Course Title	Instructor	Time
M	5/16/11 - 6/27/11	MAS 5070	School Planning, Operations, & Finance	K. Gurley	6:00 p.m. - 10:00 p.m.
M	5/16/11 - 6/27/11	HTH/SCI 5518	Stress Management	S. Paolo	6:00 p.m. - 10:00 p.m.
M	5/16/11 - 6/27/11	EDU 5286	Focus on Comprehension Instruction <NEW>	P. Bandre	6:00 p.m. - 10:00 p.m.
M	5/16/11	EDU 5997	MAEd Portfolio	B. Teppe	4:45 p.m. - 6:00 p.m.
			(No Class on 5/30/11)		
T	5/17/11 - 6/21/11	MAS 5050	Student Services, Climate, & Programs	H. Frye	6:00 p.m. - 10:00 p.m.
W	5/18/11 - 6/22/11	MAS 5010	Foundations of Educational Administration	B. Tate	6:00 p.m. - 10:00 p.m.
W	5/18/11 - 6/22/11	EDU 5531	Today's Learner	P. Colwell	6:00 p.m. - 10:00 p.m.
TH	5/19/11 - 6/23/11	MAS 5040	Curriculum & Instruction for Administrators	S. McWilliams	6:00 p.m. - 10:00 p.m.
TH	5/19/11 - 6/23/11	LIT 5028	Classic Children's Literature	C. Schultz	6:00 p.m. - 10:00 p.m.
Online Courses					
	5/16/11 - 6/25/11	EDU 5102	Assessment Strategies	N. Miller	online
	5/16/11 - 6/25/11	EDU 5103	Curriculum Development & Design	A. Nelson	online
	5/16/11 - 6/25/11	ETC 5325	Google Tools for Educators	M. Jeans	online
	5/16/11 - 6/25/11	ETC 5299	Classrooms for the Digital Age	B. Niessen	online
	5/16/11 - 6/25/11	ART/GNS 5049	Women: Both Sides of the Camera	A. Daugherty	online
	5/16/11 - 6/25/11	SOC/HIS 5225	Revolution! Beatles and the 60s	M. Harvey	online
	5/16/11 - 6/25/11	SOC 5615	Understanding Celebrity	L. Welsch	online
	5/16/11 - 6/25/11	HTH/SOC 5005	Death and Dying	N. Tucker	online
	5/16/11 - 6/25/11	HIS 5400	History of Ancient Egypt	T. Hayden	online

December 2011 Commencement

Check your Baker email account for dates, times, and announcements regarding December Commencement.

Intent to Graduate Forms: December graduates must file an Intent to Graduate form and pay the \$75 graduation fee by October 1. Forms received after these date are assessed an additional \$40 fee.

IT'S EASY!! Go to www.bakerU.edu, choose **School of Education** or **School of Professional and Graduate Studies (MLA)**, **Current Students, Resources, and Graduation & Commencement**. You will see graduation information for your specific degree.

