

BAKER UNIVERSITY ♦ COLLEGE OF ARTS & SCIENCES
2010-2011 CATALOG ♦ GENERAL EDUCATION REQUIREMENTS

NAME:

STUDENT ID#:

I. LIBERAL ARTS CORE

LIBERAL ARTS (6 or 9 hours)

- _____ LA 101 Critical Reading and Effective Writing **OR** LS 111 Liberal Studies Seminar I (all Freshmen) (3 hrs)
- _____ LA 102 Ideas and Exposition **OR** LS 112 Liberal Studies Seminar II (all Freshmen) (3 hrs)
- _____ LA 301 Reasoning and Writing (3 hrs)
(Required of all transfer students with 30 or more hrs. of full-time college study to include 3 hrs. of 'C' or above in college composition.
LA301 replaces the requirement for LA101 and LA102.)
- _____ LA 401 Science, Tech, Human Values (Required for all students) (3 hrs)

II. EDUCATIONAL PERSPECTIVES (42 hours)

A. FAITH & VALUES PERSPECTIVE (3 hours)

- _____ HI/RE 328 Christian History (3 hrs)
- _____ PH 120 Ethics (3 hrs)
- _____ PH/RE 239 Philosophy of Religion (3 hrs)
- _____ RE 110 The Torah / Introduction to the Old Testament (3 hrs)
- _____ RE 120 Introduction to the New Testament (3 hrs)
- _____ RE 310 Christian Thought (3 hrs)
- _____ RE 320 Christian Ethics (3 hrs)
- _____ RE 345 Judaism, Christianity, and Islam (3 hrs)
- _____
- _____

B. HISTORICAL PERSPECTIVES (6 hours -- 3 hours from 1 **AND 3 hours from either 1 or 2)**

1. History and Society

- _____ AH 250 Women's Art History (3 hrs)
- _____ FR 340 French Civ and Culture (3 hrs)
- _____ GN 340 German Civ and Culture (3 hrs)
- _____ HI 127 History of U.S. to 1877 (3 hrs)
- _____ HI 128 History of U.S. Since 1877 (3 hrs)
- _____ HI 140 World Civilizations I (3 hrs)
- _____ HI 141 World Civilizations II (3 hrs)
- _____ HI 142 World Civilizations III (3 hrs)
- _____ HI 143 World Civilizations IV (3 hrs)
- _____ HI 333 American Social & Intellectual History (3 hrs)
- _____ HI 334 American Economic History (3 hrs)
- _____ HI/PS 335 American Gender & Minority Issues (3 hrs)
- _____ SP 343 Civilization and Culture of Spain (3 hrs)
- _____ SP 344 Civilization and Culture of Latin America (3 hrs)
- _____
- _____

2. History of Thought

- _____ AH 111 Survey of Art History (3 hrs)
- _____ PH 115 Introduction to Philosophy: A Historical Approach (3 hrs)
- _____ PH/PS 201 History of Political Thought I (3 hrs)
- _____ PH/PS 202 History of Political Thought II (3 hrs)
- _____ PH 228 History of Ancient and Medieval Philosophy (3 hrs)
- _____ PH 320 History & Philosophy of Science (3 hrs)
- _____ PH 322 History of Modern Philosophy (3 hrs)
- _____
- _____

C. NON-WESTERN PERSPECTIVES (3 hours)

- _____ AH 210 Asian Art History (3 hrs)
- _____ CO 420 Communicating the Feminine in Ancient World Religions (3 hrs)
- _____ EN 315 Postcolonial Literature (3 hrs)
- _____ HI 351 African Civilizations to 1870 (3 hrs)
- _____ HI 405 The Dynasties of Ancient Egypt (3 hrs)
- _____ IN101 Introduction to International Studies (3 hrs)
- _____ MM 220 International Cinema (3 hrs)
- _____ MU 320 World Music (3 hrs)
- _____ PH 270 World Philosophies (3 hrs)
- _____ PS 314 The Politics of Development (3 hrs)
- _____ PS 414 Comparative Foreign Policy (3 hrs)
- _____ RE 270 Religions of the World (3 hrs)
- _____ SO 112 Anthropology (3 hrs)
- _____
- _____

