

**BAKER UNIVERSITY MAJOR CHECKLIST**  
MAJOR REQUIREMENTS

ENGLISH  
B.A.

- 36 credit hours of English required, of which 15 credit hours must be upper-college
- 12 additional credit hours of supporting coursework required, of which 3 credit hours must be upper-college

**NOTE:** EN100 (English Composition courses) and EN262 (Children's Literature) do not count toward the major in English  
EN362 can only count toward the major for students seeking Secondary English licensure

**CONCENTRATION IN LITERATURE:**

**CORE COURSES: (9 Hrs)**

EN152 Introduction to Writing and Research: \_\_\_\_\_  
EN370 Studies in Major Authors UC \_\_\_\_\_  
EN460 Critical Approaches to Literature: UC \_\_\_\_\_

**TWO AMERICAN LIT COURSES: (6 Hrs)**

EN210 American Lit Colonial Period to 1890 \_\_\_\_\_  
EN212 American Literature since 1890 \_\_\_\_\_

**ONE OF THE FOLLOWING COURSES: (3 Hrs)**

EN223 World Literature \_\_\_\_\_  
EN226 Multi-Ethnic American Literature \_\_\_\_\_

**TWO BRITISH LIT COURSES: (6 Hrs)**

EN330 British Literature to 1780 UC \_\_\_\_\_  
EN331 British Literature since 1780 UC \_\_\_\_\_

**ONE OF THE FOLLOWING COURSES: (3 Hrs)**

EN224 Studies in World Literature \_\_\_\_\_  
EN228 Studies in American Ethnic Literature \_\_\_\_\_

**ONE 400-LEVEL SEMINAR COURSE: (3 Hrs)**

EN410 Seminar in Major Authors UC \_\_\_\_\_  
EN415 Seminar in Literary Genre UC \_\_\_\_\_  
EN418 Seminar in Lit Theme/Movement UC \_\_\_\_\_

**ONE CREATIVE WRITING COURSE: (3 Hrs)**

EN130 Introduction to Creative Writing \_\_\_\_\_  
EN232 Poetry Writing I \_\_\_\_\_  
EN234 Fiction Writing I \_\_\_\_\_  
EN353 Creative Nonfiction UC \_\_\_\_\_

**ADDITIONAL ELECTIVE ENGLISH COURSE: (3 Hrs)**

(must be at the 200 level or above) \_\_\_\_\_

**CONCENTRATION IN CREATIVE WRITING:**

**CORE COURSES: (6 Hrs)**

EN152 Introduction to Writing and Research \_\_\_\_\_  
EN460 Critical Approaches to Literature UC \_\_\_\_\_

**ONE AMERICAN LIT COURSE: (3 Hrs)**

EN210 American Lit Colonial Period to 1890 \_\_\_\_\_  
EN212 American Literature since 1890 \_\_\_\_\_

**FOUR COURSES FROM THE FOLLOWING: (12 Hrs)**

EN130 Introduction to Creative Writing \_\_\_\_\_  
EN232 Poetry Writing I \_\_\_\_\_  
EN234 Fiction Writing I UC \_\_\_\_\_  
EN353 Creative Nonfiction: The Personal Essay UC \_\_\_\_\_  
EN365 Advanced Composition UC \_\_\_\_\_  
EN375 Advanced Poetry Workshop UC \_\_\_\_\_  
EN450 The Writer's Workshop: Multi-genre UC \_\_\_\_\_

**ONE OF THE FOLLOWING COURSES: (3 Hrs)**

EN223 World Literature \_\_\_\_\_  
EN224 Studies in World Literature \_\_\_\_\_  
EN226 Multi-Ethnic American Literature \_\_\_\_\_  
EN228 Studies in American Ethnic Literature \_\_\_\_\_  
EN313 Mythology \_\_\_\_\_

**ONE ADDITIONAL CREATIVE WRITING CRS: (3 Hrs)**

(300 level or above) UC \_\_\_\_\_

**ONE 400-LEVEL SEMINAR COURSE: (3 Hrs)**

EN410 Seminar in Major Authors UC \_\_\_\_\_  
EN415 Seminar in Literary Genre UC \_\_\_\_\_  
EN418 Seminar in Lit Theme/Movement UC \_\_\_\_\_

**ONE BRITISH LIT COURSE: (3Hrs)**

EN330 British Literature to 1780 UC \_\_\_\_\_  
EN331 British Literature since 1780 UC \_\_\_\_\_

**ADDITIONAL ELECTIVE ENGLISH CRS: (3 Hrs)**

\_\_\_\_\_  
(Course Number & Title)

**SUPPORTING COURSES FOR BOTH LITERATURE & CREATIVE WRITING CONCENTRATIONS:**

12-hr. concentration in a single discipline approved by the Dept. Chair \_\_\_\_\_  
(3 hrs. must be upper-college) \_\_\_\_\_

**NOTE:** Supporting work in a world language may not include 100-level courses \_\_\_\_\_  
\_\_\_\_\_

STUDENT NAME: \_\_\_\_\_

STUDENT ID: \_\_\_\_\_

DATE: \_\_\_\_\_