

BAKER UNIVERSITY ♦ COLLEGE OF ARTS & SCIENCES
2007-2008 CATALOG ♦ GENERAL EDUCATION REQUIREMENTS

NAME:

STUDENT ID#:

I. LIBERAL ARTS CORE

LIBERAL ARTS (6 or 9 hours)

_____ LA 101 Critical Reading and Effective Writing (all Freshmen) (3 hrs)

_____ LA 102 Ideas and Exposition (all Freshmen) (3 hrs)

_____ LA 301 Reasoning and Writing (3 hrs)

(Required of all transfer students with 30 or more hrs. of full-time college study to include 3 hrs. of 'C' or above in college composition.

LA301 replaces the requirement for LA101 and LA102.)

_____ LA 401 Science, Tech, Human Values (Required for all students) (3 hrs)

II. EDUCATIONAL PERSPECTIVES (42 hours)

A. FAITH & VALUES PERSPECTIVE (3 hours)

_____ HI/RE 328 Christian History (3 hrs)

_____ PH 120 Ethics (3 hrs)

_____ PH/RE 239 Philosophy of Religion (3 hrs)

_____ RE 110 The Torah: Introduction to the Old Testament (3 hrs)

_____ RE 120 Introduction to the New Testament (3 hrs)

_____ RE 310 Christian Thought (3 hrs)

_____ RE 320 Christian Ethics (3 hrs)

B. HISTORICAL PERSPECTIVES (6 hours -- 3 hours from 1 AND 3 hours from either 1 or 2)

1. History and Society

_____ AH 250 Women's Art History (3 hrs)

_____ FR 340 French Civ and Culture (3 hrs)

_____ GN 340 German Civ and Culture (3 hrs)

_____ HI 127 History of U.S. to 1877 (3 hrs)

_____ HI 128 History of U.S. Since 1877 (3 hrs)

_____ HI 140 World Civilizations I (3 hrs)

_____ HI 141 World Civilizations II (3 hrs)

_____ HI 142 World Civilizations III (3 hrs)

_____ HI 143 World Civilizations IV (3 hrs)

_____ HI 333 American Social & Intellectual History (3 hrs)

_____ HI 334 American Economic History (3 hrs)

_____ HI/PS 335 American Gender & Minority Issues (3 hrs)

_____ SP 343 Civilization and Culture of Spain (3 hrs)

_____ SP 344 Civilization and Culture of Latin America (3 hrs)

2. History of Thought

_____ AH 111 Survey of Art History (3 hrs)

_____ PH/PS 201 History of Political Thought I (3 hrs)

_____ PH/PS 202 History of Political Thought II (3 hrs)

_____ PH 228 History of Ancient and Medieval Philosophy (3 hrs)

_____ PH 320 History & Philosophy of Science (3 hrs)

_____ PH 322 History of Modern Philosophy (3 hrs)

C. NON-WESTERN PERSPECTIVES (3 hours)

_____ AH 210 Asian Art History (3 hrs)

_____ CO 420 Communicating the Feminine in Ancient World Religions (3 hrs)

_____ HI 351 African Civilizations to 1870 (3 hrs)

_____ IN101 Introduction to International Studies (3 hrs)

_____ MM 220 International Cinema (3 hrs)

_____ MU 320 World Music (3 hrs)

_____ PH 270 World Philosophies (3 hrs)

_____ PS 314 Political Development (3 hrs)

_____ PS 414 Comparative Foreign Policy (3 hrs)

_____ RE 270 Religions of the World (3 hrs)

_____ SO 112 Anthropology (3 hrs)

D. AESTHETIC PERSPECTIVES: (12 HOURS TOTAL: 9 hours from Fine Arts and Literature and 3 hours from Creative Activity)

1. Fine Arts and Literature (9 hours-- at least 3 hours from "a" and 3 hours from "b")

a. Art, Music, Theatre

- _____ AE 110 Visual Language (3 hrs)
- _____ MM 110 The Cinematic Language (3 hrs)
- _____ MU 109 Jazz History in America (3 hrs)
- _____ MU 120 Understanding Music (3 hrs)
- _____ MU 331 History of Western Music I (3 hrs)
- _____ MU 332 History of Western Music II (3 hrs)
- _____ TH 111 The Theatre Experience (3 hrs)
- _____ TH 155 Intro to Theatrical Design (3 hrs)
- _____ TH 310 American Theatre History (3 hrs)
- _____ TH 320 Theatre History I (3 hrs)
- _____ TH 330 Theatre History II (3 hrs)
- _____ TH 340 Contemporary Theatre (3 hr)
- _____
- _____