D. AESTHETIC PERSPECTIVES: (12 HOURS TOTAL: 9 hours from Fine Arts and Literature and 3 hours from Creative Activity)

1. Fine Arts and Literature (9 hours-- at least 3 hours from "a" and 3 hours from "b")

a. Art, Music, Theatre

- _____ AE 110 Visual Language (3 hrs)
- _____ MM 110 The Cinematic Language (3 hrs)
- _____ MU 109 Jazz History in America (3 hrs)
- _____ MU 120 Understanding Music (3 hrs)
- _____ MU 331 History of Western Music I (3 hrs)
- _____ MU 332 History of Western Music II (3 hrs)
- _____ TH 111 The Theatre Experience (3 hrs)
- _____ TH 155 Intro to Theatrical Design (3 hrs)
- _____ TH 310 American Theatre History (3 hrs)
- _____ TH 320 Theatre History I (3 hrs)
- _____ TH 330 Theatre History II (3 hrs)
- _____ TH 340 Contemporary Theatre (3 hr)
- _____
- _____

b. Literature

- _____ EN 120 Introduction to Literature (3 hrs)
- _____ EN 122 Introduction to Fiction (3 hrs)
- _____ EN 124 Introduction to Poetry (3 hrs)
- _____ EN 126 Introduction to Dramatic Literature (3 hrs)
- _____ EN 210 American Lit, Colonial Period to 1890 (3 hrs)
- _____ EN 212 American Lit since 1890 (3 hrs)
- _____ EN 220 European Lit through the Renaissance (3 hrs)
- _____ EN 222 European Lit since the Renaissance (3 hrs)
- _____ FR 360 Introduction to French Literature (3 hrs)
- _____ GN 360 Introduction to German Literature (3 hrs)
- _____ SP 360 Introduction to Hispanic Literature (3 hrs)
- _____
- _____

2. Creative Activities (3 hours)

- _____ AS 120 Drawing I (3 hrs)
- _____ AS 121 Painting I (3 hrs)
- _____ AS 122 Printmaking I (3 hrs)
- _____ AS 130 Ceramics I (3 hrs)
- _____ AS 132 Sculpture I (3 hrs)
- _____ AS/MM 170 Photography I (3 hrs)
- _____ CO/TH 120 Performance of Literature (3 hrs)
- _____ CO 230 Communication Workshop (1 hr)
- _____ EN 130 Introduction to Creative Writing (3 hrs)
- _____ EN 232 Poetry Writing (3 hrs)
- _____ EN 234 Fiction Writing (3 hrs)
- _____ MU 125 Class Voice (1 hr)
- _____ MU 126 Glass Guitar (1 hr)
- _____ MU 127 Class Piano (1 hr)
- _____ MU 207 Applied Lessons: Beginning Collegiate Voice (1 hr)
- _____ MU _____ (MU 211-218) Applied Lessons [_____ hr(s)]
- _____ MU 222 Chamber Orchestra (1 hr)
- _____ MU 232 Symphonic Band (1 hr)
- _____ MU 233 Jazz Ensemble (1 hr)
- _____ MU 234 University Singers (1 hr)
- _____ MU 235 Concert Choir (1 hr)
- _____ MU 236 Chamber Singers (1 hr)
- _____ MU 237 Music Theatre Workshop (1 hr)
- _____ TH 123/423 Stage Performance (1 hr)
- _____ TH 130 Acting I (3 hrs)
- _____ TH 240 Improvisation/Mask (3 hrs)
- _____
- _____

E. SCIENTIFIC PERSPECTIVES: (15 HOURS TOTAL: 6 hours from Natural Sciences and 9 hours from Social Sciences)

1. Natural Sciences (6 hours - two or more courses from at least two of the following disciplines: biology, chemistry, geology, and physics)

- _____ BI 120 Human Ecology (3 hrs)
- _____ BI 132 Intro to Molecular & Cellular Biology (4 hrs)
- _____ BI 133 Intro to Ecological & Organismal Biology (4 hrs)
- _____ BI 280 Cell Biology (4 hrs)
- _____ CH 120 Basic Chemistry (3 hrs)
- _____ CH 137 General Chemistry I (4 hrs)
- _____ CH 138 General Chemistry II (3 hrs)
- _____ GE 210 General Geology (3 hrs)
- _____ PC 125 Introductory Physics I (4 hrs)
- _____ PC 126 Introductory Physics II (4 hrs)
- _____ PC 140 Astronomy (3 hrs)
- _____ PC 141 The Solar System (3 hrs)
- _____ PC 225 General Physics I (4 hrs)
- _____ PC 226 General Physics II (4 hrs)

2. Social Sciences (9 hours - No more than 6 hours from a single discipline)

- _____ CO 257 Pathways of Dispute Resolution (3 hrs)
- _____ EC 111 Economic Analysis of Social Issues (3 hrs)
- _____ EC 151 Applied Game Theory (3 hrs)
- _____ EC 242 Principles of Economics: Micro (3 hrs)
- _____ EC 243 Principles of Economics: Macro (3 hrs)
- _____ ED 100 Teaching as a Career (1 hr)
- _____ ED 243 Introduction to Education (2 hrs)
- _____ MM 140 Mass Media & Society (3 hrs)
- _____ PS 115 Introduction to American Politics (3 hrs)
- _____ PS 210 American State & Local Government (3 hrs)
- _____ PS/SO 274 Methods of Social Research (3 hrs)
- _____ PY 111 General Psychology (3 hrs)
- _____ PY 123 Human Adjustment (3 hrs)
- _____ PY 243 Human Development (3 hrs)
- _____ SO 115 Principles of Sociology (3 hrs)
- _____ SS 111 Introduction to Social Science Inquiry (3 hrs)

