



## BAKER UNIVERSITY MAJOR CHECKLIST

### ENGLISH

B.A. Degree ONLY

MAJOR REQUIREMENTS (Choose 1 Concentration)

COURSES COMPLETED OR IN PROGRESS

#### CONCENTRATION IN LITERATURE

EN152 Introduction to Writing and Research \_\_\_\_\_

EN210 American Lit Colonial Period to 1890 \_\_\_\_\_

EN212 American Literature since 1890 \_\_\_\_\_

EN330 British Literature to 1780 UC \_\_\_\_\_

EN331 British Literature since 1780 UC \_\_\_\_\_

EN370 Studies in Major Authors UC \_\_\_\_\_

EN460 Critical Approaches to Literature UC \_\_\_\_\_

400-level Seminar Course (EN410, EN415 or EN418) UC \_\_\_\_\_

English Elective (3 hrs at 200 level or above) \_\_\_\_\_

EN223 World Literature **OR** EN226 Multi-Ethnic American Literature \_\_\_\_\_

EN224 Studies in World Literature **OR** EN228 Studies in American Ethnic Literature \_\_\_\_\_

#### **One Creative Writing Course: (3 Hrs)**

EN130 Introduction to Creative Writing, EN232 Poetry Writing I, EN234 Fiction Writing I, **OR** EN353 Creative Nonfiction \_\_\_\_\_

#### CONCENTRATION IN CREATIVE WRITING

EN152 Introduction to Writing and Research \_\_\_\_\_

EN210 American Lit Colonial Period to 1890 **OR** \_\_\_\_\_

EN212 American Literature since 1890 \_\_\_\_\_

EN330 British Literature to 1780 **OR** \_\_\_\_\_

EN331 British Literature since 1780 UC \_\_\_\_\_

EN460 Critical Approaches to Literature UC \_\_\_\_\_

400-level Seminar Course (EN410, EN415 or EN418) UC \_\_\_\_\_

Elective Creative Writing Course (3 hrs at 300 level or above) UC \_\_\_\_\_

English Elective \_\_\_\_\_

#### **Four Courses from the Following: (12 Hrs)**

EN130 Introduction to Creative Writing \_\_\_\_\_

EN232 Poetry Writing I \_\_\_\_\_

EN234 Fiction Writing I \_\_\_\_\_

EN353 Creative Nonfiction \_\_\_\_\_

EN365 Advanced Composition \_\_\_\_\_

EN375 Advanced Poetry Workshop \_\_\_\_\_

EN450 The Writer's Workshop: Multi-genre \_\_\_\_\_

#### **One of the Following: (3 Hrs)**

EN223 World Literature, EN224 Studies in World Literature, EN226 Multi-Ethnic American Literature, EN228 Studies in American Ethnic Literature, **OR** EN313 Mythology \_\_\_\_\_

#### SUPPORTING COURSES FOR BOTH LITERATURE & CREATIVE WRITING CONCENTRATIONS:

12-hr. concentration in a single discipline approved by the Dept. Chair \_\_\_\_\_

(3 hrs. must be upper-college) \_\_\_\_\_

**NOTE:** Supporting work in a world language may not include 100-level courses \_\_\_\_\_

STUDENT NAME: \_\_\_\_\_

STUDENT NUMBER: \_\_\_\_\_

DATE: \_\_\_\_\_

*NOTE: EN100 (English Composition courses) and EN262 (Children's Literature) do not count toward the Major in English. EN362 can only count toward the major for students seeking the Secondary English licensure.*