b. Literature

- _____ EN 120 Introduction to Literature (3 hrs)
- _____ EN 122 Introduction to Fiction (3 hrs)
- _____ EN 124 Introduction to Poetry (3 hrs)
- _____ EN 126 Introduction to Dramatic Literature (3 hrs)
- _____ EN 210 American Lit, Colonial Period to 1890 (3 hrs)
- _____ EN 212 American Lit since 1890 (3 hrs)
- _____ EN 220 European Lit through the Renaissance (3 hrs)
- _____ EN 222 European Lit since the Renaissance (3 hrs)
- _____ EN 330 British Lit to 1780 (3hrs)
- _____ EN 331 British Literature since 1780 (3 hrs)
- _____ FR 360 Introduction to French Literature (3 hrs)
- _____ GN 360 Introduction to German Literature (3 hrs)
- _____ SP 360 Introduction to Hispanic Literature (3 hrs)
- _____ SP 411 A Panorama of Peninsular Spanish Literature (3 hrs)
- _____ SP 412 A Panorama of Latin American Literature (3 hrs)
- _____
- _____

2. Creative Activities (3 hours)

- _____ AS 120 Drawing I (3 hrs)
- _____ AS 121 Painting I (3 hrs)
- _____ AS 122 Printmaking I (3 hrs)
- _____ AS 130 Ceramics I (3 hrs)
- _____ AS 132 Sculpture I (3 hrs)
- _____ AS/MM 170 Photography I (3 hrs)
- _____ CO/TH 120 Performance of Literature (3 hrs)
- _____ CO 230 Forensics/Communication Workshop (1 hr)
- _____ EN 230 Introduction to Creative Writing (3 hrs)
- _____ EN 232 Poetry Writing (3 hrs)
- _____ EN 234 Fiction Writing (3 hrs)
- _____ MU 125 Class Voice (1 hr)
- _____ MU 127 Class Piano (1 hr)
- _____ MU 222 Chamber Orchestra (1 hr)
- _____ MU 232 Symphonic Band (1 hr)
- _____ MU 233 Jazz Ensemble (1 hr)
- _____ MU 234 University Singers (1 hr)
- _____ MU 235 Concert Choir (1 hr)
- _____ MU 236 Chamber Singers (1 hr)
- _____ MU 237 Music Theatre Workshop (1 hr)
- _____ TH 123/423 Stage Performance (1 hr)
- _____ TH 130 Acting I (3 hrs)
- _____ TH 240 Improvisation/Mask (3 hrs)
- _____
- _____

E. SCIENTIFIC PERSPECTIVES: (18 HOURS TOTAL: 9 hours from Natural and Computer Science and 9 hours from Social Sciences)

1. Natural and Computer Sciences (9 hours - three or more courses from at least three of the following disciplines: biology, chemistry, computer science, geology, and physics)

____ BI 120 Human Ecology (3 hrs)
____ BI 132 Intro to Molecular & Cellular Biology (4 hrs)
____ BI 133 Intro to Ecological & Organismal Biology (4 hrs)
____ BI 280 Cell Biology (4 hrs)
____ CH 120 Basic Chemistry (3 hrs)
____ CH 137 General Chemistry I (4 hrs)
____ CH 138 General Chemistry II (3 hrs)
____ CS 151 Intro to Computing for Non-science Majors (3 hrs)
____ CS 154 Relational Databases I (1 hr)
____ CS 155 Relational Databases II (1 hr)
____ CS 156 Designing Web Pages with HTML and JavaScript (1 hr)
____ CS 175 Introduction to Computer Science: C++ (4 hrs)
____ CS 185 Data Structures (4 hrs)
____ GE 210 General Geology (3 hrs)
____ PC 125 Introductory Physics I (4 hrs)
____ PC 126 Introductory Physics II (4 hrs)
____ PC 140 Astronomy (3 hrs)
____ PC 141 The Solar System (3 hrs)
____ PC 225 General Physics I (4 hrs)
____ PC 226 General Physics II (4 hrs)

2. Social Sciences (9 hours - No more than 6 hours from a single discipline)

____ CO 110 Foundations of Human Communication (3 hrs)
____ CO 257 Pathways of Dispute Resolution (3 hrs)
____ EC 242 Principles of Economics: Micro (3 hrs)
____ EC 243 Principles of Economics: Macro (3 hrs)
____ ED 242 Introduction to Education (3 hrs)
____ MM 140 Mass Media & Society (3 hrs)
____ PS 210 American State & Local Government (3 hrs)
____ PS 274 Methods of Social Research (3 hrs)
____ PY 111 General Psychology (3 hrs)
____ PY 123 Human Adjustment (3 hrs)
____ PY 243 Human Development (3 hrs)
____ SO 115 Principles of Sociology (3 hrs)
____ SO 241 Social Organization & Social Change (3 hrs)
____ SO 274 Methods of Social Research (3 hrs)
____ SO 337 Urban Studies (3 hrs)
____ SS 111 Introduction to Social Science Inquiry (3 hrs)

