Online Enrollment

Enrollment Dates: Online enrollment for current, degree-seeking MLA students opens according to the following schedule:

**Monday, December 5th - 9:00 am**
Students who have completed 24+ Baker credit hours by the end of Fall II.

**Tuesday, December 6th – 9:00 am**
Students who have completed 18+ Baker credit hours by the end of Fall II.

**Wednesday, December 7th – 9:00 am**
Students who have completed 12+ Baker credit hours by the end of Fall II.

**Thursday, December 8th – 9:00 am**
Students who have completed fewer than 12 Baker credit hours by the end of Fall II.

NEW STUDENTS: Enrollment for new degree-seeking students begins Thursday, December 8th at 9:00 am. All newly admitted Master of Liberal Arts students must contact their Enrollment Advisor at 866.296.0160 to enroll.

Important Dates and Policies:

**Monday, December 5th** - Online enrollment for both Spring terms opens according to credit hours earned.

**Friday, January 6th – Early Tuition Deadline for Spring I.** To receive the Early Tuition discount, all fees and tuition must be paid by 5:00 pm, or if using Financial Aid, all paperwork must be completed.

**Friday, January 13th – Online enrollment for Spring I closes.** All tuition and fees must be paid in full by 5:00 pm. Students who have not paid in full will be administratively withdrawn from courses. To enroll after this date, call 866.296.0160 (MLA).

**Friday, March 2nd - Early Tuition Deadline for Spring II.** To receive the Early Tuition discount, all fees and tuition must be paid by 5:00 pm, or if using Financial Aid, all paperwork must be completed.

**Friday, March 9th - Online enrollment for Spring II closes.** All tuition and fees must be paid in full by 5:00 pm. Students who have not paid in full will be administratively withdrawn from courses. To enroll after this date, call 866.296.0160 (MLA).

Books: Students are required to purchase their own textbooks and class resources. Required text and course material information is available in the Baker Student Portal. Books may be purchased or rented from the Baker Bookstore at 8001 College Blvd. or ordered online at www.bakerU.edu. Baker University reserves the right to make revisions to book and course materials information as necessary without incurring obligation.

Technology Fees: A $30 non-refundable technology fee is assessed for each course.

Tuition: **$330 per credit hour**

*An early tuition discount of $30 per credit hour is granted for payments received by January 6, 2012, for Spring I, and March 2, 2012, for Spring II. To take advantage of the Early Tuition Discount, student accounts must be paid in full by the Early Tuition Deadline.*

Online Enrollment Tutorial: An Online Enrollment tutorial is available through your Baker Student Portal.

Cancellation of a course: All scheduled courses are subject to sufficient enrollment. Baker University reserves the right to cancel courses or make other revisions as necessary, including book and course materials information, and to do so without incurring obligation. The information in this schedule is based on conditions at the time of printing and is subject to change. Consult the online **Baker University Catalog and Student Handbook** for specific details concerning cancellations, refund policies, and academic requirements.
General Information

* Transfer hours: Degree seeking students in the MLA program are limited to six (6) total hours of transfer credit which includes graduate level courses from regionally accredited institutions, Baker University Continuing Education/Professional Development courses, or a combination of both (not to exceed six semester credit hours). All credits considered for transfer must have been completed prior to entering the degree program and must meet all the requirements stated in the Baker University Catalog and Student Handbook available at www.bakerU.edu.

Withdrawals and Refunds: Requests to withdraw from a course must be sent to your Academic Advisor via email or education@bakerU.edu. The refund schedule for official withdrawal is as follows:
• Prior to the first class meeting (first class for online courses begins at 12:01 am on the date the course begins), 100% tuition refunded.
• Prior to the second class meeting (second class for online begins at 12:01 am 1 week from the date the course begins), 90% tuition refunded.
• After the second class meeting, no tuition refund.

* Financial aid information: To request information about federally subsidized and unsubsidized student loan programs, call 913.491.4432.

* Transcript requests: Official transcripts may be requested by submitting a written request. The request form is online at www.bakerU.edu under the Resources tab. Requests are only processed after receipt of a signed request with payment for students whose Baker account is not past due. Allow 3-5 business days for processing.

* Portfolio Requirement: MLA requirements are addressed in HUM 5900. See boxes below for details.

* Intent to Graduate Forms: May graduates must file an Intent to Graduate form and pay the $75 graduation fee by March 1.

* Enrollment Technology Assistance: Technological assistance with online registration is available M-TH from 9:00 am – 5:30 pm and Friday from 8:30 am to 4:30 pm. Go to www.bakerU.edu/helpdesk.

Master of Liberal Arts (MLA) Portfolio Course
MLA students intending to complete degree requirements by May 2012 must enroll in HUM 5900 in Spring II.

