

BAKER UNIVERSITY MAJOR CHECKLIST
MAJOR REQUIREMENTS
(33 hours of English are required)

ENGLISH
B.A.

NOTE: EN100 (English Composition courses) and EN262 (Children's Literature) do not count toward the major in English

CONCENTRATION IN LITERATURE:

EN204 Writing & Research for Lit. Studies: (3 Hrs) _____

ONE AMERICAN LIT COURSE: (3 Hrs)

EN210 American Literature Colonial Period to 1890

EN212 American Literature since 1890 _____

ONE EUROPEAN LIT COURSE: (3 Hrs)

EN220 European Literature through the Renaissance

EN222 European Literature since the Renaissance _____

All OF THE FOLLOWING COURSES: (12 Hrs)

EN330 British Literature to 1780 UC _____

EN331 British Literature since 1780 UC _____

EN380 Shakespeare UC _____

EN460 Critical Approaches to Literature UC _____

400-LEVEL SEMINARS: (6 Hrs)

(must be from two different areas)

EN410 Seminar in Major Authors UC _____

EN415 Seminar in Literary Genre UC _____

EN418 Seminar in Literary Theme or Movement

ADDITIONAL HOURS IN ENGLISH: (3 Hrs)

(at the 200-level or above) _____

ONE CREATIVE WRITING COURSE: (3 Hrs)

EN130 Introduction to Creative Writing _____

EN232 Poetry Writing I _____

EN234 Fiction Writing I _____

EN353 Creative Nonfiction UC _____

PASS THE SENIOR LEVEL DEPARTMENT'S WRITTEN EXAMINATION _____

CONCENTRATION IN CREATIVE WRITING:

CORE COURSES: (6 Hrs)

EN204 Writing & Research for Lit Studies _____

EN460 Critical Approaches to Literature _____

TWO COURSE FROM THE FOLLOWING: (6 Hrs)

EN210 American Literature Colonial Period to 1890

EN212 American Literature since 1890 _____

EN226 Contemporary/Minority Literature _____

FOUR COURSES FROM THE FOLLOWING: (12 Hrs)

EN130 Introduction to Creative Writing _____

EN232 Poetry Writing I _____

EN234 Fiction Writing I UC _____

EN353 Creative Nonfiction UC _____

EN365 Advanced Composition

ADDITIONAL COURSES: (6 Hrs)

One Creative Writing Crs. 300-Level or > UC _____

One 400-level Seminar Course

EN410 Seminar in Major Authors UC _____

EN415 Seminar in Literary Genre

EN418 Seminar in Literary Theme or Movement

ONE COURSE FROM THE FOLLOWING: (3 Hrs)

EN330 British Literature to 1780

EN331 British Literature since 1780

EN380 Shakespeare UC _____

PASS THE SENIOR LEVEL DEPARTMENT'S WRITTEN EXAMINATION _____

SUPPORTING COURSES FOR BOTH LITERATURE & CREATIVE WRITING CONCENTRATIONS:

12-hr. concentration in a single department approved by the Language/Lit Chair _____
(3 hrs. must be upper-college) _____

NOTE: Supporting work in a world language may not include
100-level coursework. _____

STUDENT NAME _____

STUDENT NUMBER _____

Catalog year: 2011

DATE _____