



PANEL
SESSIONS



RESEARCH
PRESENTATIONS



POSTERS &
DISPLAYS



LIGHTNING
TALKS



AWARDS

8:15 AM | Welcome & Introductions | Mabee 100

8:30 - 9:40 AM | Concurrent Sessions 1

PANEL 1 | Mabee 100

Working through the Written Word: Examinations of Historical & Literary Texts

Moderator: Prof. Erin Laurie

1 Kira Baker

Learning to Write Again

This performance is a reading of selected original poetry and prose I have written in my years at Baker University using my the skills I learned through my classes.

2 Olivia Sisney

How a Dead Man Ruined My Life for 4 Months: Dr. Merton Rice's Experiences During WWI

This presentation covers research into Dr. Merton Rice's experiences as a methodist preacher during WWI. Looking through his sermons and letters gives us a glimpse of what he thought about the war as a whole.

3 Delainey Barcus

Reading Aloud Project: Women's Relationship to Marriage throughout British Literature

This presentation explores women's relationship to marriage in the Victorian era by comparing and contrasting it's depiction in excerpts of literature from the period as well as outside historical context and research.

4 Kira Baker

"What matters, only, is my king's pleasure.": Elana K. Arnold's Damsel as an example of Feminism in Twisted Fairy Tales

This presentation verbalizes the core concepts of an essay I wrote for my EN460 Literary Theory class. I use a feminist lens to analyze Elana K. Arnold's 2018 novel "Damsel" in relation to the genre of twisted fairy tales.

PANEL 2 | Mabee 101

Building Better Behaviors, One Person at a Time

Moderator: Amanda Luke

1 Aidan Palmer

Burnout in Collegiate Sports: Differences Across Generations

This study found that present day athletes who both remain on a collegiate team, and withdrew from participation, experience significantly more reported burnout than veteran athletes, who played from 1979 to 1994. This highlights the existing crisis within sports.

2 Meredith Brown

Think Twice Before Clicking "BUY": Testing the Hypocrisy Paradigm

This presentation examines the hypocrisy paradigm and cognitive dissonance in the context of fast fashion shopping at SHEIN. The study applies past research to modern consumer behavior and online purchasing.

3 Iwan Roberts

How Close is too Close? Wind Turbines and House Prices in the Midwest

This study uses recent housing data to estimate the impact of proximity to wind turbines on residential property values.

An Unexpected Party: Finding Connection Through J.R.R. Tolkien's *The Hobbit*

Moderator: Prof. John Richards

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| <p>1 Julie Coffey</p> | <p><i>Balancing Life like Beorn</i></p> | <p>In <i>The Hobbit</i>, J.R.R. Tolkien uses Beorn to model a healthy, balanced lifestyle rooted in movement, natural foods, and meaningful relationships. His gardening and connection to nature further show how wellbeing can be achieved through balance across disciplines.</p> |
| <p>2 Ryanne Ham</p> | <p><i>How The Hobbit Can Teach Empathy</i></p> | <p>Fantasy literature can foster empathy and critical thinking in a polarized society. In <i>The Hobbit</i>, Bilbo Baggins' growth shows how reflection and imagination deepen understanding of others. Literature in education can help build a more compassionate society.</p> |
| <p>3 Meg Qualls</p> | <p><i>The Philosophy of the Ordinary: Finding Meaning in Everyday Life</i></p> | <p>In a world obsessed with achievement and glory, the ordinary is often overlooked. This presentation explores how meaning may be found in daily life rather than the extraordinary, offering a cure to burnout and pressure.</p> |
| <p>4 Garrison Schrag</p> | <p><i>Beer and other Alcoholic Beverages in the Real World and in the Hobbit</i></p> | <p>The importance of beer and alcohol throughout human history cannot be overstated. In <i>The Hobbit</i>, J.R.R. Tolkien uses alcohol to reveal character while reflecting its historical role in society, psychology, and the arts. Beer remains a lasting part of human culture and literature.</p> |

