

# Fall 2024 Core Concentration Courses

ID	no.	Course Title	approach	I&S	P&J	S&P	E&I	UC w/o pre-req
AH	111	Survey of Art History	CA	X	X	X		
AS	110	Visual Language	CA	X			X	
AS	120	Drawing I	CA		X	X	X	
AS	121	Painting I	CA		X	X	X	
AS/MM	170	Digital Photography I	CA	X	X		X	
AS	351	Painting II	CA	X	X	X		
AS/MM	370	Digital Photography II	CA	X	X		X	
AS	451	Painting III	CA	X	X	X		
AS	470	Digital Photography III	CA	X	X		X	
AS	481	Painting IV	CA	X	X	X		
BI	130	Essentials of Human Biology	NS	X	X		X	
BI	151	Molecular and Cellular Biology	NS	X			X	
BI	251	Ecology and Evolution	NS		X	X	X	
BI	383	Advanced Cell Biology	NS	X	X			
BS	1XX	Global Trends in Business	SS	X	X			
CH	120	Basic Chemistry	NS			X	X	
CH	137	General Chemistry I	NS	X			X	
CH	370	Biochemistry	NS	X			X	
CO	115	Introduction to Communication Studies	SS				X	
CO	257	Pathways to Conflict Management	SS		X		X	
CO/RE	332	The Legal Meanings of Marriage	HU		X	X		■
CO	350	Organizational Communication	SS	X	X			■
CO	467	Nonviolence and Social Movements	HU		X	X		■
CS	110	Computer Topics	NS			X	X	
CS	175	Introduction to Computer Science	NS			X	X	
EC	111	Economic Analysis of Social Issues	SS			X		
ED	262	Children's Literature	HU	X			X	
ED	343	Educational Psychology	SS		X			
ED	345	Psychology of the Exceptional Learner	SS	X				
EN	130	Introduction to Creative Writing	CA	X	X			
EN	210	American Literature, colonial to 1890	HU	X	X	X		
EN	223	World Literature	HU	X	X			
EN	450	Writer's Workshop: Multi-Genre	CA	X			X	
EX	184	Lifetime of Fitness, Health & Nutrition	SS			X		
EX	201	Food and Culture	SS	X	X			
EX	248	Sports Nutrition	NS			X	X	
EX	325	Advanced Nutrition	NS		X	X		
EX	347	Applied Kinesiology	NS	X			X	
GN	111	German Language and Culture I	HU	X		X	X	
HI	127	History of the United States to 1877	SS	X				
HI	142	World Civilizations III: Western Imperialism	SS			X	X	
HI	333	American Social and Intellectual History	SS				X	■
IN	101	Introduction to International Studies	SS	X	X			
MA	171	Calculus I	NS	X				
MA	172	Calculus II	NS	X				

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MA	321	Statistics II	NS		X	X		
MA	332	Geometry for Teachers	NS			X	X	
MA	355	Statistics and Modeling	NS	X	X	X		
MA	372	Differential Equations	NS	X				
MM	140	Mass Media and Society	SS			X	X	
MM	376	Media Theory and Methods	SS	X			X	■
MM	478	Mass Media Law	SS		X			■
MU	109	Jazz History in America	CA	X	X			
MU	120	Understanding Music	CA			X	X	
MU	151	Music Theory Fundamentals	CA			X	X	
MU	2XX	Applied Lessons (1-2 cr.)	CA			X	X	
MU	222	Orchestra (1 cr.)	CA			X	X	
MU	223	Instrumental Chamber Ensemble (1 cr.)	CA			X	X	
MU	230	Treble Choir (1 cr.)	CA			X	X	
MU	232	Symphonic Band (1 cr.)	CA			X	X	
MU	233	Jazz Ensemble (1 cr.)	CA			X	X	
MU	235	Concert Choir (1 cr.)	CA			X	X	
MU	236	Chamber Singers (1 cr.)	CA			X	X	
PBH	247	Social and Behavioral Aspects	SS			X		
PBH	261	Principles of Epidemiology	NS	X	X		X	
PBH/CO	327	Public Health Communication and Literacy	SS	X		X		
PC	125	Introductory Physics I	NS	X		X	X	
PC	141	The Solar System	NS	X			X	
PC	225	General Physics I	NS	X		X	X	
PH	110	Intro. to Law and the Legal Profession	SS	X	X			
PH	228	History of Ancient and Medieval Philosophy	HU	X	X			
PH	412	Science, Technology and Human Values	SS			X	X	■
PS	315	U.S. Foreign/Security Policy, Global Affairs	SS	X		X	X	■
PT	325	Indigenous Voices in Primary Texts	HU	X	X			■
PY	111	General Psychology	SS	X			X	
RE	101	Introduction to World Religions	SS	X			X	
RE	110	Introduction to the Old Testament/Hebrew Bible	HU			X	X	
RE	335	History and Archaeology of Israel	SS			X		■
SO	115	Principles of Sociology	SS	X	X			
SO	242	Society and the Individual	SS	X				
SO	305	Ritual, Festival & Other Social Alchemies	SS	X			X	■
SP	203	Spanish Language and Culture III	HU	X		X		
SP	370	Explorations in Spanish	HU	X			X	
TH	321	History and Literature of Theatre	CA		X	X		■