III. FITNESS AND WELL BEING (2 hours)

____ PE 141 Flag Football (1 hr)
____ PE 145 Tennis (1 hr)
____ PE 146 Recreational Soccer (1 hr)
____ PE 148 Weight Lifting (1 hr)
____ PE 150 Leisure Activity (1 hr)
____ PE 151 Basketball (1 hr)
____ PE 152 Volleyball (1 hr)
____ PE 153 Karate (1 hr)
____ PE 154 Golf (1 hr)
____ PE 155 Racquetball (1 hr)
____ PE 156 Badminton (1 hr)
____ PE 157 Swing and Line Dance (1 hr)
____ PE 158 Softball/Kickball (1 hr)
____ PE 159 Modern Dance (1 hr)
____ PE 160 Swimming (1 hr)
____ PE 162 Adapted Activities (1 hr)
____ PE 166 Wrestling (1 hr)
____ PE 167 Cross Training (1 hr)
____ PE 184 Lifetime of Fitness (3 hrs)
____ PE/BI 245 Human Nutrition (3 hrs)

IV. PROFICIENCIES (0-12 hours)

A. WRITTEN COMMUNICATION

1. Proficiency Requirement

_____ ACT English Score (Must be 20 or above)

OR

_____ "C" or above in three semester hours in English composition at the college level

OR

_____ EN 100

2. Supplement Writing Course requirement

(1 course for each 30 hours enrolled at Baker University, to a maximum of three courses. Note: The Liberal Arts Core courses are a separate requirement and do not count toward this requirement. Ideally, it is recommended that at least two of the three writing courses be completed before a student enrolls in the general education capstone course LA401, Science, Technology, and Human Values.)

#1 _____ #2 _____ #3 _____

Each semester, courses approved by Department Chairs as supplemental writing courses are noted on the Timetable with a "W" designation. Beginning in the fall 2007, the "W" designation will be attached to the sectionID (example: EN 120 AW). Please do not assume that a course designated as a writing course in one term will necessarily be designated as a writing course in a future term(s). The supplemental writing course designation attached to courses is subject to change from semester to semester as authorized by Department Chairs.

B. MATHEMATICS (Proficiency must be completed by the end of the sophomore year.)

Phase I: (Must satisfy one of the following)

_____ A.C.T. Math Score (greater or = 20)

_____ S.A.T. Math Score (greater or = 510)

_____ "C" or better in MA 090, Intermediate Algebra

Phase II: (Must also satisfy one of the following)

_____ Credit in MA 142, The Language of Mathematics

_____ Credit in MA 145, College Algebra

_____ Credit in MA 221, Statistics I

_____ Any Mathematics course more advanced than the three courses listed above

C. ORAL COMMUNICATION (Must be completed before a student has accumulated 60 hours of college credit at Baker or within two semesters of initial enrollment for transfer students.)

_____ CO 115 Oral Communication (3 hrs.)

_____ Approved equivalent course at another college or university

INTERTERM All freshmen must register for Interterm and must complete at least three Interterm courses (nine hours) to graduate. Transfer students must pass one interterm course for every thirty credit hours earned at Baker, up to a maximum of three Interterm courses. Regular catalog courses offered during Interterm do not apply to the number of required Interterms.

(The interterm courses are identified in the Timetable as follows: IS = Special Topics; IE = Experiential; II = Internships).

#1 _____ #2 _____ #3 _____

B.S. MATH LEVEL

_____ MA 153 (incl. prereq.)

_____ MA 171 (incl. prereq.)

_____ MA 262 (incl. prereq.) [Elementary Ed majors only]

_____ MA 321 (incl. prereq.)

B.A. MODERN LANGUAGE LEVEL

_____ FR 204

_____ GN 204

_____ RU 204

_____ SP 204

CREDIT HOURS REQUIRED FOR GRADUATION:

(Minimum of 132 hours required., 39 of which must be completed at the upper-college level. Upper-college level = courses numbered 300 or above.)

132 Total Hours: Hours Completed _____ Hours Needed _____

39 Upper-College Hrs: Hours Completed _____ Hours Needed _____