9:50 - 11:00 AM | Concurrent Sessions 2

Institutional Investigations & Reflections on Contemporary Issues

Moderator: Dr. Jordan Cortesi

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| <p>1 Nevaeh Stone</p> | <p><i>Government-Funded Applied Behavioral Analysis Training for Special Education Staff</i></p> | <p>Autism spectrum disorder rates are increasing, yet evidence-based applied behavior analysis training is often unfunded for special education staff. Policymakers should support school ABA training to meet legal obligations and the growing needs of students with disabilities.</p> |
| <p>2 J'Linn Langford</p> | <p><i>The Importance of Libraries for Disadvantaged Populations</i></p> | <p>This presentation examines library systems and services by highlighting their importance to disadvantaged populations, including seniors, youth from low-income families, and the unhoused. It also offers suggestions for funding libraries and keeping them open to the public.</p> |
| <p>3 Elly Green</p> | <p><i>The Price of Pleasure: Why Pornography Demands Stricter Boundaries</i></p> | <p>Contemporary pornography consumption can harm sexual wellness by fostering unrealistic expectations and undermining intimacy. As adolescent use rises, this presentation argues for restrictions and public education efforts.</p> |
| <p>4 Kira Baker</p> | <p><i>War on Social Media</i></p> | <p>This talk is a presentation of an essay I wrote for the World War 1 primary texts course. I will compare two propaganda posters, one from 1918 and one from 2013. Both posters use the same visual style and cues to draw in the reader and portray their message.</p> |

Honing Our Craft: Lessons in Professionalism & Performance

Moderator: Dr. Joanne Janssen

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| <p>1 Meg Qualls
Isaac Hudson
Skyler Holmes
Rene Lyons</p> | <p><i>How We Grew Our Campus Newspaper Into Something Students Actually Read</i></p> | <p>This presentation explains how we rebuilt The Baker Orange into a growing, influential campus voice. Through leadership, trust, course redesign, and new content like Freshly Squeezed Magazine, we increased engagement, credibility, and reach.</p> |
| <p>2 Alayna Parvin
Kaitlyn Lingle</p> | <p><i>NATs: Our Collegiate Competition Experience</i></p> | <p>In our presentation, we will explain the process of how we prepared for the competition, show brief clips of our performances, and talk about what we learned from this experience.</p> |
| <p>3 Rene Lyons
Birgitte Theroff
Ezarihan Staten
Kian Foster
Mya Dunn</p> | <p><i>Region Five American College Theatre Festival 2026</i></p> | <p>This presentation reflects our collective experience at the Region Five American College Theatre Festival held in Rochester in January 2026. We will discuss the performance, volunteer, and workshop opportunities available throughout the week.</p> |
| <p>4 Madeline Clark
Madison Weaver
Caitlin Mooney
Kate Reese
Linda Shine</p> | <p><i>Public Relations Campaigns - Promoting Local</i></p> | <p>This is a combined PR Campaigns and PR Workshop class working with real life client Baldwin City Made. The class is assisting BCM with social media campaigns/ management, branding, and expanding consumer populations.</p> |

11:15 AM - 12:30 PM | Concurrent Sessions 3

POSTERS & DISPLAYS (1 OF 2) | Collins Library, 2nd Floor

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| <p>1 Meredith Brown
Nick Bergman
Gage Callaghan
Landon MacEwan</p> | <p><i>Community Health Assessment through the Physical Activity Lens in a Small Rural Town</i></p> | <p>PBH 428 Health Promotion and Policy is conducting a physical activity community health assessment of Baldwin City. The project identifies strengths, weaknesses, and gaps while offering recommendations for community-based programs.</p> |
| <p>2 Johanna Carrasco</p> | <p><i>Winning Words: Examining the Effects of Feedback on Emotions and Performance</i></p> | <p>This study examined how positive, negative, and no feedback influenced emotional reactions and anticipated performance among collegiate athletes. Results showed feedback type mattered more than gender in shaping expected emotions and performance.</p> |
| <p>3 Alexandra Poling</p> | <p><i>In Defense of Hoarding</i></p> | <p>This project uses my Great Grampy's WWII letters with his wife to build a timeline of the war. It highlights why families should preserve even ordinary items like letters and the personal value of intergenerational connections.</p> |
| <p>4 J'Linn Langford</p> | <p><i>I'm Dead! Emoji Use Across</i></p> | <p>This study looks into differences in emoji usage between Generation Z, compared to Generation X and Baby Boomers combined. The results show a difference between generations in the quantity, placement, and the selection of emojis when texting different types of recipients.</p> |
| <p>5 Abby Klein</p> | <p><i>Accessibility in Collins Library</i></p> | <p>This poster explores the importance of library accessibility and the work I have done with Amanda Luke to improve the accessibility of LibGuides at Collins Library.</p> |