Access Baker information online with MY BAKER PORTAL

Now you can access the following information online:
• Schedule, classroom, and instructor information
• Grades
• Instructor Contact Information
• Unofficial Transcript

Accessing MY BAKER PORTAL
• Go to www.bakerU.edu
• Click on Portal
• Select Graduate & Working Adult Campuses,
• Go to Student Portal Homepage
• First time users select Create a New Account and follow the directions to set up your account

Portal Account Creation Instructions available on “Current Students” page
Need help? Go to www.bakerU.edu/helpdesk
### Spring I, 2012

#### Schedule of Courses

**Early Tuition Deadline: January 6, 2012**

<table>
<thead>
<tr>
<th>Day</th>
<th>Dates</th>
<th>Course No.</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Overland Park Course</td>
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</tr>
<tr>
<td>W</td>
<td>2/1/12 - 3/14/12</td>
<td>EDU 5286</td>
<td>Focus on Comprehension Instruction</td>
<td>P. Bandre</td>
<td>6:00 p.m. - 10:00 p.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Online Courses</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>1/30/12 - 3/17/12</td>
<td>EDU 5318</td>
<td>Advanced Technology: Educational Leadership</td>
<td>G. Lewis</td>
<td>online</td>
</tr>
<tr>
<td></td>
<td>1/30/12 - 3/17/12</td>
<td>LIT/REL 6304</td>
<td>Religious Perspectives in Contemporary Literature</td>
<td>C. Specht</td>
<td>online</td>
</tr>
<tr>
<td></td>
<td>1/30/12 - 3/17/12</td>
<td>GNS/EDU 5460</td>
<td>Gender and Education</td>
<td>N. Tucker</td>
<td>online</td>
</tr>
<tr>
<td></td>
<td>1/30/12 - 3/17/12</td>
<td>MGE 5116/COM 5117</td>
<td>Group and Team Leadership</td>
<td>L. Welsch</td>
<td>online</td>
</tr>
<tr>
<td></td>
<td>1/30/12 - 3/17/12</td>
<td>HTH/SCI 6316</td>
<td>Foundations of Fitness</td>
<td>D. Clardy</td>
<td>online</td>
</tr>
<tr>
<td></td>
<td>1/30/12 - 3/17/12</td>
<td>SCI 5044</td>
<td>Window on Planet Earth</td>
<td>R. Sumpter</td>
<td>online</td>
</tr>
<tr>
<td></td>
<td>1/30/12 - 3/17/12</td>
<td>MSC/LIT 5134</td>
<td>Music, Myths, Epics, and Tales</td>
<td>A. Daugherty</td>
<td>online</td>
</tr>
<tr>
<td></td>
<td>1/30/12 - 3/17/12</td>
<td>PHL 5008</td>
<td>Philosophy and Religion in Martial Arts</td>
<td>D. Clark</td>
<td>online</td>
</tr>
<tr>
<td></td>
<td>1/30/12 - 3/17/12</td>
<td>HIS 5031/SOC 5074</td>
<td>Civil Rights Movement</td>
<td>T. Ellsworth</td>
<td>online</td>
</tr>
</tbody>
</table>

### Spring II, 2012

#### Schedule of Courses

**Early Tuition Deadline: March 2, 2012**

<table>
<thead>
<tr>
<th>Day</th>
<th>Dates</th>
<th>Course No.</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Overland Park Course</td>
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<tr>
<td>M</td>
<td>3/26/12 - 5/7/12</td>
<td>ART/FLM 5048</td>
<td>The Dark World of Film Noir</td>
<td>M. Fabrizio</td>
<td>6:00 p.m. - 10:00 p.m.</td>
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<td></td>
<td></td>
<td>Wichita Course</td>
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<tr>
<td>T</td>
<td>3/27/12 - 5/8/12</td>
<td>HTH/SCI 5518</td>
<td>Stress Management</td>
<td>P. Schuckman</td>
<td>5:30 p.m. - 9:30 p.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Online Courses</td>
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</tr>
<tr>
<td></td>
<td>3/26/12 - 5/12/12</td>
<td>EDU/PHL 5022</td>
<td>Philosophical Battle for the Classroom</td>
<td>R. Sumpter</td>
<td>online</td>
</tr>
<tr>
<td></td>
<td>3/26/12 - 5/12/12</td>
<td>PSY 5013</td>
<td>Positive Psychology: The Study of Happiness</td>
<td>S. Paolo</td>
<td>online</td>
</tr>
<tr>
<td></td>
<td>3/26/12 - 5/12/12</td>
<td>HIS/SOC 5203</td>
<td>History of Childhood in America</td>
<td>T. Hayden</td>
<td>online</td>
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<tr>
<td></td>
<td>3/26/12 - 5/12/12</td>
<td>SOC 5142</td>
<td>Marriages and Families in a New Century</td>
<td>L. Welsch</td>
<td>online</td>
</tr>
<tr>
<td></td>
<td>3/26/12 - 5/12/12</td>
<td>REL 5004</td>
<td>Geography and History of the Old Testament</td>
<td>R. Allen</td>
<td>online</td>
</tr>
<tr>
<td></td>
<td>3/26/12 - 5/12/12</td>
<td>LIT 5145/ART 5045</td>
<td>Frameworks of Reality: Tragedy, Comedy, Tragicomedy</td>
<td>E. Bluestone-Sherman</td>
<td>online</td>
</tr>
<tr>
<td></td>
<td>3/26/12 - 5/12/12</td>
<td>HUM 5900</td>
<td>MLA Portfolio</td>
<td>A. Daugherty</td>
<td>online</td>
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<tr>
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<td>3/26/12 - 5/12/12</td>
<td>HUM 5500</td>
<td>Interdisciplinary Liberal Arts</td>
<td>A. Daugherty</td>
<td>online</td>
</tr>
<tr>
<td></td>
<td>3/26/12 - 5/12/12</td>
<td>SOC 5009</td>
<td>Issues in Aging</td>
<td>N. Tucker</td>
<td>online</td>
</tr>
</tbody>
</table>
Course Descriptions

