

BAKER UNIVERSITY MAJOR CHECKLIST
MAJOR REQUIREMENTS

ENGLISH
B.A.

- 36 credit hours of English required, of which 15 credit hours must be upper-college
- 12 additional credit hours of supporting coursework required, of which 3 credit hours must be upper-college

NOTE: EN100 (English Composition courses) and EN262 (Children's Literature) do not count toward the major in English

CONCENTRATION IN LITERATURE:

CORE COURSES: (9 Hrs)

EN152 Introduction to Writing and Research: _____
 EN370 Studies in Major Authors UC _____
 EN460 Critical Approaches to Literature: UC _____

TWO AMERICAN LIT COURSES: (6 Hrs)

EN210 American Lit Colonial Period to 1890 _____
 EN212 American Literature since 1890 _____

ONE OF THE FOLLOWING COURSES: (3 Hrs)

EN223 World Literature _____
 EN226 Multi-Ethnic American Literature _____

TWO BRITISH LIT COURSES: (6 Hrs)

EN330 British Literature to 1780 UC _____
 EN331 British Literature since 1780 UC _____

ONE OF THE FOLLOWING COURSES: (3 Hrs)

EN224 Studies in World Literature _____
 EN228 Studies in American Ethnic Literature _____

400-LEVEL SEMINAR: (3 Hrs)

EN410 Seminar in Major Authors UC _____
 EN415 Seminar in Literary Genre UC _____
 EN418 Seminar in Lit Theme/Movement UC _____

ONE CREATIVE WRITING COURSE: (3 Hrs)

EN130 Introduction to Creative Writing _____
 EN232 Poetry Writing I _____
 EN234 Fiction Writing I _____
 EN353 Creative Nonfiction UC _____

ADDITIONAL ELECTIVE ENGLISH COURSE: (3 Hrs)

(must be at the 200 level or above) _____

PASS THE SENIOR-LEVEL DEPARTMENT WRITTEN EXAMINATION: _____

CONCENTRATION IN CREATIVE WRITING:

CORE COURSES: (6 Hrs)

EN152 Introduction to Writing and Research _____
 EN460 Critical Approaches to Literature UC _____

ONE AMERICAN LIT COURSE: (3 Hrs)

EN210 American Lit Colonial Period to 1890 _____
 EN212 American Literature since 1890 _____

FOUR COURSES FROM THE FOLLOWING: (12 Hrs)

EN130 Introduction to Creative Writing _____
 EN232 Poetry Writing I _____
 EN234 Fiction Writing I UC _____
 EN353 Creative Nonfiction: The Personal Essay UC _____
 EN365 Advanced Composition UC _____
 EN375 Advanced Poetry Workshop UC _____
 EN450 The Writer's Workshop: Multi-genre UC _____

ONE OF THE FOLLOWING COURSES: (3 Hrs)

EN223 World Literature _____
 EN224 Studies in World Literature _____
 EN226 Multi-Ethnic American Literature _____
 EN228 Studies in American Ethnic Literature _____
 EN313 Mythology _____

ONE ADDITIONAL CREATIVE WRITING CRS: (3 Hrs)

(300 level or above) UC _____

ONE 400-LEVEL SEMINAR COURSE: (3 Hrs)

EN410 Seminar in Major Authors UC _____
 EN415 Seminar in Literary Genre UC _____
 EN418 Seminar in Lit Theme/Movement UC _____

ONE BRITISH LIT COURSE: (3Hrs)

EN330 British Literature to 1780 UC _____
 EN331 British Literature since 1780 UC _____

ADDITIONAL ELECTIVE ENGLISH CRS: (3 Hrs)

 (Course Number & Title)

PASS THE SENIOR-LEVEL DEPARTMENT WRITTEN EXAMINATION: _____

SUPPORTING COURSES FOR BOTH LITERATURE & CREATIVE WRITING CONCENTRATIONS:

12-hr. concentration in a single department approved by the Dept. Chair _____
 (3 hrs. must be upper-college) _____

NOTE: Supporting work in a world language may not include 100-level courses _____
 100 level courses. _____

STUDENT NAME _____

STUDENT NUMBER _____

DATE _____