- 6** **Elijah Eslinger** *The Palmyra Post Office* A display on the Palmyra Post Office and my clean up of it.
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- 7** **Majayla Boyd** *Embellishment of Thread-Work* The piece captures transitioning moments of becoming and balancing control of fluidity, as color and line trace the quiet evolution of identity and change.
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- 8** **Morgan MacDonald** *Impact of Personality on User Perception of Parasocial Bonds with AI Chatbots* This study examined students' perceptions of AI chatbots. Friendly chatbots were viewed more positively and created stronger parasocial bonds, while user personality had no significant effect.
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- 9** **Frankie Beydler** *Investigating the Period Gene in Periodical Cicadas (Magicicada septendecula)* The mechanisms controlling periodicity remain unknown. This study used the per gene of *Drosophila melanogaster* to investigate clock genes in *Magicicada septendecula*.
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- 10** **Casey Blades** *Effect of the Raid Ant Killer Pesticide on the Regeneration of Lumbriculus variegatus* This study tests how exposure to Raid Ant Killer pesticide affects the two-week regeneration rate of *Lumbriculus variegatus*. Worms were exposed to different doses after tail removal, then monitored and imaged for regrowth.
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- 11** **N. Michael Houser** *"Stewards of Sacred Land"* Recently I have been drawn to nature and wildlife photography, especially at our wetlands. This collection connects the subjects that live there while honoring the rich and complex history of these Indigenous lands.
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- 12** **Utah Hester** *Portraiture inspired by Fan Ho and Yousuf Karsh* I will be displaying 4-5 photography prints and explaining the influence of Fan Ho and Yousuf Karsh in my work.
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- 13** **Kylee Slyter** *Intimidation or Beautification? Tattoos in Sports* Using wrestlers and football players, this study found gender differences across all ratings. Tattoo type (dragon, dolphin, or none) also influenced perceptions of an opponent's strength and intimidation.
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- 14** **Kylee Slyter** *"I Feel So Fat": Body Comments and Potato Chip Satisfaction* This study examined the effects of fat talk on chip ratings and BMI. Fat talk increased ratings, while overweight participants in the neutral condition rated the chip lower than healthy-weight participants.
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- 15** **Dayna Steadman** *Labels over Logic: The Effect of Labels on Belief-Based Religious Prejudice* This study examined perceptions of religious beliefs from Christianity and Islam. It tested whether participants rated beliefs more favorably when labeled Christian rather than Muslim, regardless of their actual origin.
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- 16** **Meredith Brown** *Think Twice Before Clicking "BUY": Testing the Hypocrisy Paradigm* This presentation examines the hypocrisy paradigm and cognitive dissonance in the context of fast fashion shopping at SHEIN. The study applies past research to modern consumer behavior and online purchasing.

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| <p>6 Nevaeh Stone</p> | <p><i>Government-Funded Applied
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Special Education Staff</i></p> | <p>Autism spectrum disorder rates are increasing, yet evidence-based applied behavior analysis training is often unfunded for special education staff. Policymakers should support school ABA training to meet legal obligations and the growing needs of students with disabilities.</p> |
| <p>7 Riley Fogarty</p> | <p><i>The Innocence Project</i></p> | <p>This talk centers on The Innocence Project, a non-profit working to get people who were falsely convicted free.</p> |
| <p>8 Iwan Roberts</p> | <p><i>How Close is too Close? Wind
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| <p>10 Meg Qualls</p> | <p><i>How We Grew Our Campus
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Choir Performance Immediately Following Lightning Talks | Rice Auditorium

12:30 - 1:15 PM | All-Campus Lunch | Collins Gymnasium

1:15 - 2:00 PM | Awards Ceremony | Collins Gymnasium