Summer II, 2011 Schedule of Courses

Early Tuition Deadline: June 17, 2011

Day	Dates	Course No.	Course Title	Instructor	Time
M	7/11/11 - 8/15/11	MAS 5060	Legal & Ethical Issues of School Leadership	TBD	6:00 p.m. - 10:00 p.m.
M	7/11/11 - 8/15/11	FLM 5015	Literature into Film	M. Fabrizio	6:00 p.m. - 10:00 p.m.
T	7/12/11 - 8/16/11	MAS 5030	School Personnel	TBD	6:00 p.m. - 10:00 p.m.
W	7/13/11 - 8/17/11	MGE/SOC 5612	School and Workplace Safety <NEW>	G. Cullumber	6:00 p.m. - 10:00 p.m.
W	7/13/11 - 8/17/11	EDU 5102	Assessment Strategies	M. Blomquist	6:00 p.m. - 10:00 p.m.
TH	7/14/11 - 8/18/11	MAS 5020	Organizational Health & Performance	J. Smith	6:00 p.m. - 10:00 p.m.
Online Courses					
	7/11/11 - 8/20/11	EDU 5531	Today's Learner	P. Allred	online
	7/11/11 - 8/20/11	EDU 6104	Foundations of Graduate Level Writing	B. Teppe	online
	7/11/11 - 8/20/11	EDU 5031	Enhancing Meaningful Learning	J. Reynolds	online
	7/11/11 - 8/20/11	EDU 5312	The Connected Educator	M. Jeans	online
	7/11/11 - 8/20/11	EDU 5101	Learning Theories & Instruction	T. McEwen	online
	7/11/11 - 8/20/11	HTH/BIO 5350	Nutrition for Health and Wellness	J. Favor	online
	7/11/11 - 8/20/11	SOC/GNS 5230	Men and Masculinity	N. Tucker	online
	7/11/11 - 8/20/11	PHL 5000	Art of Wondering	J. Daugherty	online
	7/11/11 - 8/20/11	LIT 5105	Adolescent Literature <NEW>	J. Miller	online
	7/11/11 - 8/20/11	SOC 6377	Speech and Body Language in Modern Society	L. Welsch	online
	7/11/11 - 8/20/11	HUM 5500	Interdisciplinary Liberal Arts	A. Daugherty	online
	7/11/11 - 8/20/11	HUM 5900	MLA Portfolio	A. Daugherty	online
Short Course					
M-F	7/18/11 - 7/22/11	HIS 5006	Kansas History	T. Hayden	10:00 a.m. - 4:00 p.m.
Travel Course					
	7/5/11 - 7/9/11	ART/THR 5180	Broadway and Beyond: New York City Theater Tour	E. Bluestone-Sherman	travel

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- * **Tuesday, April 5th - 9:00 a.m.** - Students who have completed 18+ Baker credit hours by the end of Spring II.
- * **Wednesday, April 6th - 9:00 a.m.** - Students who have completed 12+ Baker credit hours by the end of Spring II.
- * **Thursday, April 7th - 9:00 a.m.** - Students who have completed fewer than 12 Baker credit hours by the end of Spring II.

Course Descriptions

Education Courses - Ongoing

EDU 5102 Assessment Strategies

This course expands awareness of multiple strategies for assessing the progress of students and increases abilities to utilize standardized tests for both formal and informal modes of assessment. Students design a project that outlines the use of varied modes of assessment. MAEd and MSSL Core Course (3 credits)

EDU 5286 Focus on Comprehension Instruction <NEW>

This course emphasizes the relationship between reading comprehension and student learning. Readings and discussions focus on effective comprehension strategy instruction across the curriculum. Candidates look closely at utilizing schema, making inferences, using effective questioning, visualizing for understanding, prioritizing information, and summarizing main points. Lesson planning, lesson reflection / evaluation, and comprehension assessment are addressed. (3 credits)

EDU 5531 Today's Learner

This course explores the changing face of classroom students through current research on academic success. This course examines how classroom diversity has implications for curriculum, instruction, and school climate. Participants learn about building strengths in their classroom students, fostering resiliency, and creating supportive environments and relationships to encourage academic and social growth. MAEd and MSSL Core Course (3 credits)

EDU 5997 MAEd Portfolio

Each MAEd student seeking program completion must submit a professional portfolio that consists of course artifacts and reflections. The MAEd portfolio is a learning resume, documenting each student's personal growth and professional development and addressing program and course objectives and application of course content in PreK-12 classrooms. Students receive guidance on conceptualization and documentation for inclusion in the portfolio in EDU 6104, and an explanation of the MAEd portfolio is found on the Baker University's web site. Students enroll in the portfolio the term before the intended graduation, completing and submitting the portfolio to a Moodle shell.

School Leadership Courses - Ongoing

* MSSL students can enroll in only one MAS course per term.

MAS 5010 Foundations of Educational Administration

This course includes a study of personal and educational leadership applicable to building-level administration at the elementary and secondary level. Participants develop the ability to transfer beliefs and values, leadership theories, and educational research into policy and best practice. Participants study a number of topics related to leadership and administration, including team and community building, time management, theories of motivation, communication practices, societal expectations, organizational change, and the process of achieving "win-win." Participants are introduced to the standards provided by the Interstate School leader Licensure Consortium (ISLLC) in preparation for the licensing examination later in the program. MSSL Core Course (**This course must be completed prior to enrollment in any other school leadership course**). (3 credits)

MAS 5020 Organizational Health and Performance

This course provides participants with leadership skills needed to manage, make decisions, and guide a healthy organization. Participants develop an understanding of organizational culture and climate characteristics important in a collaborative learning organization. Participants increase skills for using the technology needed to collect and analyze data for classroom enhancement. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