Education Courses - Onground

**EDU 5286 Focus on Comprehension Instruction**
This course emphasizes the relationship between reading comprehension and student learning. Readings and discussions focus on effective comprehension strategy instruction across the curriculum. Candidates look closely at utilizing schema, making inferences, using effective questioning, visualizing for understanding, prioritizing information, and summarizing main points. Lesson planning, lesson reflection / evaluation, and comprehension assessment are addressed. (3 credits)

**HTH/SCI 5518 Stress Management**
Students explore the effects of stress on the human body and learn techniques for coping with and reducing stress. Students investigate how stress influences disease processes, as well as emotional health, mental fitness, and a general sense of wellness. This course focuses on the application of stress reducing and coping strategies. (3 credits)

**HIS/SOC 5203 History of Childhood in America**
Students explore the historical perspectives of how children grow up in America. The overarching question guiding the course asks how children of various races, classes, ethnicities, abilities, and sexualities experienced life in the past and how this knowledge helps us understand contemporary children and their families. The conditions in which children grow up greatly influence their adult performance. This says a lot about where America has been, and where we might be headed. (3 credits)

**HIS 5031/SOC 5074 Civil Rights Movement**
Students investigate the struggle for civil rights in the United States during the twentieth century. Readings, lectures, and films discuss the movement's major methods, personalities, achievements, and failures from the Reconstruction Era through the 1990s. Special emphasis is given to the direct action and black power phases of the movement between 1955 and 1968. (3 credits)

**HTH/SCI 6316 Foundations of Fitness**
Students examine the field of human fitness, exercise, and wellness, exploring the nature, history, philosophy, and foundations of these areas. Students identify, compare, and contrast at least ten fitness programs and analyze the roles of exercise and fitness in society. Students interview practitioners in the field and participate in selected exercise and fitness activities before designing an individual program to maximize personal wellness. (3 credits)

**HUM 5500 Interdisciplinary Liberal Arts**
This course is designed as a common experience to incoming Master of Liberal Arts students. The course provides students with opportunities to share their life experiences and intellectual experiences with fellow students. The focus of the course is the examination of the Liberal Arts as acts of critical inquiry. Students become acquainted with classical ideas that lie behind much of the tradition of Western thought, as well as some modern approaches. Basics of reading, writing, and research are reviewed and students examine their daily world more deeply, in more detail, and in more complex ways. (3 credits)

**HUM 5900 MLA Portfolio**
MLA degree-seeking students must submit completed assignments in a portfolio. This portfolio serves as part of each student's self-assessment to help ensure excellence in education with tangible representation of individual achievements. The portfolio is a learning resume, documenting each student's personal growth and professional development. Students receive guidance on conceptualization and documentation for inclusion in the portfolio, which is submitted prior to graduation. Students sign up for a presentation time via Moodle. (3 credits)

**EDU/PHL 5022 Philosophical Battle for the Classroom**
Students address the philosophical, ethical, and political issues that are affecting teachers in today's classrooms. Special emphasis is placed on questions that arise from a changing society and helping students formulate and articulate their concerns about those questions. (3 credits)

**GNS/EDU 5460 Gender and Education**
Students analyze how gender intersects with education, primarily in the context of formalized schooling. Students study how gender is reproduced in schools through textbooks, curriculum, classroom interactions, school policy, and extracurricular activities. (3 credits)
Course Descriptions

LIT 5145/ART 5045 Frameworks of Reality: Tragedy, Comedy, Tragicomedy
Students explore three distinct approaches to human existence through an examination of the philosophical premises in a diverse range of plays. Students will study plays, films, comics, and personal biographies to develop an appreciation toward fulfillment and a personal understanding of the meaning, or non-meaning, of life. (3 credits)