III. FITNESS AND WELL BEING (2 hours)

- _____ HP 141 Flag Football (1 hr)
- _____ HP 145 Tennis (1 hr)
- _____ HP 146 Recreational Soccer (1 hr)
- _____ HP 148 Weight Lifting (1 hr)
- _____ HP 150 Leisure Activity (1 hr)
- _____ HP 151 Basketball (1 hr)
- _____ HP 152 Volleyball (1 hr)
- _____ HP 154 Golf (1 hr)
- _____ HP 155 Racquetball (1 hr)
- _____ HP 156 Badminton (1 hr)
- _____ HP 157 Swing and Line Dance (1 hr)
- _____ HP 158 Softball/Kickball (1 hr)
- _____ HP 162 Adapted Activities (1 hr)
- _____ HP 166 Wrestling (1 hr)
- _____ HP 167 Cross Training (1 hr)
- _____ HP 184 Lifetime of Fitness (3 hrs)
- _____ HP 245 Human Nutrition (3 hrs)

IV. PROFICIENCIES (0-12 hours)

A. WRITTEN COMMUNICATION

1. Proficiency Requirement

- _____ ACT English Score (must be 20 or above) OR SAT Verbal Score (must be 510 or above)
- OR**
- _____ "C" or above in three semester hours in English composition at the college level
- OR**
- _____ EN 100

2. Supplemental Writing Course requirement

First-time degree-seeking students must successfully complete at least three writing courses.

Students admitted as transfer students beginning their studies at Baker with either freshman or sophomore status must also successfully complete at least three writing courses.

Students admitted as transfer students with junior status must successfully complete at least two writing courses.

Students admitted as transfer students with senior status must successful complete at least one writing course.

#1 _____ #2 _____ #3 _____

Each semester, courses approved by Department Chairs as supplemental writing courses are noted on the Timetable with a "W" designation. The "W" designation is attached to the section ID (example: EN 120 **AW**). Please do not assume that a course designated as a writing course in one term will necessarily be designated as a writing course in a future term(s). The supplemental writing course designation attached to courses is subject to change from semester to semester as authorized by Department Chairs.

B. MATHEMATICS (Proficiency must be completed by the end of the sophomore year.)

Phase I: (Must satisfy one of the following)

- _____ A.C.T. Math Score (must be 20 or above)
- _____ S.A.T. Math Score (must be 510 or above)
- _____ "C" or better in MA 090, Intermediate Algebra

Phase II: (Must also satisfy one of the following)

- _____ Credit in MA 142, The Language of Mathematics
- _____ Credit in MA 145, College Algebra
- _____ Credit in MA 221, Statistics I
- _____ BS/MA 230 Quantitative Analysis for Business and Economics I
- _____ Any Mathematics course more advanced than the three courses listed above

C. ORAL COMMUNICATION

- _____ Successful completion of LS111 and LS112 satisfies the oral communication proficiency requirement
- _____ CO 115 Oral Communication (3 hrs.)
- _____ Approved equivalent course at another college or university

INTERTERM

All first-time degree-seeking students must register for Interterm and must successfully complete three Interterm courses (nine hours) to graduate.

Students admitted as transfer students beginning their studies at Baker with freshman status must also successfully complete at three Interterm courses (nine hours).

Students admitted as transfer students with sophomore status must successfully complete two Interterm courses (six hours).

Students admitted as transfer students with either junior or senior status must successful complete one Interterm course (three hours).

(The interterm courses are identified in the Timetable as follows: IS = Special Topics; IE = Experiential; II = Internships).

#1 _____ #2 _____ #3 _____

B.S. MATH LEVEL

- _____ MA 153 (incl. prereq.)
- _____ MA 171 (incl. prereq.)
- _____ MA 262 (incl. prereq.) [Elementary Ed majors only]
- _____ MA 321 (incl. prereq.)
- _____ BS/MA 330 Quantitative Analysis in Business/Economics II (incl. prereq)

B.A. MODERN LANGUAGE LEVEL

- _____ FR 204
- _____ GN 204
- _____ RU 204
- _____ SP 204

CREDIT HOURS REQUIRED FOR GRADUATION:

(Minimum of 132 hours required, of which 39 must be completed at the upper-college level. Upper-college level = courses numbered 300 or above.)

132 Total Hours: Hours Completed _____ Hours Needed _____

39 Upper-College Hrs: Hours Completed _____ Hours Needed _____