MAS 5030 School Personnel

This course provides participants with the expertise to select, supervise, evaluate, empower, and provide development for school personnel. Participants study important constitutional, moral, legal, liability, ethical, and policy issues that relate to employment rights and practices. Participants enhance interpersonal skills that develop two-way communications with personnel. The course introduces the skills to maintain personnel records, develop policies and procedures handbooks, document personnel recommendations, and budget for personnel needs. Participants learn to use technology for personnel management and classroom enhancement. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

MAS 5040 Curriculum and Instruction for Administrators

This course provides participants with the leadership skills to develop a building mission and vision relating to curriculum and instruction. Participants become knowledgeable about how to create curriculum and instruction consistent with the district's program and objectives. A variety of instructional strategies and models supported by research and best practices and a variety of methods and tools used to monitor and assess the curriculum are examined. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

Course Descriptions

MAS 5050 Student Services, Climate, and Programs

This course is designed to provide students with the leadership skills necessary to create discipline practices and a school environment that maintains a safe, orderly, and student centered climate; provide for student governance, organizations, clubs, and co-curricular activities; provide for the many different needs of a diverse student population; and provide for student support services, including sponsors for activities, counseling, transportation, and food service. Participants develop an understanding of the processes and responsibilities of monitoring student activities, legal liability issues, due process procedures relating to suspension and expulsion, and disciplinary procedures. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

MAS 5060 Legal and Ethical Issues of School Leadership

This course is designed to prepare aspiring building level leaders to address issues in the legal structure of public education and to become skilled in locating and using resources pertaining to changing laws and court decisions. Problems are presented for solutions that increase understanding of ethical issues facing school leaders. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

MAS 5070 School Planning, Operations, and Finance

This course prepares building level leaders to manage the planning, maintenance, and support of the school for the best learning environment. Major topics include issues of financial policies and practices, budgeting, funds control and accountability, and school planning and operations. Legal issues to be considered in school operations and management are addressed. Prerequisite: MAS 5010. MSSL Core Course (3 credits)

Liberal Arts Courses - Ongoing

FLM 5015 Literature into Film

Students study the ways in which world cinema reflects, absorbs and adapts works from other media. Through analysis examples of literary and theatrical pieces that have been made into films, and discussion of the problems of the transition and the changes in overall effect, students examine film as a means of communicating ideas, images and philosophy, as well as its function as diversion. (3 credits)

HTH/SCI 5518 Stress Management

Students explore the effects of stress on the human body and learn techniques for coping with and reducing stress. Students investigate how stress influences disease processes, as well as emotional health, mental fitness, and a general sense of wellness. This course focuses on the application of stress reducing and coping strategies. (3 credits)

LIT 5028 Classic Children's Literature

Students explore classic children's literature, specifically fairy tales and works from the Golden Age of literature. (3 credits)

MGE/SOC 5612 School and Workplace Safety <NEW>

Students engage in an in-depth review of security challenges, prevention, responses, and recovery from violence in the workplace and school settings. Students address and become familiar with warning signs that could telegraph potential acts of violence and develop skills and knowledge required to effectively intervene and assist workers, children, teachers, administrators, and families during times of crisis. The course highlights the importance of prevention in decreasing the number and severity of crisis situations. (3 credits)

Education Courses - Online

EDU 5031 Enhancing Meaningful Learning

This course is designed to challenge students to reflect on current strategies, innovations, and philosophies that are impacting education and the classroom today. Participants create learning activities to enhance classroom learning. (3 credits)

EDU 5101 Learning Theories and Instruction

Past and present learning theories are examined. Participants expand their awareness in the area of research-based instructional strategies and effective lesson design. Beliefs about learning and best teaching practices are reviewed. Students reflect on their learning and practice of instruction and teaching. MAEd Core Course (3 credits)

EDU 5102 Assessment Strategies

This course expands awareness of multiple strategies for assessing the progress of students and increases abilities to utilize standardized tests for both formal and informal modes of assessment. Students design a project that outlines the use of varied modes of assessment. MAEd and MSSL Core Course (3 credits)

EDU 5103 Curriculum Development and Design

This course assists students in understanding and applying the rationale for integrated studies. Current and projected styles of curriculum are assessed and the course project features designing a model curriculum unit. MAEd Core Course (3 credits)

