

BAKER UNIVERSITY MAJOR CHECKLIST
MAJOR REQUIREMENTS

ENGLISH
B.A.

- 36 credit hours of English required, of which 15 credit hours must be upper-college
- 12 additional credit hours of supporting coursework required, of which 3 credit hours must be upper-college

NOTE: EN100 (English Composition courses) and EN262 (Children's Literature) do not count toward the major in English
EN362 can only count toward the major for students seeking Secondary English licensure

CONCENTRATION IN LITERATURE:

CORE COURSES: (9 Hrs)

EN152 Introduction to Writing and Research: _____
EN370 Studies in Major Authors UC _____
EN460 Critical Approaches to Literature: UC _____

TWO AMERICAN LIT COURSES: (6 Hrs)

EN210 American Lit Colonial Period to 1890 _____
EN212 American Literature since 1890 _____

ONE OF THE FOLLOWING COURSES: (3 Hrs)

EN223 World Literature _____
EN226 Multi-Ethnic American Literature _____

TWO BRITISH LIT COURSES: (6 Hrs)

EN330 British Literature to 1780 UC _____
EN331 British Literature since 1780 UC _____

ONE OF THE FOLLOWING COURSES: (3 Hrs)

EN224 Studies in World Literature _____
EN228 Studies in American Ethnic Literature _____

ONE 400-LEVEL SEMINAR COURSE: (3 Hrs)

EN410 Seminar in Major Authors UC _____
EN415 Seminar in Literary Genre UC _____
EN418 Seminar in Lit Theme/Movement UC _____

ONE CREATIVE WRITING COURSE: (3 Hrs)

EN130 Introduction to Creative Writing _____
EN232 Poetry Writing I _____
EN234 Fiction Writing I _____
EN353 Creative Nonfiction UC _____

ADDITIONAL ELECTIVE ENGLISH COURSE: (3 Hrs)

(must be at the 200 level or above) _____

CONCENTRATION IN CREATIVE WRITING:

CORE COURSES: (6 Hrs)

EN152 Introduction to Writing and Research _____
EN460 Critical Approaches to Literature UC _____

ONE AMERICAN LIT COURSE: (3 Hrs)

EN210 American Lit Colonial Period to 1890 _____
EN212 American Literature since 1890 _____

FOUR COURSES FROM THE FOLLOWING: (12 Hrs)

EN130 Introduction to Creative Writing _____
EN232 Poetry Writing I _____
EN234 Fiction Writing I UC _____
EN353 Creative Nonfiction: The Personal Essay UC _____
EN365 Advanced Composition UC _____
EN375 Advanced Poetry Workshop UC _____
EN450 The Writer's Workshop: Multi-genre UC _____

ONE OF THE FOLLOWING COURSES: (3 Hrs)

EN223 World Literature _____
EN224 Studies in World Literature _____
EN226 Multi-Ethnic American Literature _____
EN228 Studies in American Ethnic Literature _____
EN313 Mythology _____

ONE ADDITIONAL CREATIVE WRITING CRS: (3 Hrs)

(300 level or above) UC _____

ONE 400-LEVEL SEMINAR COURSE: (3 Hrs)

EN410 Seminar in Major Authors UC _____
EN415 Seminar in Literary Genre UC _____
EN418 Seminar in Lit Theme/Movement UC _____

ONE BRITISH LIT COURSE: (3Hrs)

EN330 British Literature to 1780 UC _____
EN331 British Literature since 1780 UC _____

ADDITIONAL ELECTIVE ENGLISH CRS: (3 Hrs)

(Course Number & Title)

SUPPORTING COURSES FOR BOTH LITERATURE & CREATIVE WRITING CONCENTRATIONS:

12-hr. concentration in a single discipline approved by the Dept. Chair _____
(3 hrs. must be upper-college) _____

NOTE: Supporting work in a world language may not include 100-level courses _____

STUDENT NAME: _____

STUDENT ID: _____

DATE: _____