

BAKER UNIVERSITY MAJOR CHECKLIST

MAJOR REQUIREMENT

(23 hours of Music must be upper-college hours)

BACHELOR OF MUSIC EDUCATION

COURSES COMPLETED OR IN PROGRESS

BASIC MUSICIANSHIP AND PERFORMANCE CORE: (54 Hrs)

HRS

| | | |
|---|----|----------|
| MU 151 Music Theory Fundamentals | 2 | _____ |
| MU 153 Sight-Singing, Dictation/Aural Skills | 1 | _____ |
| MU 157 Class Piano | 1 | _____ |
| MU 158 Class Piano (minimum grade of "C" required) | 1 | _____ |
| MU 164 18th-Century Functional Harmony (minimum grade of "C" required) | 3 | _____ |
| MU 245 Conducting Techniques | 1 | _____ |
| MU 257 Class Piano | 1 | _____ |
| MU 258 Class Piano | 1 | _____ |
| MU 263 Chromatic Harmony | 3 | _____ |
| MU 264 20th-Century Compositional Techniques | 3 | _____ |
| MU 320 World Music | 3 | UC _____ |
| MU 331 History of Western Music I | 3 | UC _____ |
| MU 332 History of Western Music II | 3 | UC _____ |
| MU 354 Form & Analysis | 2 | UC _____ |
| MU 463 Teaching Elementary General Music | 4 | UC _____ |
| MU 21X Applied Primary Studio Lessons for majors (NOTE: Voice Students must enroll in MU 207 and MU 217) | 4 | _____ |
| MU 41X Applied Primary Studio Lessons for majors | 4 | UC _____ |
| MU 2XX Large Ensemble, Primary (Major performing area ensemble is required every semester of residence excluding semester of student teaching) | 7+ | _____ |
| MU 2XX Large Ensemble, Secondary | 2 | _____ |
| MU 2XX Large Ensemble, Secondary | 2 | _____ |
| MU 2XX Chamber Ensemble | 2 | _____ |
| MU480 Partial Recital | 1 | UC _____ |

A Vocal License OR an Instrumental License is required

(Completion of both the Vocal and Instrumental requirements results in a General Music License.)

BASIC MUSICIANSHIP AND PERFORMANCE:

VOCAL LICENSE (14 Hrs)

| | |
|--|----------|
| MU 249 English/Italian/German Vocal Diction (1 hr) | _____ |
| MU 349 German/French Vocal Diction (1 hr) | UC _____ |
| One of the following courses required: | |
| MU 282 Methods of Teaching Strings | _____ |
| MU 283 Methods of Teaching Brass | _____ |
| MU 284 Methods of Teaching Woodwinds | _____ |
| MU 285 Methods of Teaching Percussion (1 hr) | _____ |
| All of the following courses required: | |
| MU 286 Methods of Teaching Voice (1 hr) | _____ |
| MU 287 Methods of Teaching Guitar (1 hr) | _____ |
| MU 288 Methods of Teaching Piano (1 hr) | _____ |
| MU 461 Teaching Choral Music (4 hrs) | UC _____ |
| MU 21X Applied Lessons: Secondary Instrument (2 hrs) | _____ |
| MU 215 Applied Lessons: Piano (2 hrs) | _____ |

INSTRUMENTAL LICENSE (14 Hrs)

| | |
|--|----------|
| MU 249 English/Italian/German Vocal Diction (1 hr) | _____ |
| MU 362 Instrumental Arranging (1 hr) | UC _____ |
| MU 282 Methods of Teaching Strings (1 hr) | _____ |
| MU 283 Methods of Teaching Brass (1 hr) | _____ |
| MU 284 Methods of Teaching Woodwinds (1 hr) | _____ |
| MU 285 Methods of Teaching Percussion (1 hr) | _____ |
| MU 462 Teaching Instrumental Music (4 hrs) | UC _____ |
| MU 217 Applied Lessons: Voice (2 hrs) | _____ |
| MU 21X Applied Lessons: Secondary Inst (2 hrs) | _____ |

NOTE: Contact the Department of Education to determine specific professional requirements as listed in The Teacher Education Policy and Programs Handbook

STUDENT NAME: _____

STUDENT NUMBER: _____

DATE: _____

Catalog year: 2010