EDU 5312 The Connected Educator

This course ensures teachers and administrators become 21st century learners and are connected with the needs of their digital native students. The most current and relevant topics in today's technological world--the read/write web, professional learning networks, social networks, digital footprints--and other trends in

Course Descriptions

education, technology, and learning are explored. **This is an ideal course for prospective administrators as well as classroom teachers.** Technology Course (3 credits)

EDU 5531 Today's Learner

This course explores the changing face of classroom students through current research on academic success. This course examines how classroom diversity has implications for curriculum, instruction, and school climate. Participants learn about building strengths in their classroom students, fostering resiliency, and creating supportive environments and relationships to encourage academic and social growth. MAEd and MSSL Core Course (3 credits)

EDU 6104 Foundations of Graduate Level Writing

Writing well is a component of many graduate course assignments. This course provides practical experience in writing and provides students with the necessary skills to succeed at graduate-level writing tasks. The course content covers prewriting, proofreading, peer- and self-editing, revision, reflection, and final results. "Writer's grammar" – sentence structure, word choice, and punctuation – is also explored. MAEd Core Course (Required in first 3 terms) (3 credits)

ETC 5299 Classrooms for the Digital Age

This course builds on the ISTE National Education Technology Standards by considering meaningful ways that learners - children, youth, and adults - and schools can benefit from the many new technology applications. The course addresses the fundamental questions about how learners can be empowered through technology integration in the classroom. Topics will include video, distance, webbased communication, and other applications. (3 credits)

ETC 5325 Google Tools for Educators

Google has amazing free tools for educators, and the smorgasbord of applications and search options are growing larger all the time. Participants learn how to search, collaborate, organize, share, and create a variety of classroom projects using free Google tools. Applications covered in the course are Google Earth, Blogger, Picasa, Docs and Spreadsheets, Notebook and much more. Participants must have easy access to e-mail and a high speed internet connection. No previous computer experience is required, but is helpful. Technology Course (3 credits)

Liberal Arts Courses - Online

ART/GNS 5049 Women: Both Sides of the Camera

Students investigate women on both sides of the cinematic camera. Our goal in this course is to understand how the film medium has functioned, historically and aesthetically, in its representations of women and to understand how and why women filmmakers

have created alternative visions of women in film. We will explore cinematic representations of women and feminist criticism of some of the major film genres and directors, as well as a peek into the world of women's independent film. (3 credits)

HIS 5400 History of Ancient Egypt

To contemporary people the world of ancient Egypt often seems remote. The debt of world civilizations to ancient Egypt, however, is far greater than one might imagine. In this course students examine more than five millennia of Egyptian civilization from the Predynastic Period beginning c. 5000 B.C. through the end of Roman rule in Egypt in the early centuries A.D. By navigating their way through the Egyptian maze students will discover that they are not disconnected from the "Gift of the Nile." (3 credits)

HTH/SOC 5005 Death and Dying

Students examine social perspectives on the topic of death and dying. Topics include social attitudes, customs, institutions for dying, and the meaning of death and dying in society. Current research and theory on death and dying is explored and applied to student experiences and observations. Special attention is given to cross-cultural and intergenerational perspectives. (3 credits)

HTH/BIO 5350 Nutrition for Health and Wellness

This course addresses the varied nutrition guidelines and lifestyle factors related to our current American diet and the associated health risks. Practical solutions to everyday nutrition problems that lead to lifestyle enhancements are presented and students will explore a myriad of topics related to personal nutrition, health, and wellness. (3 credits)

HUM 5500 Interdisciplinary Liberal Arts

This course is designed as a common experience to incoming Master of Liberal Arts students. The course provides students with opportunities to share their life experiences and intellectual experiences with fellow students. The focus of the course is the examination of the Liberal Arts as acts of critical inquiry. Students become acquainted with classical ideas that lie behind much of the tradition of Western thought, as well as some modern approaches. Basics of reading, writing, and research are reviewed and students examine their daily world more deeply, in more detail, and in more complex ways. (3 credits)

HUM 5900 MLA Portfolio

MLA degree-seeking students must submit completed assignments in a portfolio. This portfolio serves as part of each student's self-assessment to help ensure excellence in education with tangible representation of individual achievements. The portfolio is a learning resume, documenting each student's personal growth and professional development. Students receive guidance on conceptualization and documentation for inclusion in the portfolio, which is submitted prior to graduation. Students sign up for a presentation time via Moodle.

