

**BAKER UNIVERSITY MAJOR CHECKLIST**

**MAJOR REQUIREMENT**

(23 hours of Music must be upper-college hours)

BACHELOR OF MUSIC EDUCATION

**COURSES COMPLETED OR IN PROGRESS**

**BASIC MUSICIANSHIP AND PERFORMANCE CORE: (54 Hrs)**

HRS

|   |    |          |
|---|----|----------|
| MU 151 Music Theory Fundamentals  | 2  | _____    |
| MU 153 Sight-Singing, Dictation/Aural Skills  | 1  | _____    |
| MU 157 Class Piano  | 1  | _____    |
| MU 158 Class Piano (minimum grade of "C" required)  | 1  | _____    |
| MU 164 18th-Century Functional Harmony (minimum grade of "C" required)  | 3  | _____    |
| MU 245 Conducting Techniques  | 1  | _____    |
| MU 257 Class Piano  | 1  | _____    |
| MU 258 Class Piano  | 1  | _____    |
| MU 263 Chromatic Harmony  | 3  | _____    |
| MU 264 20th-Century Compositional Techniques  | 3  | _____    |
| MU 320 World Music  | 3  | UC _____ |
| MU 331 History of Western Music I   | 3  | UC _____ |
| MU 332 History of Western Music II  | 3  | UC _____ |
| MU 354 Form & Analysis  | 2  | UC _____ |
| MU 463 Teaching Elementary General Music  | 4  | UC _____ |
| MU 21X Applied Primary Studio Lessons for majors  | 4  | _____    |
| MU 41X Applied Primary Studio Lessons for majors  | 4  | UC _____ |
| MU 2XX Large Ensemble, Primary  | 7+ | _____    |
| (Major performing area ensemble is required every semester of residence excluding semester of student teaching) |    |          |
| MU 2XX Large Ensemble, Secondary  | 2  | _____    |
| MU 2XX Large Ensemble, Secondary  | 2  | _____    |
| MU 2XX Chamber Ensemble   | 2  | _____    |
| MU480 Partial Recital   | 1  | UC _____ |

A Vocal License OR an Instrumental License is required

(Completion of both the Vocal and Instrumental requirements results in a General Music License.)

**BASIC MUSICIANSHIP AND PERFORMANCE:**

**VOCAL LICENSE (13 Hrs)**

- MU 363 Choral Arrangement (1 hr) UC \_\_\_\_\_
- One of the following courses required:
  - MU 282 Methods of Teaching Strings
  - MU 283 Methods of Teaching Brass
  - MU 284 Methods of Teaching Woodwinds
  - MU 285 Methods of Teaching Percussion (1 hr) \_\_\_\_\_
- All of the following courses required:
  - MU 286 Methods of Teaching Voice (1 hr) \_\_\_\_\_
  - MU 287 Methods of Teaching Guitar (1 hr) \_\_\_\_\_
  - MU 288 Methods of Teaching Piano (1 hr) \_\_\_\_\_
  - MU 461 Teaching Choral Music (4 hrs.) UC \_\_\_\_\_
  - MU 21X Applied Lessons: Secondary Instrument (2 hrs) \_\_\_\_\_
  - MU 215 Applied Lessons: Piano (2 hrs) \_\_\_\_\_

**INSTRUMENTAL LICENSE (13 Hrs)**

- MU 362 Instrumental Arranging (1 hr) UC \_\_\_\_\_
- MU 282 Methods of Teaching Strings (1 hr) \_\_\_\_\_
- MU 283 Methods of Teaching Brass (1 hr) \_\_\_\_\_
- MU 284 Methods of Teaching Woodwinds (1 hr) \_\_\_\_\_
- MU 285 Methods of Teaching Percussion (1 hr) \_\_\_\_\_
- MU 462 Teaching Instrumental Music (4 hrs) UC \_\_\_\_\_
- MU 217 Applied Lessons: Voice (2 hrs) \_\_\_\_\_
- MU 21X Applied Lessons: Secondary Inst (2 hrs) \_\_\_\_\_

**REQUIRED RECITAL ATTENDANCE MET?**

YES \_\_\_\_\_ NO \_\_\_\_\_

NOTE: 7 semesters of recital attendance is required for incoming freshmen. Exceptions to this 7-semester requirement may be made by the Dept. Chair for transfer students or students who are late in declaring a Music major.

**NOTE:** Contact the Department of Education to determine specific professional requirements as listed in The Teacher Education Policy and Programs Handbook

STUDENT NAME: \_\_\_\_\_

STUDENT NUMBER: \_\_\_\_\_

DATE: \_\_\_\_\_