LIT/REL 6304 Religious Perspectives in Contemporary Literature
Students examine basic human questions and how they have been expressed in contemporary literature. Questions such as the purpose of humanity, community, ethical action, suffering, and spirituality are viewed in significant literary texts. Students explore the images and metaphors of religious meaning as they appear in a variety of genres. (3 credits)

MGE 5116/COM 5117 Group and Team Leadership
This course provides Master of Liberal Arts students with a graduate-level understanding of organizational leadership as it applies to group and team dynamics. Group and Team Leadership and Communications addresses the roles of individuals to group and team communications, emphasizes the importance of sharing leadership to the processes that lead to effective group and team communications, incorporates the roles of leaders in creating a collaborative environment where effective group and team communications can thrive, and integrates group study to solve a contemporary case study. The course consists of a combination of facilitative lecture, classroom discussion, case study, student-conducted presentations, and practical exercises. (3 credits)

MSC/LIT 5134 Music, Myths, Epics, and Tales
Students explore the myths, legends, fairy tales, national epics, and folk stories that have stimulated the creation of musical works. Topics include the interaction between literature and music and subjects from the Greek myths to the American cowboy. (3 credits)

PSY 5013 Positive Psychology: The Study of Happiness
Students explore themes in the field of Positive Psychology, such as happiness, hope, engagement, meaning, savoring, and personal strengths. Is happiness the same as pleasure? Can we increase our life satisfaction, and if so, how? What helps people be resilient in the face of adversity? What characteristics help individuals thrive? Students study concepts, research, techniques, and exercises related to the enhancement of well-being. Students also study the scholarship and the practical applications of Positive Psychology. (3 credits)

REL 5004 Geography and History of the Old Testament
In this course students expand their knowledge and understanding of the Bible's geographical, historical, cultural, and archaeological settings. (3 credits)

SCI 5044 Window on Planet Earth
Students study the complexity of the biosphere and the effect it has on humans. Students will analyze the geosphere, hydrosphere, and the atmosphere to understand the impact of the earth on human affairs. Topics also include the dynamic nature of these systems and scientists' attempts to forecast future changes. (3 credits)

SOC 5009 Issues in Aging
This course focuses on life passages from birth to late life, with special emphasis issues of the later years of the lifespan. Physical, emotional, and social issues in the aging of self and others are analyzed through a variety of learning experiences. (3 credits)

SOC 5142 Marriages and Families in a New Century
The family, because of its relatively small size, face-to-face relationships, tendency to involve the whole person, and the intimate relationships between members, is a primary group. It is important to be able to define family because so many social resources are distributed based on family membership, on the basis of who is and who is not a member of a family. Several definitions of the family are presented and discussed, including the nuclear family, the modern family, and the post-modern family. (3 credits)
Enroll online with MY BAKER PORTAL

I. Enroll in Classes
Step 1 - Do you have a Baker Portal account?
   a. Yes - log in to your account and go to My Academics.
   b. No - go to www.bakerU.edu and click Portal, Graduate & Working Adult Campuses, Student Portal Homepage. First time users select “Create a New Account” and follow the directions.

Step 2 - Once logged in to My Baker Portal, go to the Academics tab and click Online Registration.

Step 3 - Select Term and click Begin Online Registration.

Step 4 - The next window allows you to search for courses for the particular term chosen in Step 3.

Step 5 - Once you find a course, click on the (+) sign to view what sections are available.

Step 6 - To select the course and section, click on the green (+) sign. This adds it to your selected courses tab.

Step 7 - Once all the desired courses are selected, click on Proceed To Final Step.

Step 8 - Click Register/Drop Courses to finish the process. If you do not click on this button you are NOT enrolled in the courses selected.

Enrollment opens according to the following schedule:

* Monday, December 5th - 9:00 a.m. - Students who have completed 24+ Baker credit hours by the end of Fall II and all MSSL Licensure only and MST students.

* Tuesday, December 6th - 9:00 a.m. - Students who have completed 18+ Baker credit hours by the end of Fall II.

* Wednesday, December 7th - 9:00 a.m. - Students who have completed 12+ Baker credit hours by the end of Fall II.

* Thursday, December 8th - 9:00 a.m. - Students who have completed fewer than 12 Baker credit hours by the end of Fall II.

May 2012 Commencement

Check your Baker email account for dates, times, and announcements regarding May Commencement.

Intent to Graduate Forms: May graduates must file an Intent to Graduate form and pay the $75 graduation fee by March 1.

IT’S EASY!! Go to www.bakerU.edu, choose School of Education or School of Professional and Graduate Studies (MLA), Current Students, Resources, and Graduation & Commencement. You will see graduation information for your specific degree.