Course Descriptions

LIT 5105 Adolescent Literature <NEW>

Students explore adolescent literature popular for reading and study in middle and high school classes, examining issues relevant to the reading and teaching of adolescent literature, among them current debates about the appropriateness of adolescent literature; censorship of adolescent literature and ways to address it before and during a crisis; various approaches to reading adolescent literature, including reader response criticism, close reading strategies, and contemporary critical theories; the imagined reader(s) of young adult texts, and, by extension, the recent history of the cultural construction of the “teenager”; the application of cultural theories to analyses of adolescent literature as not only literary texts but also as cultural artifacts and mass-produced products; issues of multiculturalism, globalism, and diverse audiences and subject matter; the relation of adolescent literature to “classic” adult literature; the role of adolescent literature in interdisciplinary studies; and adolescent literature as an incentive to extracurricular reading. (3 credits)

PHL 5000 Art of Wondering

Students develop a philosophical awareness through the exploration of classical and modern concepts and by relating philosophical inquiry to individual human experience. (3 credits)

SOC/HIS 5225 Revolution! Beatles and the 60s

Students view the major historical and cultural events of the 1960s through the perspective of the Beatles. Students trace the development of this decade as the Beatles and their generation changed from clean-cut musical escapists to shaggy confrontational revolutionaries. How did music and art collide with political and social issues to create a storm of discontent and transformation? When it came to “revolution,” did people wanted to be counted out or in? How do the events of this decade continue to affect discourse today? (3 credits)

SOC/GNS 5230 Men and Masculinity

Students examine societal views of men and masculinity including construction of masculinities, male/female relationships, and sexual identities. Diverse gender issues among men such as race, ethnicity, sexuality, age, and class are researched as they impact the men’s movement, fatherhood, media representation, sports, work and family relationships, and violence. (3 credits)

SOC 5615 Understanding Celebrity

Students explore different facets of celebrity culture, including representation, the star industries, identity politics, and fan cultures. Within the framework of film and media studies, students explore the meanings of celebrity and how it shapes our relationship to popular culture. (3 credits)

SOC 6377 Speech and Body Language in Modern Society

The ability to communicate effectively is essential to success in contemporary society. Students explore and analyze verbal and nonverbal communication, exploring the function of nonverbal cues in society in conjunction with a critical analysis of visual,

auditory, and invisible communication systems. Specifically, cues derived from the various areas of nonverbal communication: facial, body, eye movements; kinesics, proxemics, haptics, physical appearance, paralanguage, olfactics, and chronemics. (3 credits)

Short Course

HIS 5006 Kansas History

Students survey the major events, movements and personalities that worked together to create today’s Kansas. Topics include the state’s singular geographical setting, various ethnic and commercial migrations, and the central role Kansas has played throughout its history in most major U.S. political and social movements. (3 credits)

Travel Course

Enrollment in a travel course is not official until your registration form and deposit have been received. Registration forms are located on the travel course website: <http://www.bakeru.edu/spgs-prospective-students/travel-courses> or you can contact the university. Please see more course info in the box below.

ART/THR 5180 Broadway and Beyond: New York City Theater Tour

Students explore the development of Broadway during the twentieth century, examining representative shows in terms of style, elements, structure, and social impact in order to identify criteria for aesthetic evaluation. (3 credits)

Enroll online with MY BAKER PORTAL

I. Enroll in Classes

Step 1 - Do you have a Baker Portal account?

- a. Yes - log in to your account and go to **My Academics**.
- b. No - go to www.bakerU.edu and click **Portal, Graduate & Working Adult Campuses, Student Portal Homepage**. First time users select "Create a New Account" and follow the directions.

Step 2 - Once logged in to My Baker Portal, go to the **Academics tab** and click **Online Registration**.

Step 3 - Select **Term** and click **Begin Online Registration**.

Step 4 - The next window allows you to search for courses for the particular term chosen in Step 3.

Step 5 - Once you find a course, click on the (+) sign to view what sections are available.

Step 6 - To select the course and section, click on the green (+) sign. This adds it to your selected courses tab.

Step 7 - Once all the desired courses are selected, click on **Proceed To Final Step**.

Step 8 - Click **Register/Drop Courses** to finish the process. If you do not click on this button you are NOT enrolled in the courses selected.